



## Easter In S.F.

It was a glorious Easter in San Francisco. There was an Easter Bunny (p. 13) and plenty of wonderful costumes and bonnets (pp. 15-16 and pp. 31-34) to pick from on a great sunny day.



# BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

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## It's A Landslide!!

### Brougham Sweeps East Bay College Board Race 59-41 Percent

by Charles Linebarger

On April 21, Tom Brougham became the first gay person to be elected to public office in the East Bay. Brougham defeated Peralta College Board president Marsha Corpew by a margin of 18 percent of the vote, winning 59-41 percent over Corpew. Brougham took the District 4 seat, representing Berkeley and North Oakland, with 3,817 votes. Corpew received 2,679 votes.

(Continued on page 2)



'My impression is that Tom (Brougham, left) not only held his own in the Oakland precincts, but may have carried them. We knew he would take Berkeley.'

—Bob Kegeles



The recent splash of sunshine brought out the best in all of us. This young man at 18th and Castro stripped his shirt and surveyed the scene. (Photo: Rink)

## FCC Jams Signal For Gay Radio

### Slaps Broadcast as 'Indecent'; Urges Federal Prosecution

by Charles Linebarger

The Federal Communications Commission on April 16 asked the U.S. Justice Department to consider prosecution of Pacifica Foundation, Inc., which owns KPFA-FM in Berkeley, for presenting "indecent" programming on its Los Angeles station, KPFA. The "indecent" programming the FCC is complaining about was a talk show discussion on a gay radio program that broadcast excerpts from a new play, *Jerker* by Robert Chesley, that deals with sex in the age of AIDS.

(Continued on page 2)

## Court Upholds Privacy Law In San Diego Bite Case

### D.A. Cannot Use Blood Test in Prosecution; Barlow Still Faces Assault Charges

by Allen White

Brian Barlow, who stands accused of biting two San Diego police officers on duty at that city's Gay Pride Parade last year, won a major court victory when the California 4th District Court of Appeals unanimously held that the results of his AIDS antibody test could not be disclosed under any circumstances without his consent.

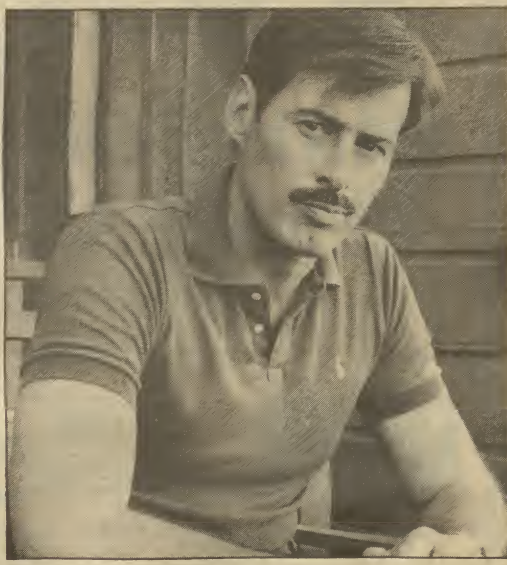
The case developed when Barlow was marching with the San Francisco Gay Freedom Day Marching Band at last year's parade. Barlow allegedly was involved in a disturbance with fundamentalist religious hecklers. As Barlow was wrestled to the ground by San Diego police officers, he is said to have bitten two officers.

Authorities forcibly drew Barlow's blood and sought to test it for AIDS antibodies. Police officials said it was to determine if he should be charged with attempted murder.

"The prosecution's desire to test Brian Barlow was a product of prejudice, not logic. I doubt that they would have been so insistent if he were a 220 lb. ex-linebacker wrestled to the ground at a bank heist. The irony is that not all people at gay pride marches are gay, and only a small percentage of gay people have AIDS. Anyone can have AIDS and that's a reality we must all begin to accept," commented Jean O'Leary, National Gay Rights Advocates executive director.

In San Francisco, NGR legal director Leonard Graff was very pleased with the court victory. "The broader significance of the court's ruling seems clear: hysteria is never an excuse to trample on individual rights — and AIDS hysteria is no exception. There

(Continued on page 2)



Brian Barlow wins a major victory.

(Photo: Rink)



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## Brougham

(Continued from previous page)

Brougham's victory is seen as a major advance for the gay rights movement in the East Bay. With his election he becomes the fourth gay person to win public office in the San Francisco Bay Area, joining Sup. Harry Britt and College Board member Tim Wolfred in San Francisco and San Mateo County Board of Supervisors President Tom Nolan.

"The margin is incredible," said the current president of the East Bay Lesbian/Gay Democratic Club Bob Kegeles. "It took a lot of work. We had a Rainbow Coalition endorsement which was an important endorsement for Tom to have in Oakland."

Before total figures were in, Kegeles commented, "My impression is that Tom not only held his own in the Oakland precincts but may have carried them. We knew that he would take Berkeley."

Kegeles compared Brougham's victory this week with the defeat of a non-gay white candidate two years ago. "Last time Tim Orr, a white man, ran well ahead in Berkeley, but lost the election. But this time Tom, who is white, defeated Corprew, a black woman, in a landslide. The progressive vote in Oakland turned out for Tom."

Kegeles said almost 100 volunteers turned out on the Sunday before the election to do phone work and precinct walking for the gay candidate which may have helped to increase his victory margin.

Brougham has a long history of gay activism. In 1970, he joined the Berkeley Liberation



**'We've broken through in the East Bay. The progressive vote in Oakland turned out for Tom.'**

—Bob Kegeles,  
president, EBL/GDC

Front. He fought actively in the East Bay coalition against the Briggs Initiative in 1978. In 1982, he was a founding member of the East Bay Lesbian/Gay Democratic Club of which he was elected president in 1985. Most recently he served as co-chair of the Campaign Against the LaRouche Measure (CALM).

Tom Brougham was best known, until this week's election, as the father of domestic partners legislation, authoring the Berkeley domestic partnership bill. He saw the bill carried through the Berkeley City Council and passed as the nation's first effort to treat the unmarried mates of gay employees equally with the mar-

ried spouses of non-gay employees. The Berkeley law still stands as the model for such legislation.

The Peralta College District is in serious financial trouble with dwindling enrollment. Bickering among members of the College Board has nearly driven the system into bankruptcy, according to observers. Student enrollment presently is 27,000, down from 40,000 a year few years ago.

This year alone the College District faces a deficit of \$6-\$10 million.

Brougham has pledged to work to save the College District from collapse. For gay voters he promised that AIDS education will be put in place and that a policy of nondiscrimination will be adopted toward people with AIDS. Observers expect him also to push for domestic partnership legislation for college employees as well.

Kegeles was elated over the victory and predicted future political gains for East Bay gays. "We've broken through in the East Bay," said Kegeles. "This is our first openly gay elected official. This man has a voice he never had before. He has a clout we never had before in the East Bay. And, yes, gays will be running for the Berkeley City Council in the near future."



**News — Opinion  
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All in  
Bay Area Reporter.**



## Barlow

(Continued from previous page)

are laws that protect people with AIDS and there are courts to uphold those laws — whether in the face of an inflammatory state prosecution, as here, or in the face of discriminatory insurers and employers," said Graff.

Barlow still must face charges for his actions which initially resulted in his arrest. The court

date for hearing these issues has been set for May.

In its precedent-setting ruling, the court unanimously upheld the defense on every issue including the contention that a 1985 state law bars the release of AIDS antibody test results over the objection of the person tested.

The defense contended that testing Barlow's blood could not provide conclusive evidence of whether he was an AIDS carrier at the time of the incident and

thus intended to infect the officers. The defense also argued, based largely on an ACLU amicus brief about the transmissibility of AIDS, that there was no medical evidence that AIDS can be transmitted by a bite.

"Once again the courts have been responsive to the basic facts about the treatments of AIDS and the important privacy rights of the individual and have refused to give in to AIDS hysteria," said Southern California ACLU attorney Susan McCreivy.

## FCC

(Continued from previous page)

At the same time, the FCC slapped the wrists of two other radio stations for playing rock music with risque lyrics and presenting a controversial talk show that featured explicit language. However, the action taken against Pacifica for airing the gay radio program I Am, Are You? on KPFA is far more serious and could result in the revocation of the station's license. Already it has sent a shock wave through gay radio programming across the nation.

David Salsnik, executive director at Pacifica, spoke about the new situation the FCC ruling has created at his stations in Los Angeles, New York, Houston and Washington, D.C. "Essentially, we've permitted community groups to come forward and talk about things in their cultural milieus. Gays have done this (Fruit Punch is aired on KPFA in Berkeley) and have talked about plays in their community. But now the FCC has threatened to revoke our license for doing this," he said.

"Until we get court protec-

tion," said Salsnik, "we will change what we do. We are telling our program directors we will not air indecent programs as the commission uses the term."

Salsnik said the FCC was interested in the use of specific words considered obscene and not with particular programs' content. "We deal with an artistic work's place in the community, not with the specific words in that work," said Salsnik.

In Los Angeles, Jeffrey Bickel, producer of I Am, Are You?, said he couldn't comment on the discussion that led to the FCC crackdown. But in San Francisco, John Morrison, producer of KPFA's Fruit Punch, described the new rule as a "muzzle."

Said Morrison, "The programming director (Ginny Benson) has sent us a letter saying that until further notice there is to be no live discussion of sex on Fruit Punch, no matter how clinical. Apparently we can't even use the word 'penis.'"

"Obviously this impacts substantially on our programming, because gay people are defined by their sexuality. It means we will have to focus more on politics, society and the arts—but then those things are sexual too.

It just means we'll have a muzzle on. But there's other stuff we can talk about."

Kris Gannon, artistic director at Theatre Rhinoceros in San Francisco, said that the play Jerker had been produced in New York and Los Angeles, but not yet in San Francisco. She had read the play, however.

"I don't think it's pornographic at all," said Gannon. "It certainly deals with gay sex, but I don't think that gay sex and pornography are synonymous. I'm outraged by this action. It's reprehensible. It's the beginning of censorship. Once they get away with this on the radio, where else will it spread?"

Gay playwright Robert Chesley whose work brought down the wrath of the FCC, is also the author of several other plays including Night Sweat which played at Theatre Rhinoceros two years ago. Night Sweat, like Jerker, dealt with AIDS and safe sex.

Said Salsnik, "If there is a genuine review on the merits of this case they won't do anything to us. But if they're just looking for one more political football to appease the religious right, then we could be in big trouble."



# Dignity Issues Challenge To Bishops In National Ad

## Demand U.S. Bishops Reject Expulsion of Chapters; Calls for Recognition of Diversity in Church

by Allen White

Gay Roman Catholics took to the offensive last week in their ongoing struggle with church authorities. Dignity USA, the gay and lesbian Catholic organization, challenged U.S. bishops to open a "dialogue with us" in a full-page ad in the April 27 issue of Newsweek magazine. This comes shortly after the San Francisco chapter began raising money by selling "queer" lavender \$3 bills which carry a picture of Pope John Paul II.

The placement in Newsweek is, according to Dignity, the first time a gay organization has purchased a full-page ad in the national circulation of a weekly newsmagazine. The ad will reach over 3.5 million people at a cost to Dignity of \$25,000. The funds came from money left to the organization by a person who died of AIDS.

Jim Bussen, national president of Dignity, said, "The ad is a strong statement that says enough is enough." He continued, "Last week Cincinnati's Dignity chapter was told they could not meet in a Catholic church." This brings to nine the number of Dignity chapters across the country who have been told they cannot worship God in a Catholic church, he said.

"There are several statements being made in the ad," continued Bussen. "We wanted to call upon the National Conference of Catholic Bishops to speak out against the expulsion of Dignity chapters. We also want to create more dialogue with Dignity on the pastoral care of lesbian and gay Catholics."

'We wanted to call upon the National Conference of Catholic Bishops to speak out against the expulsion of Dignity chapters.

He also said the ad "reaffirms the diversity of the people of God." In placing the ad in Newsweek, Bussen said he hoped to be able to reach "people in the hinterlands who may not see gay periodicals."

Bussen said he is "highly aware" of the upcoming visit by the pope to the United States. It is not a coincidence, Bussen says, that the ad appeared just months before the pope's visit. Bussen said he, and many other Dignity members from around the country, will be in San Francisco when the pope is here this September.

In San Francisco, the sale of lavender \$3 bills has been brisk. Equally as hectic has been the dropping of the "queer" money in offering plates Easter Sunday.

Over two dozen lavender bills were placed in the offering plate on Easter Sunday morning at St. Mary's Cathedral in San Francisco. The bills were also placed in the offering at St. Patrick's Cathedral in New York City and at cathedrals in Las Vegas and in Oakland.

The money is to be used by the local Dignity organization to mount a protest against the papal visit to San Francisco.

Gordon Dreyer, a local Dignity member, said that the group is finalizing plans for an event in June at the San Francisco Les-

bian/Gay Freedom Day Parade. The Dignity parade float will be just one of many events by the organization as it builds towards the September visit.

Dignity representatives are closed mouth about their actual plans when Pope John Paul II is in the city. They are very firm in stating they are planning no violent act. They are equally as strong in their statements that

they plan to be heard by the pope.

As the attention continues to focus on the pope's U.S. tour, the rumors continue to circulate that there are financial problems. The 17-hour stop in San Francisco by the pope is budgeted at \$4 million. There are reports that this budget is being cut back because of the inability of the local Catholic Archdiocese to raise the money.

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But now, Dignity chapters are under attack. Ultraconservative forces in the Vatican and in America are seeking to turn the clock back to pre-Vatican II days. They are forbidding us to worship on Church property. Priests are prohibited from ministering to us. A whole group of the faithful is being ignored, discarded and despised—because of its sexual orientation.

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When an institution as powerful as the Catholic Church discriminates, all people suffer. You know someone who is gay or lesbian. We are your brothers and sisters, your sons and daughters. We are lay people and clergy. We, too, are the People of God.

Dignity calls on the National Conference of Catholic Bishops to speak out against the expulsion of Dignity chapters, and to dialogue with us on the pastoral care of lesbian and gay Catholics.

Oppressive measures strengthen Dignity. We will continue our struggle. We invite you to join us.

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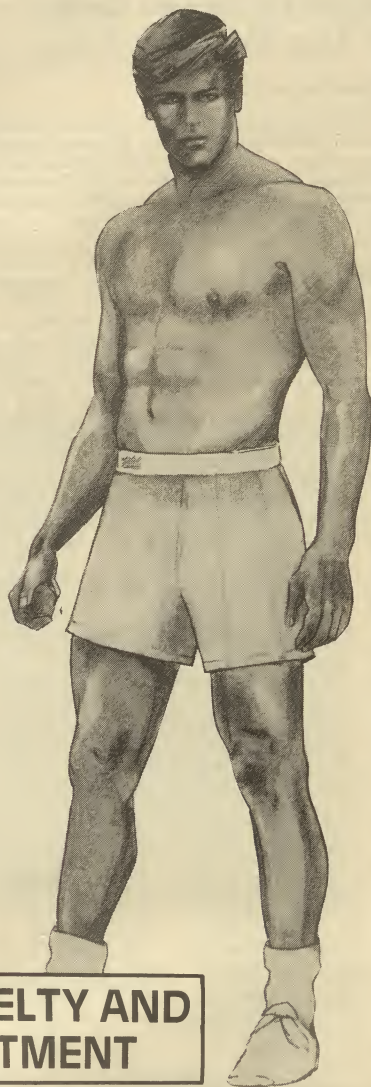
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# Lesbians, Gays Join Saturday March

## Rally For 'Peace, Jobs And Justice'

by Allen White

A crowd in excess of 100,000 is expected to march up Market Street on Saturday, April 25 in the Western States Mobilization For Peace, Jobs and Justice. According to Howard Wallace, one of the parade organizers, the march—which includes a large lesbian/gay contingent—"may be the largest peace march since the Vietnam War."

The lesbian/gay group will assemble at the corner of Mission and Steuart Streets about one block from the Hyatt Regency Hotel. The marchers will assemble at 11 a.m. and begin to move up Market Street at 12 noon. There will be a rally at 1 p.m.

The motivating force behind the march is what organizers call, "A political crisis in the United States." The two main demands of the mass demonstrations are an end of U.S. intervention in Central America and an end to

U.S. support for South African apartheid. There will also be calls for jobs and justice, and for a reversal of the nuclear arms race.

This will be the third march for peace, jobs and justice in San Francisco. Previously, the march has begun in Dolores Park and made its way to the Castro and on to the City Hall. The decision to change the march route was dictated, in part, by the huge numbers of people expected.

The march and rally in San Francisco is expected to attract

people from all over the Western United States. A similar march and rally will take place for the Eastern half of the country in Washington, D.C.

Pat Norman, a co-chair of the effort, said gay men and lesbians

will march because "we are a part of all the groups that are marching." She added that in past years the march has been supportive of increased funding and health services for seniors and for the AIDS health crisis.

Pat Norman, a co-chair of the effort, said gay men and lesbians will march because 'we are a part of all the groups that are marching.'

Norman also said that the march and its participants, have been supportive of constitutional rights for lesbians and gay men. She said the march will include a number of representatives of

(Continued on page 17)



# Wheels of Fortune

## Support Volunteers Needed To Keep Bike-A-Thon Rolling

by Jay Newquist

They don't skimp on safety or creature comforts for riders in the AIDS Bike-A-Thon. Some 125 people will staff rest stops for the three cycling routes: four rest stops for the 100-mile challenge ride through Marin County; three rest stops for the 60-mile tour of San Francisco and Marin; and one rest stop for the 25-mile route through the city.

The 1987 AIDS Bike-A-Thon, set to roll on May 9, now has over 500 riders registered, and more than 300 support personnel to bring off the charity event.

First run in 1985, this year's Bike-A-Thon organizers from the Different Spokes Bicycle Club expect 1,000 riders to raise \$500,000 for 11 AIDS-related charities.

Among the gay and lesbian volunteers are the Metropolitan Community Church (Golden Gate), Dignity, Bay Area Career

Women and Gay Sierrans. The GGBA is providing transportation to the various sites. Fresh fruit and beverages will be available for riders.

Marin County Ambulance will assist the event. Another 11 medical people will volunteer their time as will 12 masseurs and masseuses to help riders get ready for or recover from their ride.

The San Francisco Radio Club will keep in constant touch with road monitors and the home base



These Bike-A-Thon volunteers need your support.

(Photo: Leslie Smith)

for the Bike-A-Thon—Eureka Valley Playground (at Collingwood and 19th).

Several restaurants are donating food for a buffet for riders and volunteers at the

playground at the close of the event and the entertainment in-

(Continued on page 19)

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# Vigil Rises Again With New Strength

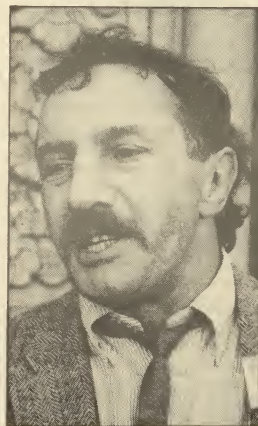
by Charles Linebarger

The sun shone warmly on the San Francisco AIDS/ARC Vigil on Easter Sunday as a catered dinner was brought to the Vigil's participants. While eating their ham and yams, the protesters talked about the many times during the last 18 months when it had seemed that all was lost here and how each crisis had made the Vigil stronger.

"Resurrection is what's going on here," said Bill Paul, an early supporter of the Vigil. "Many times it looked like it was dead. One time last winter it was literally blown off the map by a storm. There had been an awful lot of demoralization at the time, but it was put back together," he said.

"When you think what these people are doing down here — there is somebody here 24 hours a day — that's quite an accomplishment with all the political in-fighting going on," said Paul.

Goings on at the Vigil site on Easter bore out what Paul said. The information desk was festooned with a huge homemade sign wishing visitors a "Happy Easter." The desk became an impromptu holiday dinner table as Vigil supporter Jerry Cirasuolo



Bill Paul (B.A.R. Photo)

(Continued on page 21)



# S.F. Tax Dollars Go To Church

## School Board Radio Broadcasts Christian Science News Program

by Charles Linebarger

San Francisco tax dollars are being funnelled through the city's Board of Education to support the Christian Science Church. School board officials have been aware of this situation for at least six months but have failed to take any action. At issue is radio station KALW's use of broadcast programs from MonitoRadio which a Massachusetts court ruled in 1985 was part of a church.

Christine Madsen was fired from the Christian Science Monitor newspaper in 1981 when the paper learned that she was a lesbian. She fought her firing all the way to the highest court in Massachusetts. But in 1985 that court ruled that the Monitor was an arm of the Christian Science Church and, hence, was exempt from Boston's gay rights ordinance. Madsen has since filed a civil lawsuit against the Monitor.

Radio station KALW is owned and operated by the San Francisco Board of Education which contributes \$100,000 annually to its budget. School officials were asked to end MonitoRadio broadcasts last year by lesbian and gay community representatives. The school board responded by instructing its attorney to look into the matter. But still nothing has been done.

"I have not heard yet from our counsel in this regard (MonitoRadio)," said Danielle Solar, director of KALW.

Solar said that MonitoRadio airs on KALW on Sunday afternoons between 1 and 2 p.m. When asked whether he felt there was a problem with airing a program which discriminates in hiring against gay people, Solar said, "None, given that my personal investigation shows that this is not a religious program."

Solar stressed that he hoped to present more programs with gay themes such as AIDS programs, that he had talked to Tom Post, who used to produce the Gay News Network, to produce news briefs for KALW. "And we've been carrying a number of public service announcements for gay groups," said Solar.

Two school board members reached for comment by B.A.R. did have a problem with KALW's carrying programming by a producer who specifically discriminates against gay people in hiring.

"I don't believe that people should be hired or fired because



Sidonia Wilson: 'I don't agree with any organization that discriminates, period.' (Photo: Rink)

of their sexual orientation," said board member Libby Denebeim. "And if they have fired someone who is a lesbian, I would be against airing their program. This is a genuine issue and we should get on it."

School board president Sidonia Wilson agreed with Denebeim, "I don't agree with any organization that discriminates, period."

Both school board members said they will be investigating the use of MonitoRadio by KALW and the status of the school board resolution which six months ago asked the schools' legal counsel to look at the matter of discriminatory programming and religious programming.

Meanwhile, on April 17, Mayor Dianne Feinstein made known her four candidates for the school board seat that Richard Cerbatos vacated three weeks

ago. No gays were named among the four from whom Feinstein said she will pick the new school board member. Three of the four are attorneys working for private firms. The fourth is an executive at Bank of America.

Several gays were offered as possible choices to fill the empty school board seat, including Greg Day who ran for the board last November and won 40,000 votes.

None of the attorneys or the bank executive proffered by Feinstein have the experience in working with youth that Day has been shown to have.

And none of them have attempted to win a seat on the board by popular election. No gay or lesbian has ever been offered a seat on the Board of Education, though Day, and before him Tom Ammann, with 50,000 votes in 1982, have tried to win seats on their own.

## AIDS Cases Rise In March

The San Francisco Department of Public Health reported 123 new cases of AIDS during the month of March, the highest number reported in any month since July, 1981.

The department also reported 73 deaths during March. The total number of AIDS cases reported so far in San Francisco has risen to 3,086 and the total number of deaths is 1,844.

The demographics of the numbers remain consistent with previous months, with 86.2 percent of the cases being reported in gay and bisexual men. There were two heterosexual contact cases added to the totals, one new case and one that had been previously reported as not fitting into any of the standard risk categories.

San Francisco Health Director Dr. David Werdegard said the department expects to continue to see an increase in the diagnosed cases of AIDS because of the number of people in San Francisco who have been infected for several years.

Dr. George Lemp, an epidemiologist in the AIDS Office, estimates there are 34,000 gay and bisexual men infected now in San Francisco who show no signs of the disease.

Dr. Lemp said there are also an estimated 1,000 heterosexuals infected with the virus in San Francisco who do not yet show signs of the disease.

Department studies indicate that, in the past, about one-third of those infected with the virus may eventually develop AIDS. ●

## KQED Fund Drive Fails To Hit Goal

by Charles Linebarger

The gay boycott of KQED-FM may be hurting the station more than organized protests did. The station's radio telethon just ended with KQED \$30,000 below their goal.

In addition a new group of classical music lovers on the Peninsula has begun to threaten protests against the station over the loss of classical music air time.

Anthony Tiano, president and general manager of KQED, dismissed the station's failed pledge drive, saying, "I have ideas about what happened, but not any I'd care to comment on."

Asked about the non-gay protesters against the station on the Peninsula, Tiano said, "I have not met with those people. I am aware that a petition is circulating."

Save Classical Music is the name of the Palo Alto-based group that is upset because classical music air time on KQED-FM is being reduced in favor of a more chat format, and presumably more information programs, which are provided to KQED for free.

"That's the trend," said a spokesperson for KQED.

While KQED appears about to be faced with a two-front war against gays and Peninsula music lovers, the station's radio pledge



Anthony Tiano (Photo: Rink)

drive which ended a week ago, went bust.

This year's goal was \$160,000. Five hundred fewer members signed up than were hoped for.

Tiano also put a damper on the one thing which gay leaders had pointed to with hopeful pride at the end of last month's meetings. Some gay leaders believed it possible that a committee would be formed to look at the station's programming. Said Tiano, "no such committee will be formed under the aegis of KQED."

As for requests from the community that gays and lesbians be put on the KQED Board of Directors, Roberto Esteves of the Alice B. Toklas Club, said that the names supplied to the station unsuccessfully last year were still being offered. Esteves said that neither he personally, nor the gay leaders who met with KQED as a group, will be presenting any new names to the station.

In June, another \$150,000 in city funds will go to KQED. ●

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Photo: Mark I. Chester

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# BAY AREA REPORTER OPEN FORUM

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## B.A.R.

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## EDITORIAL & OPINION

### Medicine and Morality

For years we have waited for Pres. Ronald Reagan to speak out on AIDS. Officials of his Administration have been calling the epidemic the nation's number one health issue for some time now. But from the Chief Executive, we've gotten almost complete silence. When Reagan did say the term "AIDS" in a brief comment in a press conference two years ago, it was big news.

Well, our president has finally had his say. Of course, he chose his venue very carefully. He didn't speak to those struggling with the disease day by day. Neither did he speak to the American people in general on a subject most know enough about only to fear. Instead, Reagan addressed a group of Pennsylvania physicians.

In a speech to the doctors, Reagan again called AIDS "public health enemy number one" and promised to spend \$1 billion in research and education next year. He called the progress in studying AIDS rapid and was optimistic about a cure and treatment. He even backed the idea of cutting red tape so certain drugs, like AZT, could be released early to those who might benefit from them.

So far, so good. Nothing startling. Not exactly a ringing call to leadership on the many issues involved, but at least, the dire problem of this mysterious fatal illness has been addressed by the President of the United States.

But Reagan said more. While we've been waiting for word from the White House, we've also been fearful of what would be said when the word came out. That concern was justified by Reagan's remarks.

Reagan counseled sexual abstinence and locked issues of health in a moralistic diatribe, saying that AIDS information could never be "value neutral." After all, said the president, "when it comes to preventing AIDS, don't medicine and morality teach the same lessons."

No, Mr. President, they do not. A person's moral status — much less moral self-righteousness — will not protect her or him from the fatal virus. Sex acts with or without a marriage license can be high risk.

Disease and health are not moral issues. The attempt to identify AIDS as a moral problem comes only from the self-imposed ignorance and the moralized bigotry of some who seem to know as little about theology as they do about biology.

Information about AIDS, or any other health issue, certainly can and must be "value neutral." This society invests billions of dollars in medical research to establish just that. Certain people with strange values may not like what they hear, but that must never interfere with the truth being told. Doctors, medical researchers, and health educators must be free — and encouraged — to tell people exactly what they can do to maintain their well-being. Moralistic prescriptions have no place in the health advisor's work.

In a sense, however, medical advice never is really value free — it is based on the value of life and saving life. That is the only value that guides health education. Beyond that, "values" are only moralistic baggage obstructing education and obstructing life. The physician should tell us how to maintain our physical health. The status of your soul is your own business.

Behind this concern with values is the age old Puritanical fear that people — especially young people — will have sex and enjoy it. Never mind the reality that there will always be sex, gay and straight, and that youth will act on its sexual urges despite fulminations from the pulpit. Those concerned with the abstraction called "the right thing to do" would rather let havoc be wreaked than do the sensible thing to save lives. How they get around to calling this the "Christian" attitude baffles me. It's anything but Christian.

But Christian or not, such thinking has no place in the public health policy debate. Now that Pres. Reagan has spoken out, instead of relief, we are reminded again that we will always have to be vigilant.

Ray O'Loughlin

## OPINION

### Run, Ginny, Run

by David Scondras  
Member, Boston City Council

I agree with Rev. Pat Robertson. His gun-toting, bible-thumping television "ministry" warns us that America is in desperate need of salvation, and I agree. But we are talking about saving two different Americas — his is one of polyester patriots who see conformity as an index of righteousness and who fear the responsibility freedom brings.

His political vision of this country is precisely the one I want to save our community from. But Rev. Robertson is ahead in the battle. As a presidential candidate he understands that though his views represent only a small minority of people in this country he can exercise disproportionate political influence because he has organized, vocalized, and energized his followers.

The gay and lesbian community can learn a lot from Robertson. And the number one lesson is that we should run an openly gay or lesbian candidate for President of the United States.

To such a race we bring limited, but enormously useful and powerful, resources. We are natural coalition builders for we are male and female, black and white, young and old, urban and rural, comprised of every nationality, religion, and economic background.

And we are everywhere. Our hundreds of newspapers, thousands of bars, community centers, health clinics, churches, organizations, and millions of brothers and sisters coupled with our compassion, energy, and unmatched creativity are ripe with national political potential.

Imagine this scenario: someone with the skill, persuasiveness, and appeal of Ginny Apuzzo enters the New Hampshire primary. Hundreds of students from New England stream into New Hampshire joining activists there to tell voters of Ginny's vision, her commitment to a broad range of issues, and her courage in fighting to liberate us all from homophobic bigotry.

At every candidates forum, television appearance, and campaign stop, the national presidential campaign is forced to deal with lesbian and gay issues, to hear our demands as presented by an articulate, personable woman. Gary Hart would be forced to speak out on our rights as parents. Richard Gephardt would have to address his proposal for a national AIDS policy. And Michael Dukakis would be challenged at every turn.

Ginny could capture the imagination of people everywhere, and perhaps even astonish political pundits by placing well among independent-minded New Hampshire voters with her sincere appeal for a better America.

But how many delegates she wins, how many primaries she manages to run in, is not as important as the fact of her conducting a campaign. Simply by running, by not accepting a seat in the back of the Democratic Party bus, she would put us miles ahead of where we would be by relying on straight "friends" who have traditionally produced little for our community.

By organizing, vocalizing, and energizing we can empower ourselves to do something about the oppression we face, and we can alter the political course of this country with a concentrated, focused campaign.

There will be those who say, "Oh no, we cannot hurt the chances for a Democrat in the White House." And just as Martin Luther King and every liberator before and since has been told, we will be warned that "now is not the time."

This is a mistake.

We want so much to pretend that we belong, that America loves us, that we place every agenda ahead of our own. We must understand that there is no fight more precious, no cause more just, no victory more deserving, no time more urgent than ours is now.

There must be an end to gay children being thrown off bridges to their deaths.

There must be a new freedom to allow all of us to dance wherever there is dancing.

There must be a realization that America will be made stronger by investing in life rather than insanely wasting trillions in preparation for global destruction.

And there must be an end to the quiet desperation of those shaking in closets and the gratuitous punishment that leads so many of our brothers and sisters to walk crippled through life as emotionally disturbed, mentally tormented, and alcoholic.

More and more of us have the courage and self-respect to recognize that if we do not rock the boat we will be drowned. The injustices we confront cannot be discounted any longer by feelings that somehow we deserve them, that our struggle for justice is not as valid as others.

We are the people faced with the Dred Scott decision of this century, suffering from the neglect of the disease of this century, with the accumulated indignities and oppression of generations.

And we have the time, talent, and vision to change this country.

The national Democratic Party has repeatedly slammed its door in our face, willing to take our resources, votes, and energy, but unwilling to stand up for us except with mushed-mouth lip service. The time has come to push open the door, to announce that it will be easier to include us than take us for granted.

Pat Robertson is running for President and understands he is fighting a war with homosexuals over America's salvation. I know which side I'm on. And I know I need a lesbian or gay presidential candidate.



### Keep On Nappin'

★ Having read your editorial on the defeat of Harry Britt, I find myself compelled to write and protest. Harry lost not for the reasons you state, but for very simple ones many find difficult to accept.

Harry lost because he did not get the votes. He did not get the votes because he alienated his own constituency. We are not all, as you put it, "poor and displaced." We may not be "rich and powerful" but we also have concerns which he has refused to address. I, for one of many, refuse to vote for someone who, asking for my vote makes it clear he will not represent me.

In addition, Harry allowed his followers to mount and continue a vicious campaign against Mrs. Pelosi. He neither distanced himself from them or put a stop to it. Thank God she refused to respond in kind, for his record on the Board does not bear close examination. Would he also have slept through Congressional hearings?

"Matronly Little Nancy Sunshine" she may be, but many in the lesbian/gay community feel she will do more for all of us than Harry ever intended. Her remarks in the Sunset district on the urgent need for AIDS research made clear her commitment and integrity.

Why don't we pretend Harry lost in a clean (on his side) fight and let him keep on nappin'?

Thomas F. Foutch  
San Francisco

### Disappointing Attitude

★ I find it astonishing and disappointing that B.A.R. should display such a bitter, defiant attitude toward the narrow victory of Nancy Pelosi on April 7 (Editorial and Opinion, April 9).

Like many in our community, I supported Harry Britt with pride. I attended a candidates' forum in the Sunset, and concluded that Nancy Pelosi was the least qualified of the serious Democratic contenders. But she is clearly qualified, she is the Democratic nominee, and, although disappointed, I will support her and my party with pride.

For one thing, the historical record of a defeated candidate or his supporters behaving so ungraciously and remaining influential is not very encouraging. In 1983, Chicago Mayor Jane Byrne started, and then withdrew from a write-in campaign in the general mayoral election after she was defeated in the Democratic primary by Harold Washington. Her bitterness cost her the support of many liberal whites, whose backing she needed to remain a power force in city politics. She never regained that support, and, as a result, was unable to challenge Washington successfully in 1987.

As we all know, maintaining a friendly, but persistent dialogue with a politician, however sympathetic, is no guarantee that she will support our agenda. But to turn our backs on Nancy Pelosi in favor of the moral bankruptcy of a Republican or the futility of a write-in is a firm guarantee that she will not support us. Why should she?

Glenn Tasky  
San Francisco

### I Will Support Pelosi

★ I was a bit shocked when I read your editorial on the election of April 7. I was surprised to see that you would write such an article.

I am from Baltimore County, Maryland, and I remember very well when Nancy Pelosi's father was Mayor of Baltimore for three successful terms. I'm sure she has had good political training. Also one of her brothers was Mayor of Baltimore for one term.

I am a registered Democrat and I supported Nancy, not because I am from Maryland, but because of the negative literature that came out of the gay community. And after your editorial, I can assure you, I will support her more in the future.

Donald B. Bond, M.D.  
San Francisco

### Ghetto Mentality Is Dead

★ The primary message of the April 7 election will be a difficult one for many gay San Franciscans to accept. The election is a clear rejection of the gay ghettoized approach to local politics.

Tragically, Harvey Milk's unintentional legacy has been a mental, social, cultural and political ghettoization of most gay men and gay women in San Francisco. When Milk came to power, the time had arrived for gay citizens to run for public office. But his assassination forced a defensive ghettoized mentality among most gay people then, even myself.

Ten years hence, Harry Britt's narrow defeat will probably be seen as the high watermark of gay bloc politics in San Francisco. Harvey Milk's San Francisco is rapidly disappearing as demographic

changes have given the city powerful blocs of culturally and economically conservative groups, especially the family-oriented Asians and Hispanics.

Attacks on Pope John Paul II's free access to San Francisco as well as attacks on cultural institutions such as KQED and The Christian Science Monitor probably cost Harry Britt a seat in Congress.

Gay leaders in San Francisco must look to East Bay Democratic clubs to see the only successful political strategy of the future. In the East Bay, there has been a return to coalition politics, wherein openly gay persons and non-gay persons are joined in co-equal partnership to elect liberal Democrats to public office.

James F. Gibbons  
San Leandro

### A Missed Opportunity

★ Nancy Pelosi's marginal victory over Harry Britt is another example of what can happen when people don't get out and vote. Taking into consideration all the thousands of gays who are not even registered to vote, along with the thousands of qualified voters who "just didn't bother" to vote as one of my friends put it, is another example of a missed opportunity for the gay political movement, both locally and nationwide. And I might add, this is an opportunity we will not have again for a very long time.

We have been at war with this present administration. Sending a gay to congress would have been the type of ammunition the gay community needed in its defense, let alone the big psychological boost necessary for a community that has been suffering with death and poor morale.

We now have no other immediate recourse than to sit back while this unknown entity with her zero track record leaves for Washington with our best interests at heart.

Renny Marinaccio  
San Francisco

### Don't Believe a Word of It

★ In last week's "people" section of the B.A.R., an individual with no name placed an ad titled "It's my choice." It was just short of asking another gay male to respond and agree to take in any and all deadly bodily fluids and expect an exchange. This person also wants rimming and scat. This ad runs on forever with fine detail which you can be sure is quite expensive. Not only is it outrageous and disrespectful, considering what we're all going through with the AIDS epidemic, I just don't trust it.

I think it's an organization trying to get a list of names so they can pin down gays who are having unsafe sex as evidence for future prosecution. In fact the other day I received a phone call from a woman who claimed she was calling from the Lesbian and Gay Alliance and wanted to know if I was into fist-fucking. It sounded too strange to me so I immediately hung up the phone.

Call it paranoia if you want, but isn't it better to be safe than sorry?

Sam Parks  
San Francisco

### Who Is Allen Peters?

★ I am irate! Just who is Allen Peters to write that hypocritical and nauseating diatribe about South of Market, the S.F.Eagle and Mister Marcus (B.A.R., April 16)?

I have yet to see the name of Allen Peters in the gay press, on any roster of volunteers and especially as a visible person in the South of Market scene.

I have lived in San Francisco almost 12 years. I came from a small enclave of leather men in the Midwest to a wonderfully homogenous leather scene here. The reason this city and its gay community are so successful is because of an overworked but powerful word: unity.

To bemoan yuppies, drag queens, etc., as Miss Peters does is pure bullshit. The S.F.Eagle is a lot more leathery than bars of the same name all over the country. If Miss Peters doesn't like the hundreds of thousands of dollars raised by the S.F.Eagle and its customers, there are about 102 other bars in the Bay Area for her.

I challenge Peters to meet Mr. Marcus' record only a quarter of the way. Marcus has never said no to community service. He is an intelligent, literate and ever-giving person for all of us in our fight for recognition. Until someone comes along (How about you, Mr. Peters?) who can match Marcus' energy, dedication and sincerity, I suggest that Mr. Peters take a hike to a distant planet and then self-destruct. Like I said earlier, just who is Allen Peters?

Joseph Piscatello  
San Francisco

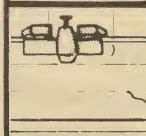
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## OPINIONS

### Biased Coverage

★ This letter was sent to the San Francisco Chronicle:

The latest theme in the San Francisco Chronicle coverage of the 5th District Congressional race reflects the Chronicle's continued biased coverage of the special election. It now appears that "Nancy Pelosi is demonstrating surprising strength"! It is hardly surprising that the establishment candidate who has unlimited financial resources and the support of the Mayor, Willie Brown, Leo McCarthy and the rest of the state party machine—not to mention the local media—is demonstrating vote-getting potential in the early polls. It is disingenuous on the Chronicle's part to suggest that this is surprising when the Chronicle's coverage has been a major factor in her improving position.

It has been clear since the start of this race that both the Chronicle and the Examiner are supporting Nancy Pelosi. Any doubts with regard to the Chronicle's position were resolved on the day that Sala Burton died when the Chronicle devoted more space to a fluff article on Nancy Pelosi (she was called the "heir apparent") than it did to an article summarizing Sala's life and career. Most of the Chronicle and the Examiner articles since that time have been so one-sided that they could have been taken directly from Pelosi press releases.

The Chronicle and Examiner articles also frequently mention that Harry Britt does not have unanimous support in the gay and lesbian community. Harry Britt has been a San Francisco supervisor for nearly ten years. During that time, he has had to take public positions on many difficult and controversial issues (Unlike Ms. Pelosi who can now be portrayed any way she wants since her political activities have taken place behind closed doors rather than on the public record). It is not surprising that there are a few gays and lesbians who have differed with Supervisor Britt over the years and are not supporting him in this election. What is surprising is the speed with which the Chronicle and the Examiner report any negative comments concerning Britt which are made by this very small group of people!

Britt's congressional campaign is supported by a broad coalition of San Franciscans—both straight and gay. Many other people—including Sups. Molinari, Walker, Hongisto and Hsieh—have made significant and newsworthy statements concerning Britt's candidacy, but we have heard very little from these people on the pages of the Chronicle or the Examiner. Unfortunately, both the Chronicle and the Examiner seem to consider only negative statements concerning Britt and positive statements concerning Nancy Pelosi to be newsworthy.

Jerry Gardner  
San Francisco

### Doesn't Anybody Care?

★ Tuesday, April 7, the gay community of San Francisco failed to fight and win. Had we elected a gay candidate, we would have had a person in Congress who would have given a voice to the victims of AIDS, now, as well as those yet to be.

As a minority group particularly afflicted with the ravages of this disease, we have had to endure the utterly frustrating lethargic response of the Federal Government, singularly embodied in the contemptible failure of Reagan to assume a leadership role in the fight against AIDS.

The Sunday, Apr. 5 New York Times carried an article concerning our special election. The networks carried stories about our election in the preceeding week. Indeed, Peter Jennings of ABC said that he was most interested in the social and political impact of AIDS. (Not much, if one judges the inexcusable failure to vote by those who ought to know better.) While acknowledging that New York has a plurality of AIDS cases, Jennings looked to San Francisco for a definitive perspective on the effects of this dreaded disease.

The national attention that was drawn to our little special election would have put Harry Britt on a roll and AIDS research funding on the map. If our congressperson did nothing other than achieve an effective federal program to combat the tragedy of AIDS, all in the nation would have won.

Even the aberrant at-risk televangelists!

That the San Francisco lesbian and gay community failed by a few thousand votes to enable the election of a gay through lack of support, or even for just the lack of a vote, is testimony to our own lack of concern for ourselves.

Of a potential electorate of 480,000, only 370,00 are registered in this city. Of those, only 36 percent were projected to vote, and that, only after the registrar recalculated the effect of the premature return to daylight savings time. Harry Britt lost by not many more votes than the number of San Franciscans who have died of AIDS.

Apparently, in some patriotic exuberance during this, the bicentennial of "We the people" USA, 38

percent of us made it to the polls. With a guaranteed turnout limited to numbers like that, Gorbachev would have little trouble instituting Amerikan democracy. South Africa and its whites-only elections is almost respectable by our standard of participation. The Supreme Court could issue a new rule: "Four people, one vote."

If this still has little meaning to the average non-voter, consider this: Sala Burton, in her special election bid in 1983 to succeed her husband Phil Burton, said in an appearance before the Harvey Milk Gay Democratic Club, that her aide and campaign manager, formerly aide and campaign strategist for her husband in 1982, as well as aide and campaign manager to Harry Britt, had engineered, lobbied for, and achieved single handedly, the first federal funding of research on AIDS.

That aide would have supported Harry Britt because he had a vision. He saw that to win the small battles was the way to win the big ones. Those of us who failed to participate in this election fail to fight at all. This was an election for the individual who might hope that his single vote would count almost as much if he were the sole elector. His vote, and not many more, would have made a difference that would have been heard Wednesday morning, even as the media began to digest our small revolution on *Today* and *Good Morning America*.

That aide and campaign manager to Phil Burton and Supervisor Harry Britt was the author of the beginning quote. He wasn't here to vote for Harry Britt. Bill Kraus, who won the gay plank in the Democratic Party platform in 1980 died January 11, 1986 of AIDS.

Why "doesn't anybody care?"

Michael A. Kraus  
San Francisco

### Ridiculous Article

★ The following letter was sent to Omni magazine:

Linda Murry's article "Sexual Destinies" (April 1987) presents the reader with the patently homophobic views of the East German doctor, Gunter Dörner. Yet I would not suggest that a search for a biological etiology of homosexuality (and here the doctor's sexism emerges, for his study—like almost all studies—fails, except superficially, to concern itself with lesbians) is itself homophobic; only Dörner's intentions are.

Vicious medical experiments on homosexual males date back at least to the brutal work of Nazi pseudo-doctors in the 1930s. One recognizes in both the Nazis' and Dörner's theories an emphatic reaction against difference; the belief in a dichotomized sex/gender system disallows meaningful consideration of homosexuality. Here two examples will suffice.

The concept of the Native American *berdache* shows us a more complex reality than simply male and female, for a *berdache* neither identifies as, nor conforms to gender role expectations of, a female. In many Native American societies gender has been conceived of not as two opposite poles (or as a continuum between them) but instead as a multi-faceted, multi-dimensional array of spiritual possibilities. Quite differently, in parts of Melanesia male homosexual behavior has been institutionalized for reasons of manhood rituals and a belief in female impurity.

The pseudo-science of Dörner (as well as UCLA professor Richard Green) fails less for its intentions than for its cultural chauvinism and anthropological inaccuracies. Finally, it is utterly ridiculous to suggest that eliminating (male) homosexuality will "control the spread of AIDS." Perhaps 100 million people have been infected with HIV in Africa, almost all of them heterosexually.

Scott Bravmann  
Berkeley, CA

### Shame On You

★ This letter was sent to 60 Minutes, c/o CBS News, 524 West 57th Street, New York, NY 10019:

At least 10 percent of all children become homosexuals. Whether it be nature or nurture (or both), none of them ever had a choice. There is no scientifically proven way to prevent a child from becoming a homosexual. There is also no scientifically proven way to turn a person, once homosexual, into a heterosexual.

It is the height of irresponsibility for 60 Minutes to attack a British school program intended to teach self-respect to so many of its children and counteract the lies spread about them in society.

God forgive you for perpetuating those lies and thereby reinforcing the abuse of an innocent subclass of scapegoats that amounts to at least 10 percent of the U.S. population.

Shame on you.

Stuart A. McDonald, Esq.  
San Francisco



## LETTERS

### Cheap Shots

★ After reading Allen Peters' letter to the editor last week, I think you should love *Dynasty*. The clothing worn on TV is always just perfect. As for the clothing worn at the San Francisco Eagle's beer busts on Sunday afternoons, let me suggest that clothing does not make the man hot. My personal wardrobe has leather, levis, sweats, tennis shoes, construction boots, designer slacks, T-shirts, penny-loafers, button down shirts, and worn jock straps. I dress for comfort at the moment and not for Peters (especially on a sunny Sunday afternoon!)

As a "resident-tourist" (his term), I go to 12th and Harrison to see and be seen—and the visuals are often stunning. More important though, I can be together with hundreds of other members of our community in fun, and in opening our hearts to the many worthy groups that need our help and support in these trying times. The great guys of the Eagle who work hard to put these events together and raise thousands and thousands of dollars week after week must have shuddered at your suggestion that anyone be unwelcome. The Eagle is, indeed, our premier leather-motorcycle bar. However, all good people are welcome. It is only bigotry and intolerance which are unwelcome at any of the Eagle's public gatherings.

You took several cheap shots at Mr. Marcus. Surely, I do not expect everyone to like everyone else. However, in this case, I suggest you look more deeply, and you will find love, compassion, dedication, and humor—qualities that are priceless and ageless. There is no one in this entire community who has given more of himself, both on stage and off, than Mr. Marcus. Thursdays would not be the same without the insight of his weekly B.A.R. column. He has made many a person, event, fundraiser, or project, successful. He helps all and asks only friendship in return. Mr. Marcus, just like his fine leather jacket, is aging quite beautifully, and I wish our community had many more men just like him.

Two Thursday nights ago at the "In Memory of Friends" fundraiser, I saw many of my leather friends from the S.F. Eagle family. Some were in leather, some were in tuxedos. I didn't see you, Mr. Allen Peters. But Mr. Marcus was there, again giving of his presence. We heard a song entitled *Everything Must Change*. The entire audience was in tears. I looked over at Mr. Marcus and he too was wiping away the tears.

Keith Reiter  
San Francisco

### Invest In Your Future

★ An open letter to Empire of America:

I was a totally satisfied and proud customer of Atlas Savings and Loan Association. I live far from the Atlas offices, but I was proud to take public transport to do my business with one of the most enterprising concepts in San Francisco. Some days the lines were long, and I would reach over and pickup a copy of B.A.R., another paper or look at some of the art displayed.

Today—Empire of America (a rather intimidating name) has taken this small enjoyable place from the scene. Today I noticed that it looked like any other savings and loan company—bleak and uncaring, as the name, Empire of America implies with foreboding. Services that were gratis are now no longer freely given, i.e. CDs VISA, etc.

I have withdrawn all I can now and will wait for the remaining \$18,000 your company is freezing for forty-five days because you doubled my VISA limit at your behest, not mine. I have less than \$150 worth of charges due.

I promise and will discourage all my friends and especially appeal to all our gay community to withdraw and cut out the "Empire" from America.

My brothers and sisters, do invest. But invest in your future, not in an "Empire."

William "Bill" Grove  
San Francisco

### The Secret Books

★ This letter was sent to the attention of Msgr. G.B.

When I first wrote to "the Pope," it was not with the intention of opening a dialogue. However, after recent events I must respond to you. Nor did I expect that the man, John Paul II would see, or be informed of it. It was written more to the Institution "Pope" than the man.

I received your letter with the enclosed copy of the Pope's Letter to the Bishops. That was the day after I received a visit from two Secret Service agents. No rational person would have read into the letter I wrote anything that could in anyway be interpreted as a threat against the person of John Paul II.

I can only conclude that you were using this agency of the U.S. Government as a tool to intimidate me. I am a small gay man. These facts have led to at-

tempts at intimidation many times. Its effect on me has worn thin.

However because you have taken that posture, I will respond to it. In the fourth century, A.D., the Roman Christian, not the Christian church in general, was made the state religion. At the time, some 60 independent Christian churches existed, some of them reprehensible. The Roman church, with the power of the Roman Empire behind it, tried to destroy all the others, along with their literature. Many people were murdered. The Bishop assumed the position as sole leader of the Christian world, and the title of Pope.

In the 1950's, twelve books were found in Nag Hammadi, Egypt. At about the same time, a letter written by Clement of Alexandria, contained a quotation from a Secret Gospel of Mark, which was found in Jerusalem. I have enough faith in God to believe this was more than coincidence.

Those extra-canonical gospels of Mark, Thomas, Philip, and Mary, along with the other documents found, show clearly where Jesus stood on homosexuality. He was not opposed to it.

The Pope has steadfastly ignored these documents, but he will have to acknowledge them sooner or later. Then you have two choices. He will have to accept them or declare them heresy.

Either way, you will have "met your Waterloo." Your church, in its present form, will be defeated. I have a feeling this event will happen while you are in San Francisco. Wishful thinking? Here, or at a later time it will happen. You could however do Christ a great service, and achieve a personal triumph if you use your visit here to give the books recognition.

I wish you well coming to our "Baghdad by the Bay." In all truth I pray for your safety while here.

Raymond Thompson  
San Francisco

### Tell The Politicians What You Think

★ Since the announcement by the Catholic Pope of his intention to "visit" San Francisco, I have watched the resulting public debate with growing dismay. Until John Wahl announced his lawsuit, I felt the situation was doomed. It seems there is a fundamental lack of creativity in this city. All the political groupies announce plans for yet another demonstration. What is this pope that he deserves tens and hundreds of thousands of bodies assembled to attest to his influence and power? While I have no doubt about the sincerity of those who advocate petitioning the pope himself, it is my opinion that this only gives him power.

I think that the sanest and most effective approach would be to expend our energy upon our local elected officials and community leaders. If we keep in mind that there will be elections in April and November and make it known that response to his visit will greatly influence our vote, I think we can achieve significant clout. Unfortunately, it is my perception that the cooperation of the majority of our elected officials will be relatively easy to attain, compared to that of our mayor, whose pandering to the powerful is legendary.

The first goal I would like to see achieved would be to insure that no city facilities or services be contracted for the use of this person and this visit, including but not limited to Candlestick Park, the police and the municipal railway. If contracts have been made, they should be cancelled and if reluctance is encountered by those responsible, they should be penalized to the full extent of the law.

Secondly, I would like to see our Mayor publicly proclaim, boldly, with no apology, and with full media participation, that due to his quoted comments asking compassion for those that perpetrate violence toward members of the gay community, indeed seeming to encourage them in this, that this pope is a threat to the peace and tranquility of San Francisco and is not welcome. His comments are a thinly disguised incitement to violence towards the citizens of this city and should be acknowledged as such.

J. Craig Canada  
San Francisco

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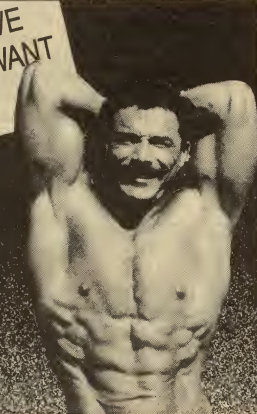
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Frank X. Forker (March 87)

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## Mike Hippler

## Love Is All You Need??

When I walked into my friend's hospital room last fall, he was listening to a tape by Louise Hay, the self-described "metaphysical counselor, teacher, and healer." Motioning me to be seated, he asked me to wait while he finished the tape.

Picking up a magazine, I began to read, but soon I, too, was listening to the tape. Unlike my friend, however, I was disturbed rather than soothed by what I heard. I couldn't believe that my friend, formerly such a delightful cynic, could fall for such garbage. I was so upset that when I returned home, I found a copy of the tape for myself, "AIDS: A Positive Approach," by Louise L. Hay.

From the start, Hay states, "I do not heal anyone. I do help people to see themselves in a different perspective, and this viewpoint begins the healing process. Some of the things I am suggesting to you may sound very simplistic, but all I am asking you to do is to try it. It doesn't matter if you understand them or not."

While I appreciated the disavowal, I could not accept the appeal to faith over reason. It does matter whether or not I understand Hay's philosophy, especially when that philosophy is one that is so foreign to my own view of things.

"I believe that all illness is self-created," Hay offers as the foundation of her philosophy. "I believe that we are each 100 percent responsible for every experience in our lives, the best and the worst. That which we believe, becomes true for us." And here's the kicker: "The very bottom line for everyone is self-hatred and guilt to one degree or another."

This self-hatred and guilt can and does lead to AIDS, claims Hay, who believes that gay men "have created a culture that places a tremendous emphasis on youth and beauty. Because of the ways gays treat other gays, the experience of getting old for most gay men is something to dread. It's almost better to die than to get old, and we (sic) have created a disease that kills. Some of the concepts and attitudes that go on in the gay lifestyle—the meatrack, the constant judging, etc.—are monstrous, and we (sic) have created a monstrous disease. This sort of behavior can only create guilt on a very deep level."

Naturally, love is the answer. "Love is always the answer to healing, and the road to love is through forgiveness. Forgiving and releasing resentment will dissolve even cancer, and yes, even AIDS. When people come to me with a problem," continues Hay, "there is only one thing I ever work on, and that is loving the self. I find that when we really love and accept and approve of ourselves exactly as we are, then everything in life flows."

Of course, "In no way am I trying to create more guilt for anyone," Hay claims. "I'm just trying to help us look at what needs to be released. This is a time for healing, for making whole, not for condemnation."

Yet in spite of this advice I must condemn, for what else can my friend feel but more guilt after listening to such a tape? If we create our own diseases



I have no idea what Louise Hay's motivation is for making these tapes . . . Her philosophy requires scrutiny, and I hope that before other members of the gay community flock to her banner, they will first look with a critical eye beneath the surface.

through self-hatred and guilt, as Hay believes, then the reverse must also be true—if we are sick, then we must, by definition, hate ourselves. It then becomes our responsibility to love and accept ourselves. If we do, says Hay, we will get better.

But if we do not get better? If we continue to sicken and die, as my friend did, does this mean we have failed to love ourselves fully? Have we not listened hard enough to Hay's message?

No, this is nonsense. It only means that we have succumbed to the inevitable, according to scientific odds. Like it or not, at present AIDS is incurable, and we must find better ways to deal with the disease than to dupe ourselves.

Frankly, I take a much simpler, more traditional view of things than does Hay. We don't make ourselves sick—a virus does. Of course a good attitude helps us to cope with that sickness and perhaps to combat it, but I simply cannot agree with Hay that self-love heals all. I find her arguments to be both ill-conceived and dangerous.

Worse, they are insidious, for they place a tremendous psychological burden on people who are

least able to bear it.

I suppose that what my friend liked to hear from Hay before he died was pap like, "You are a divine, magnificent expression of life. Since time began on this planet, there has never been another like you, and there never will be. You are special. You are unique and wonderful."

For my part, I know I am. And I know my friend was. I only wish he hadn't felt it necessary for Louise Hay to tell him so.

I have no idea what Louise Hay's motivation is for making these tapes. Even though they cost \$10 a piece (she also offers books, postcards, greeting cards, and video cassettes), I will give her the benefit of the doubt and assume that her's is a crusade of genuine concern and good will. I know that she is extremely popular in the gay community and has helped many people with AIDS come to terms with their illness on a level that they can accept.

Nevertheless, I believe that her philosophy requires scrutiny, and I hope that before other members of the gay community flock to her banner, they will first look with a critical eye beneath the surface.

Even the surface is bad enough. ●

## What Is Holistic Health?

A workshop and discussion with holistic health care professionals is offered Sunday, April 26, 12 noon to 5 p.m., at 4818 25th Street at Grand View (on #48 Quintara bus line). The cost is \$10.

Discussion topics include What is holism? and the practice

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For more information, call Jim Cox, 824-2016. ●





## French Gay Magazine Gets Reprieve

PARIS — Staff members of France's top gay magazine, Gai Pied Hebdo, must feel like they're being included in the cast of any dippy American soap opera. They have many twists and turns in their right to publish their magazine.

Well, praise be to Steven Carrington, Gai Pied Hebdo is safe from the clutches of conservative French government folks who would like to put the clamps on the publication.

The French government, with Socialist Francois Mitterand and conservative Jacques Chirac in the top two, rub-your-tummy-and-tap-your-head positions, has decided not to ban the gay mag after all. Last month, the top gendarmes wanted to stop the magazine from printing all those suggestive ads

which sell money and keep the publication in the pink.

But that's all over for now. The harassment of the magazine supposedly has stopped. The government's announcement touched off all kinds of nasty comments. Interior Minister Charles Pasqua defended the original ban, saying, "Where encouragement of depravity is concerned and minors I don't intend to be tolerant or permissive."

According to Der Spiegel of West Germany, the government caved in to gay protesters, who may have been slightly on the conservative side. It seems as though some conservative gays threatened to switch political loyalties.

—The Gay Community News of Boston

A cover of Gai Pied Hebdo: S'wonderful, S'marvelous . . . he should care for me!

## Yukon OKs Rights, Military Nixes 'Em

WHITEHORSE — The Yukon legislature passed the territory's first Human Rights Act recently. It includes protection on the basis of sexual orientation, in the areas of housing, employment and public services.

The bill wasn't perfect, though, according to gay and lesbian activists. Sexual orientation of Canadian gay men and lesbians didn't get any protection. A report by defense minister Perrin Beatty argued that "disposal" of homosexuals from its ranks be continued. The report argued that homosexuals just can't fit "functionally or socially into the organization."

—Rites of Toronto

## Baby Gets AIDS; Parents Sue Hospital

HOUSTON — The parents of a four-year-old Houston boy who has AIDS are suing Texas Children's Hospital, claiming that their son contracted the disease from blood used in a transfusion.

Roy and Pam Jurica say in their suit that the Houston hospital repeatedly refused to take blood from family members and that their son, Phillip, contracted AIDS after a 1983 transfusion when he was born 16 weeks premature.

Hospital officials admit the boy was a patient but refused to comment on the case.

"Our attorney has asked us to say as little as possible because of the pending litigation," said hospital spokesman Fred Rhodes.

The blood transfusions (Phillip had as many as a dozen) were conducted before routine screen-

ing of blood for exposure to AIDS began in 1985.

"There was no FDA-licensed test for the AIDS antibody prior to that time," said John Drury, a spokesman for the Gulf Coast Regional Blood Center, which supplies blood to the hospital. "In 1983, the only thing we could do was ask people who thought they were in a high-risk category for AIDS not to donate blood."

—Craig C. McDaniel

## World Council Blasts Vatican

The Roman Catholic Church was termed as "The greatest obstacle in the worldwide battle against AIDS." This was the assessment of David Gosling, who delivered the closing sermon at a recent San Francisco convention of the World Council of Churches Church and Society Division.

"All they (the Vatican) have to do is say something to encourage work against AIDS and support for AIDS victims," said Gosling. "But they say nothing, and that certainly is an immorality."

Gosling made his remarks to an audience made up mostly of front-line workers in the battle against AIDS. Prominent Episcopal, Baptist and Jewish leaders spoke with anger about the failure of all churches in getting involved in the AIDS struggle. One Presbyterian from San Jose, for example, said her church opposed a 1984 effort to study Presbyterian gay and lesbian needs. But Marcia Ludwig said her church is getting involved "now that they've buried their fourth AIDS victim in the parish."

—The National Catholic Reporter

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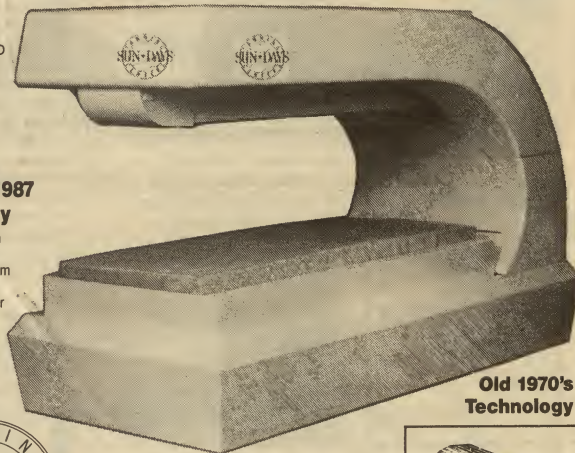
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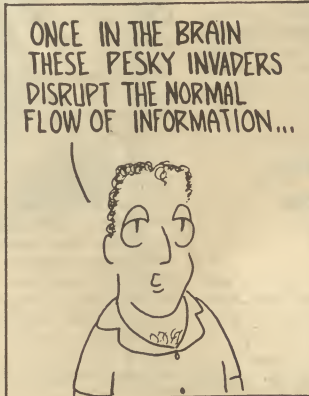
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## Wayne Bridgway

### Duke On The Move

After four years of low-visibility politics in the governor's mansion, rarely accepting out-of-state speaking engagements or making national television appearances, Gov. George Deukmejian seems to be making a move. He now thinks the rest of America should be learning more about him.

Recently, Deukmejian set himself on a course to lead him beyond Sacramento. But just where he wants the course to take him, the Republican governor, who won re-election last November by a whopping 1.7 million votes, seems unprepared to say.

The governor has been hinting broadly that he would like to run for a third term in 1990, something no California governor has done since the late Earl Warren in 1950. Friends also say that he is now thinking about a bid for national office sometime in the future—but not in 1988. Deukmejian says he will not only not be a favorite son candidate in next year's presidential election as some have suggested, but says he will remain neutral in the GOP nomination battle.

Some of the chief executive's political advisers had urged him to run in the state's presidential primary as a means of dewatering a bitter primary, but Deukmejian says his candidacy wouldn't necessarily deter such a bruising party battle. Besides, not being serious about a presidential bid, the governor says he would not be comfortable "going out to Republicans and saying, 'I want you to vote for me for the nomination, but I'm not really seeking the nomination.' That makes me feel uneasy."

Those close to the governor say he has also definitely ruled out a vice-presidential bid, if it were to be offered, because the lieutenant governor Leo McCarthy is a Democrat. One aide says, "We would never turn the state over to a Democrat on the eve of reapportionment."

Interestingly enough, though, when the governor called a news conference to announce that he would not be a favorite son candidate next year, he threw in something that no one expected. He announced that he would instead create a new political organization—called Citizens for Common Sense—patterned after President Reagan's Citizens for the Republic.

He then announced that he was going to be more accessible and start stepping up his activities on a national basis. The governor thinks the new organization will give him more grassroots political muscle to rally the public for his agenda in Sacramento and a course of expertise to help him as he begins to speak out on national and international issues.

The group will eventually in-

clude a fundraising arm. More importantly, his advisers point out, this gives the governor a vehicle for carrying out his political business during the 1988 campaign and prepares him for the post-1988 landscape.

Political observers and Republican party leaders should definitely keep an eye on George Deukmejian. The guy definitely has plans that would take him far beyond Sacramento.

Actress Elizabeth Taylor, who has become the major national spokeswoman on AIDS, tells presidential son Ron Reagan in an interview to be aired on Good Morning America in a couple of weeks that "It's going to take a famous heterosexual woman dying of AIDS before it really gets the attention of the heterosexual community."

On the progress against AIDS, Taylor says that "the only good thing that's happening is that people are certainly more aware. It is finally coming out of the closet. Some of the stigma is lessening, but people really need so desperately to be educated."

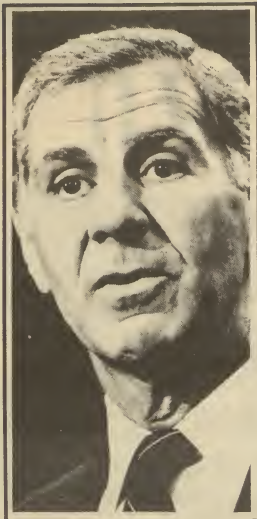
Saying that she was appalled at the handling of Liberace's recent death, Taylor says she doesn't buy the argument that it's important to know who has AIDS. "I'm sorry, that just doesn't wash with me. They don't do it when John Doe dies of heart failure. They don't exhume the body and hack it open. They did it because it was Liberace. And it just leaves me with a feeling of disgust."

With the Republicans holding their national convention next year in New Orleans and the Democrats in Atlanta, there is no doubt that the New South becomes more important to national politics.

Friends of political consultant Jack Davis will help him celebrate his 40th birthday May 1 at the Comstock Club by turning it into a fundraiser for S.F. AIDS Emergency Fund, Bread & Roses, and Coming Home Hospice (entertainment by Mimi Farina and Bread & Roses; 5-7 p.m., \$25 donation suggested).

In the Netherlands, scores of Dutch gays took communion at Easter Mass Sunday in a demonstration aimed at defying the local Roman Catholic bishop's ban against giving them the sacraments. The protest against Bishop Johannes ter Schure's publicly stated policy passed without incident when all communicants were given communion.

Speaking at a private reception before his Fairmont Hotel fundraiser last week, Gary Hart started his remarks by asking the 50 or so in the room "Are there any Federal marshals present?" The dinner drew 500 Hart supporters, but while Mayor



Those close to Gov. George Deukmejian say he has definitely ruled out a vice presidential bid, if it were to be offered, because Lt. Gov. Leo McCarthy is a Democrat and 'We would never turn the state over to a Democrat on the eve of reapportionment.'

Feinstein and John Molinari, the leading candidate to succeed her, both were in attendance, neither endorsed the candidate in his early presidential campaign. Hart, incidentally, during his speech, went out of his way to praise Denver's pro-gay Mayor Federico Pena, who is in a tight re-election campaign next month.

Campaign fallout: some of Harry Britt's fans boiling mad at a recent Washington Blade interview with Larry Bush, Art Agnos' gay legislative aide. In remarks with the gay paper, Bush trashed Britt for his campaign strategy, his alliance with fellow Sup. John Molinari (Agnos' mayoral foe), and for just about every other thing Britt did. Bush gloated that Britt's efforts "backfired" and the anti-Britt story left little question why Art Agnos' gay staffers were seldom seen in the Britt campaign.

Meanwhile, reports continued that Agnos himself was active in attempting to dry up potential Britt campaign funds from a large Southern California gay political action committee. And on the East Coast, it is reported that Agnos even attempted to persuade one pro-gay Democratic congressman who is a friend of Harry's to oppose Britt's effort. And who says that politics is an honorable profession?

Dick Pabich, the young campaign consultant who came within a whisker of electing Harry Britt, against all the odds, will direct Sheriff Mike Hennessey's re-election campaign. ●

## Scondras Gets Bosox To Ban Coors Beer

BOSTON — Openly gay Boston Councillor David Scondras used his influence to make sure that the only silver bullets used in Fenway Park this season will be the ones which whiz by Boston Red Sox pitchers.

Scondras helped the city of Boston work out an agreement with management of "The Park" to ban Coors' Beer from refreshment stands during Bosox home games. Scondras worked closely with local labor union representatives to get the Sox not to sell the beer manufactured by a company which has been roundly criticized by gay rights advocates for alleged discrimination policies.

"Boston baseball fans should not be subsidizing a terrorist war in Central America," said Scondras. "Nor should they help support a family that is dedicated to attacking the rights of gay people, blacks, women and unions."

The Coors ban received its strongest criticism from Will McDonough, the long-time sports columnist of the Boston Globe.—The Gay Community News of Boston

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# Silver Bunny

For 25 Years, Ray Piccinnini  
Has Delighted Kids On Easter

by Will Snyder

**T**he child was not a happy sight. She was in her hospital bed, quiet as a mouse. Tubes were in all parts of her little seven-year-old body. Her father was at her bedside, hoping against hope that his little girl would perk up.

Then, the Easter Bunny walked into her room.

The little girl's eyes lit up. A broad grin covered her beautiful ebony face. She turned to her father and said, "I told you Daddy. I told you he wouldn't forget to come."

As the Easter Bunny walked down the hall, the father chased after him. "I can't say, 'Bless you,' enough," said the father. "That's the first time my little girl has said a word in days."

Underneath his gigantic Easter Bunny outfit, Ray Piccinnini shed tears. "If you don't think the Easter Bunny wasn't crying," said the 54-year-old Piccinnini, "then you've got another think coming."

That's the fondest memory from a quarter-century of community service for Piccinnini, long active in San Francisco's gay community. For 25 years, Ray has skipped an Easter ham dinner for trips to children's wards in San Francisco's hospitals. He has made life better for all the kids who are forced to spend the Easter holiday in a hospital instead of looking for Easter eggs.

Piccinnini said that he started giving candy to kids quite by accident. Mother Nature played a supporting role in the drama.

"It all started when I worked as a waiter at Enrico's Coffee House," Ray said. "My boss said he wanted to have a gimmick for the restaurant on Easter Sunday. He decided to have a 'live' Easter Bunny. He turned to me and said, 'And Ray, you're it.'"

It seemed like a wonderful idea, Piccinnini said, except that Mother Nature decided on a noontime rainstorm. Enrico's couldn't fool Mother Nature.

"When people came out of church that day," Ray said, "it was raining cats and dogs. So, the crowd at Enrico's was small."

As a result of the small brunch crowd, the Easter Bunny said, there was plenty of candy left over. "A friend of mine, Steve Tonkovich, said, 'This stuff isn't going to last. Let's take it to Presbyterian.'"

So, Piccinnini and Tonkovich loaded the candy in a car and

took it over to Presbyterian Hospital. When the children saw Ray in his Easter Bunny getup, they squealed with delight. A wonderful, new, heart-warming star had been born. Every Easter since then, Piccinnini has returned, hippety-hop, with goodies for kiddies.

This past Sunday, Piccinnini made the rounds of ten hospitals in eight hours. He even stopped at Enrico's for a noontime commemoration of his first Easter Bunny Sunday 25 years ago.

He refuses to take all the credit for bringing some happiness to cooped-up kids. "Sue Bunducci helps me deliver the candy," Ray said, "and we have the candy donated by the California Peanut Company and Shaw's Fine Candies. And not only that, Joe Pargente, the owner of Nob Hill Limousine, has donated a limo for us."

Recognition has poured in for Piccinnini. Pres. Ronald Reagan, Gov. George Deukmejian and Mayor Dianne Feinstein all have sent notes of praise to him.

But when Ray Piccinnini thinks back on 25 years of giving, letters from important governmental people aren't as much on his mind as the thanks he gets from the kids and their parents.

Etched in his mind is the vision of a little girl's grin many years ago. And etched in mind is the tearful, heartfelt thank-you of the little girl's father.



The Easter Bunny and his favorite friends.

(Photo: Scott Martin)



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The Easter Bunny prepares for another trip.

(Photo: Scott Martin)



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Ross Hunter, Wilkes Bashford and the AIDS Foundation's Steve Walters join in the fun at Paws For PWAs.  
 (Photo: Scott Martin)

## Noah's Ark Rescued Pets Turn to Rescuing Humans

by Will Snyder

**I**t wasn't your typical fashion show in any sense of the word. While it is true there were handsome men parading around in dazzling Wilkes Bashford fashions, that wasn't the main story behind the Paws For PWAs fashion show Tuesday at Club DV8. The real story was who benefited from the show.

People with AIDS and ARC and their pets were the beneficiaries. A huge crowd donated at least \$25 per head to watch the show. Forty-five percent of the proceeds went to the San Francisco AIDS Foundation food bank with a like total going to the San Francisco Society for the Prevention of Cruelty to Animals (SPCA) AIDS Pets Medical Care Fund. Ten percent went to the Clothing Depot of Trinity Church.

The main theme behind the scenes here is a new wrinkle in the struggle against AIDS. In this case, it's a bit of a heart-tugger.

Some of the money going to the AIDS Foundation's food bank is going for pet food. The Kibbles and Bits or Kitty Stew means that Spot and Puff will keep up their own nourishment and thus provide a healthier, happier companion for a person with AIDS or ARC.

"The PWAs are no different from anyone else," said Cary Norsworthy of the AIDS Foundation food bank. "They get attached to their animals. That's why this program is so important. Sometimes, these pets are the only living things these people live with."

Ken Jones, educational director for the SPCA, said there is both a mental and a physical need for the person/pet relationship.

"We mustn't forget," said Jones, "that the person with AIDS or ARC becomes the person an animal needs. That person becomes an active provider for the animal."

"As far as the physical side of

it is concerned," Jones added, "people with AIDS have felt the loss of something physical in their lives. That's where an animal is so great because an animal can give a real big hug."

"An animal becomes a buffer against loneliness."



Jones said that the SPCA increased its interest in PWA-PWARC/pet relationships after some doctors warned against the humans and animals being exposed to each other. He said the doctors alleged there was a great risk of infection.

"Because of that accusation, we did research," Jones said. "We talked to doctors at San Francisco General (Hospital) and

at UC-Davis. They all agreed that animals present absolutely no risk."

According to Jones, the SPCA's Pets Medical Care Fund



covers a broad range of activities. Not only are animals placed with AIDS/ARC patients, but they get medical care and are also brought out with volunteers on one-day visits. The patients get a chance to meet not only dogs and cats, but also such varied types as guinea pigs, chinchillas, roosters, parrots, lizards and snakes.

"We even have an owl who lost a wing in an accident with a car and an opossum who lost an eye in a rat trap," he said.

Not only do the patients get a



kick out of seeing a miniature version of Noah's Ark, but the animals love it, too. Jones said they are "self-possessed and quite proud of themselves. When they go into hospitals, they shine."

The food bank has been providing approximately 200 bags of groceries each week for people with AIDS/ARC and their pets. One of the more interesting donations the organization received came from children in St. Elizabeth's Elementary School.

"Not only did the kids contribute some needed groceries," said Norsworthy, "but they also received an early form of AIDS education."





## The Calla Lilies Were In Bloom Again!!



### Lily St. Jammed For Easter Fun

by Allen White

**T**he Calla Lilies became the winners of the Lily Street Easter Bonnet Contest, Sutter's Mill entrant Marty McClelland was the 1987 Mr. Financial District and the spectre of religious activity ranged from the White Party to Mt. Davidson to a standing room only Dignity potluck dinner in the Castro.

It was Easter in gay San Francisco.

With the sun beaming down on the city, the Lily Street Easter Fair was the most successful ever. Hundreds of people managed to down 15 kegs of beer as they promenaded up the spruced-up Western Addition alley.

(Continued on next page)



The Calla Lilies, above, won the Lily St. Easter Bonnet contest.



(B.A.R. Photos: Brian Jones)

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(Photo: James Dusch)

## Lily Street

(Continued from previous page)

Keeping the afternoon officially together were Ms. Lily Street and comic Danny Williams. Raising money was the province of the Emperor and Empress of San Francisco who sold beer and gave the proceeds to the Metropolitan Community Church. The Duke and Duchess sold food and will give their profits to Coming Home Hospice.

A seemingly endless parade of contestants entered the Easter Bonnet Contest. There was a sweet pea, a June bride. There was the perennial Ms. Peckerhead and Diedre. They were all in their Easter finery.

When the voting was done the winners were Mark, Dean and Greg who participated as the Calla Lilies. The first runner-up was Patsy Cline who simply wore a hat depicting an airplane crash. Its creator, Mark Kliem, said the hat was in memory of March 5, 1963, the date Cline died in a plane crash.

The second runner-up prize went to Our Gang, a group of 14 assorted tributes to Easter. The third runner-up prize went to Tempest Storm, a contestant for whom Ms. Lily Street said, "Just when you thought it was safe to go out in your kitchen."

To the parade there was the somewhat delightful version of Lester Lanin's "Easter Parade." During the remainder of the day there was square dancing by some of the residents of the street who delight in this type of musical expression.



All photos, except top photo by Brian Jones.

The evening before, Concerned Republicans For Individual Rights held its Mr. Financial District contest. The winner and new Mr. Financial District is Mark McClelland from Sutter's Mill. The event raised over \$3,000 for the SF AIDS Emergency Fund. The evening was one of the most mellow evenings presented at Sutter's Mill in some time.

The same evening the Trocadero Transfer began its marathon White Party. Throughout the evening the emphasis was on non-stop dancing which continued until noon on Saturday.

Religious services began in the early morning with the Glide Ensemble and Rev. Cecil Williams atop Mt. Davidson for the 5:54 a.m. Easter Sunrise Service. The large participation by the gay community was a strong statement of civil rights and the extent the community has become a part of citywide events.

Throughout the day there was service emphasizing the participation of the lesbian and gay community. Rev. Robert Cromey at Trinity Episcopal took time to comment about his proposal of a new AIDS hospice.

At the Holy Redeemer Church in the Castro, the gay Catholic Dignity organization held its Easter vespers service. Following the service, over 250 people went to a dining hall for a lavish potluck dinner.

Following the Lily Street Easter event and the other celebrations, many in the city went to the San Francisco Eagle. Reports indicate the outer patio was about as jammed with people as could be possible. ●



The Patsy Cline hat, modeled by Mark Kliem.



What a hat!





## Candidate Meets Candidate

Sup John Molinari (left), a candidate for mayor of San Francisco, meets Gary Hart, who wants the Democratic Party presidential nomination in 1988. Hart was in town last week for a fundraiser.

(Photo: Tom Gibbons)

## MCC—SF Hosts Series On Women's Spirituality

Five well-known feminists will celebrate women's culture and spirituality every Sunday evening in May at Metropolitan Community Church of San Francisco, 150 Eureka Street.

The series, *The Spirit of Women Alive in the World*, will be highlighted by actress Pat Bond portraying writer Gertrude Stein on May 24. Other speakers will be Goddess worshipper Z Budapest, May 3; artist Mayumi Oda, May 10; author Robin Lakoff, May 17; and poet Judy Grahn, May 31.

Each speaker will appear in the context of a Christian worship service, open to all and starting at 7 p.m. Several hundred people are expected to attend every night.

A former child actress, Pat Bond has toured the country with her one-woman show, *Gerty, Gerty, Stein is Back, Back, Back*. Her own 62 years as a lesbian, including a stint in the Women's Army Corps during World War II, is her theme in the documentary film *Word Is Out* and in her monologues. She is currently developing a presentation on aging.

Z Budapest will speak on "The Goddess Movement as I Know It: Roots, Development, Future." Born in Budapest, she is a charismatic spokeswoman for feminist Wicca, an ancient women's religion. She lectures throughout the United States on comparative religion and mythologies.

Mayumi Oda will show slides and discuss her brilliantly colored prints of goddesses, which have been exhibited throughout the world. A native of Japan, Oda graduated from Tokyo University of Fine Arts in 1966 and moved to the United States soon after.

She lives and works at the

Green Gulch Farm of the San Francisco Zen Center.

Robin Lakoff, linguistics professor at the University of California, Berkeley, will discuss her personal spiritual development. She wrote *Language and Women's Place* and, with co-author Raquel Scherr, *Face Value: The Politics of Beauty*.

The final presentation will be by Judy Grahn, one of America's foremost poets. Her most recent books are *The Queen of Wands* and a major nonfiction work, *Another Mother Tongue: Gay Words, Gay Worlds*, which was declared Gay Book of the Year by the American Library Association in 1985.

Part of a world-wide denomination, Metropolitan Community Church of San Francisco is a progressive church serving primarily the lesbian and gay community. With *The Spirit of Women Alive in the World*, MCC-SF aims to provide a forum for discussing interconnections between women's and gay spirituality.

Admission is free and open to all. An offering will be taken. For more information, call MCC-SF, (415) 863-4434. •

## Charities To Benefit From Savings Bank's CD Plan

Three Bay Area charities will benefit from an innovative marketing program sponsored by one of the city's newest savings banks. The San Francisco AIDS Foundation, Bay Area Physicians for Human Rights and the American Cancer Society (San Francisco Unit) are all participating in a marketing and community relations program informing their members and supporters about a new certificate of deposit plan offered by Barbary Coast Savings Bank, F.S.B.

The new CD-plan combines high earning interest rates with a charitable contribution at no cost to the depositor. As an incentive, Barbary Coast makes a special contribution to the depositor's designated charity.

The program works this way: A depositor opens a CD in any amount between \$500 and \$100,000. In addition to paying the full interest earned, Barbary Coast will make an additional contribution to the designated

charity equal to 2 percent of the interest earned on the deposit. For example, a \$25,000 CD for one year at 6.5 percent APR, compounded daily and yielding 6.71 percent, would pay \$1,677.50 in interest at maturity. Additionally, upon deposit, Barbary Coast would pay \$33.55 to the designated charity. The charitable contribution does not come from interest earnings, it is a separate donation made by Barbary Coast Savings Bank, F.S.B.

In announcing the new program, Mr. Walter J. Hanna, president and chief executive officer of Barbary Coast Savings Bank, F.S.B., said, "The communities of the Bay Area have contributed to our great success. This contributions program is one way in which we will recognize the outstanding work done by these and other public service organizations."

Barbary Coast is a locally owned and operated federal savings bank specializing in the

mortgage and savings needs of the San Francisco Bay Area. For their first full year in operation ended Dec. 31, 1986, Barbary Coast reported after tax earnings of more than one-half million dollars; earning \$1.71 per share. •

## March

(Continued from page 4)

labor and the religious community who are working for the needs of women as well as other people, regardless of sexual orientation.

Wallace said the participation of the lesbian/gay community "is important because it is important for us to be out of the closet and visible. The campaign by Harry Britt proved to our community how important coalitions can be.

"It is important," he added, "that we educate others about the fact that gay men and lesbians are out in the forefront and that we are a visible coalition." •

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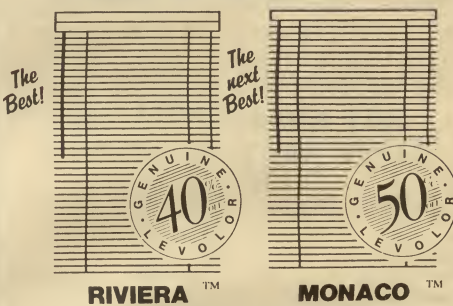
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# Milk Club Asked To Endorse Harvey's Opponent

## Club Leadership To Push Agnos

by Allen White

Members of the Harvey Milk Lesbian and Gay Democratic Club will learn in the next few days, many to their surprise, that next Tuesday night the club will vote its endorsement for this fall's mayoral race in San Francisco. Executive committee members have been quietly meeting to plan their strategy to back Art Agnos as that club's candidate.

The anticipated endorsement, coming on the heels of the defeat of Harry Britt in his race for Congress, has outraged Britt's campaign manager Dick Pabich.

"All of the friends of Harvey Milk know that Art Agnos not only worked to keep him from getting to the Assembly but also tried to keep him from being elected supervisor," said Pabich. "Here we have Art Agnos, a man who tried to keep a gay man from going to the California State Assembly, the San Francisco Board of Supervisors, and another from the United States Congress. What kind of friend is he?" he asked.

Rich Schlackman, a political consultant on the Britt for Congress campaign, said, "Art Agnos raised thousands of dollars for Nancy Pelosi. Just a quick glance shows over \$10,000 came from Agnos' people," he said.

According to federal campaign financial reports, one of those contributors to the Pelosi campaign was Angelo K. Tsakopoulos of Sacramento. Tsakopoulos, a major Central Valley developer, gave \$1,000 to Pelosi on March 17. On the same day Katina Tsakopoulos, Sofia Tsakopoulos, Matina Romas-Kolokotronis, Constantino Galaxidas and Stelene Galaxidas, all of Sacramento, each gave \$1,000 to the Pelosi for Congress campaign.

Angelo Tsakopoulos was described in the San Francisco Examiner's Image magazine as the financial patron of Art Agnos. In the Examiner story, Agnos was reported to have borrowed \$50,000 at no interest from Tsakopoulos to invest in one of his developments. Records filed at San Francisco City Hall show Agnos still owed the developer \$30,000 at the end of 1986. Agnos' share of that development is now reportedly worth \$225,000.

The Examiner also reported that the generosity of the developer may have gotten Agnos into trouble when he authored two bills that make it harder to file environmental lawsuits against low and moderate income housing developments. The bill, which passed, allows the court in such a suit to require those filing to post a bond of up to \$500,000.

Regarding Agnos' position on development, Agnos aide Larry Bush said, "Art supported Prop.

M. That's the kind of program he has always supported." He said Agnos supports "balanced and sensitive" development for "all the people of San Francisco." Prop. M limits downtown development in San Francisco.

Bush denied that Agnos is a developer. He said that some who contribute to his campaign may be developers but they contribute because of Agnos' principles.

Other Agnos backers also contributed to Pelosi's campaign. On Feb. 13, George M. Marcus and Judith Marcus of Los Altos Hills donated a total of \$3,000 to the Pelosi for Congress campaign. Agnos' campaign finance records show that George Marcus loaned Agnos \$25,000 in October 1986 in his basically unopposed campaign last year for the California Assembly.

Dick Pabich also charged that Agnos worked to dry up campaign funds for Harry Britt in Los Angeles, New York and Boston. "We had a long list of supporters from MECLA (Municipal Elections Committee) in Los Angeles who were committed to supporting Harry," said Pabich. MECLA is one of the largest gay political action committees in the country.

"After Agnos met with members of MECLA, almost all of the support from that organization simply dried up," Pabich said. In fact, the \$5,000 which MECLA could have given to Britt was reduced to a contribution of only \$3,000, according to Pabich.

Pabich said similar efforts were tried on the East Coast but were not as successful.

But Agnos aide Larry Bush rejected claims that Agnos blocked funds for Britt. "To my knowledge he has never spoken to anyone at any time about not contributing to Harry Britt. I know of no exception. When asked, Art has always said to endorse Harry and give him a check," said Bush.

Pabich was also angry over comments made by Bush, who is extensively quoted in the April 10 Washington Blade, a Washington, D.C. gay newspaper. In the article, Bush attacked Britt's



Dick Pabich (above) charged that Art Agnos worked to dry up campaign funds for Harry Britt in Los Angeles, New York and Boston.

campaign strategy, saying his attack on Pelosi for being part of the "Burton political machine" and for being a Democratic Party fundraiser who has never held a "real" job also hurt Britt among Burton supporters and feminists.

Questions have also arisen about the role of the staffs of Agnos, Lieut. Gov. Leo McCarthy, and state Sen. David Roberti in blocking an endorsement for Britt by the Sacramento-based gay River City Democratic Club. Del Powell, treasurer of the club, had taken the measure before the club and was knocked down in his efforts to schedule a special endorsement meeting.

Commenting in Mom, Guess What, a gay newspaper in Sacramento, Powell said, "She's (Pelosi) been anointed the successor to the late Sala Burton's congressional seat by the Democratic establishment. This makes it difficult, if not impossible, for many of the club's members to openly support Britt, since many of them are staffers for legislators in Sacramento, staffers who are bound to the well-connected Pelosi."

The Harvey Milk Lesbian and Gay Democratic Club was founded by Milk to specifically fight Art Agnos and the machine that opposed Milk.

One person who strongly opposed Agnos said, "I think representatives should be elected by the people, not appointed. I think a representative should earn his or her seat. I don't think the seat should be awarded on the basis of service to the machine. Machines operate on oil and grease; they're dirty, dehumanizing, and too often unresponsive to any needs but those of the operator." The statement was made by Harvey Milk over ten years ago when he announced he was running against Art Agnos.

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## 'Surviving and Thriving'

*Surviving and Thriving With AIDS: Hints for the Newly Diagnosed*, the People With AIDS Coalition's comprehensive guide to dealing with the experience of AIDS, is now available. The 160-page book includes more than 60 articles drawn from the pages of the PWA Coalition *Newsline*, the most widely read publication written by and for people with AIDS in the U.S.,

plus material written especially for the guide. The message of the book is straightforward: AIDS is not a death sentence.

The book's articles stress that the path to personal empowerment—of not being the helpless victim of one's situation—lies in an understanding of the choices to be made in both conventional and alternative treatments for AIDS.

Other sections include emotional responses to diagnosis,

doctor/patient relationships, AIDS and sex, love and friendship, and telling family and friends you have AIDS.

To obtain copies, contact the National AIDS Network, 1012 14th Street, N.W., #601, Washington, D.C. 20005.

On the off beat with Hippler. Only in Bay Area Reporter.



# Bike-A-Thon

(Continued from page 4)

cludes Men About Town from the Gay Men's Chorus and the Pep Squad from the Gay Band.

Tom Walther, co-ordinator for the event, said nonriders in the AIDS Bike-A-Thon could still volunteer their time or donate money on the day of the event. He said people were still needed to register riders, hand out road

maps of the routes or make a contribution toward the \$40,000 production cost of the event.

"They've worked their tails off and it's running smoothly. We've learned a lot since last year, so we didn't have to re-invent the wheel, and it's like clockwork," said Walther.

The deadline for riders to register is near, but registration packets are still available at any Headlines stores and at All-American Boy, or call 771-0677 to

request material be sent to you. •



## DEATHS

### Vincent O'Brien

Vincent O'Brien died at the age of 32 on Easter Sunday morning, April 19, after a two-year battle with AIDS. He was able to remain at home, except for the last two weeks, when he was cared for at the Coming Home Hospice.



Vincent was a long-time employee of Security Pacific Bank. His interests included genealogy, California history, Irish Studies and bicycling.

He is survived by his loving family: parents Noel and Patricia, brother Raymond, sisters Maeve and Laura, who cared for Vince in his last year.

Vincent never lost his sense of humor or his courage throughout his illness. He was an inspiration to all who knew him and will be deeply missed by his family and many friends.

A memorial Mass will be held Saturday, April 25, at St. Robert's Convent Chapel, 349 Oak Ave., San Bruno. Donations should be directed to Coming Home Hospice or Bancroft Library at UC Berkeley. •

### Edward L. Davison (Eddie Dugan)

Prominent Chicago nightclub owner Edward L. Davison, 40, who used the name Eddie Dugan, died Friday, April 10, in Illinois Masonic Hospital after a short illness. Death was caused by complications due to AIDS.



Davison began using the name Eddie Dugan while tending bar. In 1973, he opened Dugan's Bistro which became a leading gay nightclub for almost a decade. It attracted a wide variety of people ranging from Rudolph Nureyev to Sen. Edward Kennedy, to Bette Midler.

A victim of Chicago's North Loop Redevelopment Plan, Dugan's Bistro closed on May 31, 1982, nine years to the day it opened.

Davison is survived by his parents, Edward and Helen Davison of Chicago. Burial was in Memorial Gardens, Arlington Heights, where Davison was a member of St. John's Church. •

### Keith W. Butts

6/11/60 - 4/12/87

Keith passed on to the Higher Light on Sunday, April 12, very shortly after being diagnosed with pneumocystis.



Keith lived in San Francisco for seven years, and was originally from Caldwell, TX. He worked for Neiman-Marcus in San Francisco for three years, and the last two years in the Palo Alto store.

The last three years he had been living a full life free of drugs and alcohol; that in connection with his spirituality made his life worth living.

Keith's good nature, sense of humor, and own brand of Southern manners and arrogance made an impression on most who came in contact with him, and endeared him to many of us. We miss him, and will celebrate his life at 2 p.m. Sunday, April 26, at 182 Noe St.

For further information call 469-9530 or 863-1137. •

### Michael E. McKinnon

8/16/50 - 4/14/87

The mailman is gone. That handsome bass in Vocal Minority is stilled. Sunflower. Mikeybear. Lover, friend, brother.

There is a large gap in our lives where Michael McKinnon stood only a moment ago. Mike was someone that almost everyone knew or recognized on the street. For 10 years he delivered mail in the Castro area, easily identified by his dazzling boyish grin, a shock of white-blond hair, and a red Irish Setter following close behind.



His role in Vocal Minority was that of an anchor and always the group's soul and conscience.

Mike faced a brief but very difficult battle with AIDS. He left us on April 14, almost six months

to the day that his friend and soulmate, Fred Alizio, left.

Mike's ashes will be buried by his family with a fledgling dogwood tree in Clear Lake, CA, which served as a spiritual haven for Mike for several years.

A spark of the I-Won't-Grow-Up spirit which Mike once sang in a Peter Pan medley, burns in the hearts of many of the lives he touched — particularly in his lover, Frank; and his friends, Mark, Deb, Mark, Mark, David, and many others; his family; and most particularly in the heart of his gentle red dog, Satish, who shall always remember.

All who knew Mike are invited to a remembrance and picnic on Sunday, May 10, beginning at 11 a.m. in the Rhododendron Dell, Golden Gate Park (between 6th and 8th Ave. and Fulton). Friends are invited to bring pictures. The Vocal Minority and the Lesbian/Gay Chorus will sing. Bring fried chicken picnic lunches to share following the ceremony. For more information call 431-4107 or 431-4849. Donations in Mike's name can be made to the SF AIDS Foundation. •

### Milton L. Criger

With those who loved him by his side, Milton L. Criger, 43, died at Kaiser Permanente Hospital in Redwood City, on April 10, after a long and courageous battle with ARC.



His suffering has ended and he is now at peace. Milt was born in Kansas and had spent the last 15 years in Southern and Northern California. He leaves his mother, Betty Fullen, three brothers, his life partner,

Skyler Foxx, and a host of friends who loved him dearly. Milt touched the lives of all who knew him and will live in our hearts forever.

Milt had such a zest for life and taught everyone who knew him the true meaning of human kindness, compassion, and determination. Last July, Milt graduated with a 4.0 GPA from Heald College with a degree in Electronic Technology. Being the oldest student in his class, naturally he was sought out by classmates for instruction and guidance. He gave from his heart as always.

Milt's last lesson to us all would be that love does conquer hate. There will always be a candle in my heart for you. I'll love you forever. A small private memorial was held and Milt's ashes will be scattered in Hawaii where we planned to spend the rest of our lives.

A special thanks to John Gregory of the San Mateo AIDS Foundation's ELLIPSE Program. His loving care was so desperately appreciated. •

### Robert J. Hill

Robert J. Hill went on to his greater reward on April 8 in the presence of his loving brother Sandy Hill and dear close friends. He is survived by many family members and special friends.



For many years Bob was involved in Hotel Management, at the Mark Hopkins, the Sir Francis Drake and more recently at the Laurel Motor Inn. He had a love for life, generosity, and good humor. And most of all, his helping and caring for others gave him a quality as a very special person to all whose lives he touched, especially his friends at The Special.

A service was held for Bob on Sunday, April 19. Contributions may be made to Shanti Project or Hospice of San Francisco. A special thanks to Jeanine, Leslie Suleasa and Tom Greaney. •

### Ted Puckett Jr.

3/17/47 - 3/13/87

Through his dying he taught us of Living. In his death taught us of Life.

For only when you drink from the river of silence shall you indeed sing. And when the earth shall claim your limbs, then shall you truly dance.



He is survived by his devoted lover David Ellison, his mother Marion Puckett, his father Ted Sr. and his sister Jane Tucker.

Interment was in Calvary Cemetery, St. Louis, MO on March 20.

For information call David, 346-0229.

We miss you so very much! Your laughter, however, will always resound within our hearts. And your smile will always shine so true. •

### Denis Glas

In this city April 17, Denis Glas, beloved, loving son of Herta Glas and the late Rudi Glas, loving brother of Ronald Glas, devoted brother-in-law of Joan Glas, adoring uncle of Michael Glas. He will be deeply missed by his family and many friends.

Services will be held Sunday, 1 p.m. at Sinai Memorial Chapel, Divisadero St. at Geary, Interment Salem Memorial Park. Contributions to Shanti Project, 525 Howard St., SF, CA 94105 or the SF AIDS Foundation, 333 Valencia St., SF, CA 94103 preferred. •

### Rueben "Roy" Kasemaker

My long-time friend, Roy died April 17 at his home in S.F. of AIDS. He was originally from Minnesota. I would like to thank those who helped take care of him, especially the nurses and attendants, Bob Mc. and Tom P.

Roy's lover, Paul Cabral, died of AIDS Aug. 6, 1986. May they be together again now. Love.

Jerry Davis •

## Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity and taste.

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2:00 P.M. "The Healing of Memories"

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# BAY AREA REPORTER GREATER BAY NEWS

## Forced Testing By S.J. Police Called 'Illegal'

by Gerard Koskovich

South Bay law enforcement officials are under fire for urging the forced AIDS antibody testing of sexual assault suspects. Representatives of a local rape crisis center, the County Health Department, and civil rights groups have denounced the proposal as misdirected and "simply illegal."

"We are considering testing suspects in forcible and non-consensual sex crime cases—all suspects whose actions would have a tendency to transmit the disease," said Ike Hernandez, deputy chief of the San Jose Police Department.

"We don't have a formal policy recommendation yet, but we will have one as soon as we reasonably can," Hernandez continued. "We're reviewing the proposal with all the logic, common sense, and legal expertise we can muster. We want to make sure to protect everyone's rights, and that's a hard balance to find."

While state law currently forbids involuntary AIDS antibody testing, Santa Clara County Deputy District Attorney Alan Nudelman has argued that the law does not apply to the gathering of evidence in criminal cases, according to the San Jose Mercury-News.

"It's absolutely immoral and unconscionable to allow someone who's been sexually violated by a known assailant to live under a cloud of uncertainty" about possible exposure to AIDS, Nudelman told the Mercury-News.

He added that a positive antibody test would allow prosecutors to charge a suspect with causing

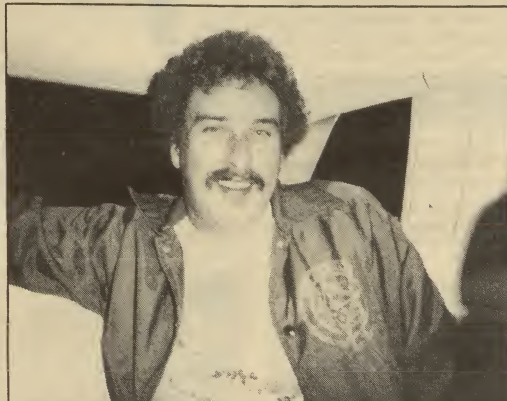
"great bodily harm," increasing any prison term by five years upon conviction. If a victim died of AIDS within three years of exposure during an assault, the rapist could face murder charges, Nudelman said.

The Mercury-News editorialized in favor of the proposal in its April 6 issue. "To provide information for victims, and higher penalties for attackers, it makes sense to test the blood of sexual assault suspects for AIDS antibodies," the editorial stated.

A number of local leaders in the rape crisis, public health, and civil rights fields, however, strongly criticized the forced testing proposal.

"I don't think we would support efforts to start testing all suspects," said Laurie Wedemeyer, community education coordinator for the Mid-Peninsula YWCA Rape Crisis Center, which offers an emergency hot

(Continued on next page)



For years, Cecil Hamm (above) was Kelley's on Telegraph Avenue. Cecil was always ready to participate in whatever fundraiser would help the less fortunate. He died on April 13.

## Nez Pas

## Inquiring Minds Wanted to Know

### BLUNTLY, IT'S BUREAUCRACY! (A Beadledom Nose?)

Yes, there were concerns expressed. Why was there only one patient in AIDS Ward B-2 at Fairmont Hospital? Why were other AIDS patients upstairs in Wards B-3 and B-4? How come the television and the VCR were missing from the day room of Ward B-2? What happened to the microwave oven in the day room? Was all the work and money for improving the patio of Ward B-2 being allocated to patients other than those with AIDS? What was happening at Fairmont Hospital? And, what about that Canteen Fund?

"Inquiring minds wanted to know," so a group consisting of Mama Chuckles, Ralph B., Hank C., my spouse, and me, made an appointment to discuss these issues with Michael Smart, associate administrator of the hospital, and Don DeMorrow, of AIDS services at the hospital. The meeting was held last Thursday, April 16, in a conference room at the hospital.

Here are the facts in a nut shell, if you will:

1. Ward B-2 is the "acute" ward. Much more is demanded from the physicians than from the nurses.

2. Wards B-3 and B-4 are assigned to "skilled nursing." Much more is demanded from the nurses than from the physicians. These wards are not limited to AIDS/ARC patients.

3. The "skilled nursing" program receives money from Medi-Cal. If these nurses are utilized in any other ward(s), the hospital must absorb a \$600 a day loss.

4. Traditionally, fewer patients, no matter what the diagnosis, are admitted to any hospital during the months of April and May.

5. The television and VCR (in the day room of Ward B-2) had been removed from the wall bracket to be affixed to a rolling cart for better utilization.

6. The microwave oven (in the day room of Ward B-2) had malfunctioned and was removed to be repaired. A different one is

now on "loan" until the repairs are made.

7. There are fewer AIDS patients in Ward B-2 because there is better at-home care or "at home setting" with family or friends.

8. The state could (and would) refuse payments if patients and nurses aren't in the right ward(s).

9. The Canteen Fund is not under the jurisdiction of the County Board of Supervisors.

10. Requests from the Canteen Fund for AIDS patients' use requires two signatures and final approval from Michael Smart.

All the monies raised from the gay sector for the Canteen Fund are in separate accounting, and a financial report is available quarterly. The funds are used for, among other things: patients' needs from the vending machines and/or "snack cart"; food supplements for patients; new clothes because of weight loss; art works and prints in the halls, rooms, and day room of Ward B-2; educational materials for employees of the Ward; partial reimbursement for the safe sex packets (distributed at several local gay bars); various holiday "goodies" for patients; refreshments for volunteer trainees; payment of long distance phone calls from patients in Ward B-2.

"Accounts" from the Canteen Fund are limited to \$50 maximum, unless the need exceeds the maximum.

Because of the precedents set by the gay sector of Alameda County—televisions and telephones in the AIDS ward, redecorating and refurbishing of the day room of Ward B-2, and the furnishing and "planting" of the patio of Ward B-2—and the goodwill attached thereto, the county is considering paying for televisions in Wards B-3 and B-4, plus assisting with the cost of installing telephones in those wards.

A system must be installed to limit the long distance calls from the wards. Those calls add up, and seriously deplete the Canteen Fund.

This, indeed, is a real feather

in all the caps of everyone who, in any way, donated time, money, energy, services, and/or equipment to Ward B-2 of Fairmont Hospital. If we can set one precedent—with the County Board of Supervisors—just think how much more good we can do!

Let's hope that what happened to TB will happen to AIDS. At one time there was an entire hospital in Livermore devoted to TB patients. As time and research went on, the patients were housed in one wing. Then, one floor. Then, one ward. Then, one room in a different hospital. We must keep fighting!

### FAREWELL, CECIL (A Quietus Nose)

Monday, April 13, was the day Cecil Hamm crossed his own River Styx. For several years he was Kelley's, on Telegraph Avenue. Cecil was always ready to participate in whatever fundraiser would help the less fortunate. At times, this support was moral, but he was there.

In his brief 36 years on this earth, he touched many; and he will be mourned by all who knew him. Azrael may have claimed him, but his memory will live on. Au revoir, friend.

### OMNIUM-GATHERUM (A Mish-Mash Nose)

It was established at a recent ACIE General Assembly meeting that the In Memory Fund is not strictly a fund to assist with burial. It is a fund to assist those in need, for whatever reason(s). Val Sousa stated that requests are limited to \$200 each, and so far this year they have granted two such amounts.

There is an eight-member committee who votes on the allotments—unless an extreme emergency exists. In that case, only one vote is required. The balance in the account of the In Memory Fund is \$3,095.23. Requests and information may be submitted to 482-3577. Four bar owners, Sam, Marv, Ralph, and Pete, have been invited to attend the next meeting of the committee.

(Continued on next page)

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## Vigil

(Continued from page 4)

loaded it down with ham, baked chicken, yams and mashed potatoes, and cakes decorated to look like Easter bunnies. Additional cakes were provided as a holiday gift by Just Desserts.

Cirasuolo, who works as a 24-hour-a-day home care attendant with AIDS patients, had the dinner catered at his own expense. "It's my way of saying thanks, to them (the protesters) and to a higher power. If I can add a smile to their faces, why not do it," he said.

J.C. Keller, a man with AIDS who has been at the Vigil almost continuously since it began in October 1985, said the Vigil almost died six days after it began when a group of gay-bashers attacked the protesters with bottles and broom handles. "Two of us had to go to the hospital," said Keller. "We had a meeting that night until 5 a.m. to decide whether we should stay or leave. Those who wanted to leave did.

"In the end six left, eight stayed and the Vigil survived."



The Vigil site.

(Photo: Rink)

Garth Ferguson, a 42-year-old man with AIDS, said that he became convinced that the Vigil

would survive in December 1985. "The storm convinced me," he said. "It was so bad, all the tents

were flattened. Mine blew away and I never saw it again."

Keller also remembered the

big storm, "I had pneumonia and was chained to the doors (of the Old Federal Building, where two beds still lie chained to the doors in protest). There were about three of us who were sick but we were all hanging onto the tents. Everything was soaked. We spent the entire night in the mud hanging onto the tents."

The latest threat to the Vigil came in January of this year when federal official George Miller sent a letter to Mayor Dianne Feinstein calling the Vigil "a blight" and demanding that it be moved away from federal property.

"He (Miller) wanted us out by a certain day," recalled Ferguson. "Well, that day we had about a thousand supporters here and we saw George Miller peeking through the glass doors. When he saw all those people he split and we've never heard from him since."

Easter marked 18 months on the streets for those who have carried on this Vigil for increased federal action against the AIDS epidemic, federal help for those with ARC, and the ready availability of experimental drugs for those who need them. ●

## Nez

(Continued from previous page)

The ACIE is sponsoring a Ho-Down (I tried to talk Jim S. into the correct "Hoedown," but flyers had already been printed) at Paradise on Sunday, May 17, at 3 p.m. A \$5 admission includes a barbecue dinner at 6 p.m., with a contest for Mr. Cowboy and Ms. Cowgirl at 7 p.m. There will be raffles every hour, and a "special" Strip-A-Cowboy auction. That cowboy is still being solicited, as it were!

Condolences to the family and friends of Gypsy, who passed

away recently. She was the longtime roommate of Fat Fairy.

This Sunday, April 26, is an International Buffet/Dinner at Cabel's Reef, from 2 to 6 p.m. There will be a \$3-a-plate charge, with the proceeds going to the Oakland Parade Contingent.

The previously announced Turn-About Ball has had a date and time change. It will now be held on Sunday, April 26, at 6:30 p.m. It's still being held on the patio at Paradise, and the admission is still \$5. If you are interested in becoming a contestant, contact Tootsi or Carlos. The entry fee is \$25. Proceeds for the event will go to ACIE.

Little Mother has filled her bushel of booze for the raffle on Friday, May 1. "Peter, you can print that Little Mother got all of her booze from her favorite bars—those in Hayward! Then you can print, 'That two-faced

bitch!' I think they'll get a kick out of that, don't you?" I don't think that I shall print that, 'cause that "kick" just might wind up on my very own derriere! Coronation '87 will be held Saturday, Sept. 26, at the Henry

J. Kaiser Center in Oakland. The theme of the event will be Inter-Galactic Odyssey.

Don't let your mind be open—by appointment only! I'll smile at that! Love, Nez ●

## S.J. Police

(Continued from previous page)

line, victim advocacy, and other support services to sexual assault survivors in Santa Clara County.

"We should be very careful about who we test and how the information is used. We still have a lot to learn about AIDS and about what this test would mean," she continued.

"The proposal [from law enforcement officials] sounds like a real band-aid approach," Wedemeyer added. "What with people's attitudes about AIDS right now, I'd like to know what's motivating them."

Millicent Kellogg, education coordinator for the Santa Clara County Health Department AIDS Project, also opposes the forced testing plan. "We believe that the only valid use of this test is anonymous and consenting," she told the Bay Area Reporter.

The law enforcement officials "seem to think that people have a right to know if someone else has AIDS or tests positively," she continued. "But there's no necessary connection between the antibody status of an attacker and the development of AIDS in the victim; just testing the perpetrator won't tell the victim anything very useful.

"The status of the victim is the most important thing; that's who we should focus testing on," Kellogg added. "If the victim is concerned [about possible infection with the AIDS virus], they should consider taking the test themselves. That could relieve their concern."

According to Ben Schatz, of the National Gay Rights Ad-

vocates AIDS Civil Rights Project in San Francisco, the proposed testing policy is "a clear violation of existing California law, which forbids forced testing under any circumstances. It's simply illegal.

"This proposal shows a remarkably naive attitude. It's a short-sighted, counter-productive over-reaction," he said.

"I would suspect that a lot of this is politically motivated," Schatz added. "AIDS is a good way for people trying to move up the political ladder to get some attention. A proposal [about AIDS] doesn't have to make much sense for it to get your name in the paper."

Schatz particularly took issue with the use of antibody testing as a justification for additional charges and increased sentences. "It bases the penalty on health status, not criminal intent," he explained. "Most antibody-positive people don't know their antibody status.

"The point is, rape is an awful crime," Schatz said. "If you're a rapist, you should be penalized for rape. But not because of some vague suspicion that you may have exposed someone unintentionally" to the AIDS virus.

Responding to Schatz's charges, Deputy Chief Hernandez said, "I'm not running for office. My interest in this is a reaction to concerns I've heard expressed by victims and by the community. I don't think these [objections] are reasons to prevent us from considering a policy."

Deputy District Attorney Alan Nudelman did not return repeated calls from the Bay Area Reporter. ●

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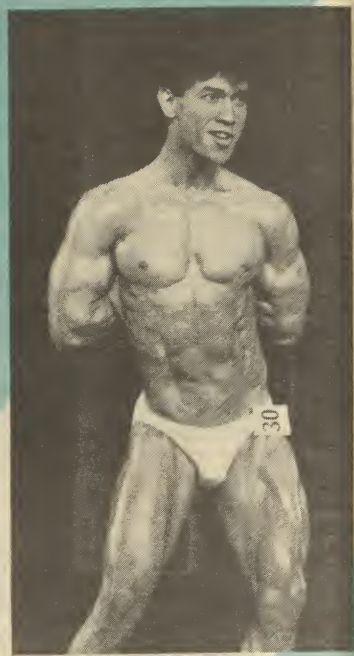
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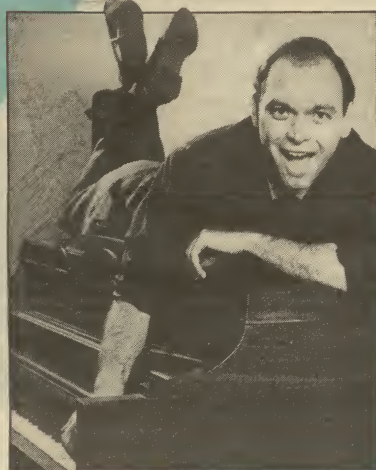
## FRIDAY 24

- **The Inner Circle:** stage performance, Zephyr Theatre, 25 Van Ness, S.F., 8 PM, \$8. The New Conservatory Children's Theatre Company in an AIDS prevention play for teens.
- **Dancing Cheek to Cheek:** tea dance, Trocadero Transfer, 520 4th St., S.F., 6:30-9:30 PM, \$6. Featuring City Swing with Gail Wilson, with guest appearances by the San Francisco Tap Troupe and the Ritz Dancers. Optional dance class with Cynthia Glinka of the Ritz Dancers from 5:45-6:30 PM, \$2. Call 621-5619 for more information.
- **Physique '87:** bodybuilding exhibition, SF Eagle, 398 12th St., S.F., 8-11 PM, \$7. Guest bodybuilders (both men and women) from Gay Games II will be on hand. Call 431-6254 for more information.
- **Marga Gomez:** comedy, City Cabaret, 401 Mason St., S.F., 10 PM, cover.
- **Danny Williams and Marilyn Pitman:** comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- **Linda Tillery Band:** music, Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$10. Appearing with the Zasu Pitts Memorial Orchestra.
- **Oh, Coward!** musical comedy based on the words and music of Noel Coward, The City Cabaret, 401 Mason St. (at Geary), S.F., 10 PM, \$14. Call 441-RSVP.
- **Patti Mattison aka Patti Smith:** music, Sisterspirit Women's Bookstore/Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, show begins 9 PM, \$3-\$7 sliding scale.
- **Jan Luby:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5. Original jazz, blues, and folk.
- **Scott Johnson:** cabaret, Galleon, 718 14th St., S.F., 9 PM, \$3, two-drink minimum.
- **Tom Ammann:** comedy, KITS 105 FM, 6-10 AM. Alex Bennett's breakfast show will feature a live broadcast from Tommy T's comedy club in San Leandro.
- **Marsha Stevens:** music, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7 PM. Marsha will sing and speak as part of the Holy Trinity Community Church's Christian Renewal Services.



You'll get three chances to see the bodybuilders from Gay Games II this week: April 24 at the Eagle, April 26 at the City Athletic Club, and April 30 at Amelia's (Photo: E. Ramirez)

- **International Gay Rodeo Association:** Finals Rodeo benefit, The Landing, 1250 The Alameda, San Jose, 8:30 PM to 12 AM, \$2. The San Jose Spurs, Savoy Stompers, and Silicon Valley Cloggers will perform.
- **Dinner Dance:** women's cultural event, Sebastopol Veterans Bldg., 282 High St., Sebastopol, dinner 6:30 to 8:30 PM, dance begins 8:30 PM, dinner and dance \$8.50, dance only, \$5. Vegi and non-vegi Latin American foods, full non-alcoholic bar of tropical drinks; music by Avotcha (Salsa, Tex-Mex, Soul). Sponsored by Sabrosa Street and The Women's Support Network. Call 823-7932 for more information.
- **Marsha Stevens:** music (see Friday listing for details). Special workshop from 1 to 3 PM.
- **Mobilization For Jobs, Peace, and Justice:** lesbian and gay contingent to gather at Steuart and Mission sts. at 11 AM for noon march to the Civic Center. Call 821-9087 for more information.
- **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for more information.
- **EastBay FrontRunners:** Lafayette Reservoir run. Take Hwy 24 to Mt. Diablo Blvd. exit. Bear left to Entrance Rd. (first right off Mt. Diablo Blvd.). Free parking in dirt lot on left opposite turn-off; fee parking available in park. Three-mile loop, mostly flat to slight and moderate inclines. Call 526-7592 or 261-3246 for more information.
- **Gay and Lesbian Sierrans:** hike at S. Pt. Reyes. Meet at the Church St. Safeway in front of Pay 'N Save at 8 AM. Strenuous, 15-mile odyssey; bring lunch, beverage, sunscreen, sturdy hiking boots, and warm layered clothing. Call 653-5012 for more information.
- **Federal Lesbians and Gays:** garage sale, 651 Castro St., S.F., 10 AM to 3 PM.
- **San Francisco Hiking Club:** Mission Peak hike. Meet under the big Safeway sign at Dolores and Market, S.F., at 9 AM. Eight-mile roundtrip, moderate to strenuous; includes visit to Weibel Winery and a 19th century cemetery. Bring lunch and canteen; rain cancels.
- **San Francisco FrontRunners:** weekly run. Meet at Stow Lake Boathouse in Golden Gate Park at 9 AM. No-host brunch follows. Beginners welcome. Call 673-7303 or 337-8704 for details.



Jae Ross plays the City Cabaret April 25

## SATURDAY 25

- **What's A Mother To Do?:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-\$12. Matchmaking goes awry in this farce about Jewish mothers and gay sons set in the condominiums of Ft. Lauderdale; written by Michael Zimmerman, directed by Steven Bloom. Call 861-5079 for tickets and reservations.
- **The Inner Circle:** stage performance (see Friday listing for details).
- **Jae Ross:** an evening of piano and voice, City Cabaret, 401 Mason St., S.F., 10 PM, cover. With Bob Bauer and Kathryn Keats. Call 441-RSVP for tickets and more information.
- **Linda Tillery Band:** music (see Friday listing for details).
- **Jennifer Berrezen:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5-\$7 sliding scale.

## SUNDAY 26

- **Lady Bianca:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.
- **Voz do Samba:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, cover. Brazilian music.
- **What's A Mother To Do?:** stage performance (see Saturday listing for details).
- **The Inner Circle:** stage performance, 3 PM, (see Friday listing for details).
- **Marsha Stevens:** music, 10 AM (see Friday listing for details).



# WEEK

- **Physique '87:** bodybuilding training workshop, City Athletic Club, 2500 Market St., S.F., 6:30 PM, \$3. Women and men of all ages and levels of training are invited to the fourth in a series of monthly training workshops. This week's topic will be the art of posing taught by Kriss Brooks, Ms. Northern California 1984 and Superbowl Champion 1986, along with male and female bodybuilders from Gay Games II. Call 431-6254 for more information.

- **San Francisco FrontRunners:** Gay Run revisited. Meet at the Polo Fields in Golden Gate Park, S.F., at 10 AM. 5K and 10K routes, slight hills. Call 673-7303 or 337-8704 for more information.

- **Gay and Lesbian Sierrans:** beginner's hike. Meet at the Church St. Safeway in front of Pay 'N Save, S.F., at 10 AM. Bring picnic lunch, beverages, comfortable walking shoes, binoculars, and camera. Call 387-8453 for more information.

- **Slightly Older Lesbians:** potluck/social at 5 PM, support/discussion at 6 PM. Call 647-0413 for more information.

- **AIDS Interfaith Team:** interfaith evening of prayer, United Methodist Church of San Rafael, 9 Ross Valley Dr., 7:30 PM. For people with AIDS and their families, friends, partners, and care givers.

- **Finding the Right Man:** workshop. Call 343-0839 for more information.

- **What is Holistic Health?:** workshop, 4818 25th St., S.F., noon to 5 PM, \$10. With Steve Kuttner, Irene Newmarch, and Jason Serinus, author of *Psychoimmunity and the Healing Process: A Holistic Approach to Immunity and AIDS*, and Ken Woolridge. Call 824-2016 for more information.

- **Radiant Light Ministries:** celebration of life and love, Swedish-American Hall, 2174 Market St. (at Sanchez), S.F., 10 AM. Call 861-1667 for details.

- **New Life MCC:** worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.

- **Calvary MCC:** worship service, 5 PM. Call 368-0188 for more information.

- **MCC of the Redwoods:** worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.

- **Latter-Day Saints:** sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.

- **MCC San Francisco:** worship and communion services, 150 Eureka St., S.F., 10:30 AM and 7 PM. Call 863-4434 for more information. Childcare and signing provided at morning service.

- **St. Mark's Lutheran Church:** services, 1111 O'Farrell (at Gough), S.F., communion at 8:30 AM and 11 AM. Call 928-7770 for details.

- **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.

- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.

## MONDAY 27

- **SF Jacks:** fresh air night, 890 Folsom St., S.F., doors open 7:30-8:30 PM, \$6 (no one turned away for lack of funds). No cigarettes, pipes, or cigars.

## TUESDAY 28

- **Metaphysical AIDS Healing Service:** featuring Irene Smith in an evening of emotional growth based on the practices of Elizabeth Kubler-Ross, First Unitarian Church, 1187 Franklin St., S.F., 7 PM. Presented by the Metaphysical Alliance, co-sponsored by the AIDS Interfaith Network. Call 431-8708 or 928-HOPE for more information.



What's A Mother To Do? opens at Theatre Rhino April 25 (Photo: S. Cohen)

## WEDNESDAY 29

- **Comedy Plus:** with Marga Gomez, Baybrick Inn, 1190 Folsom St., S.F., 8:30 PM, \$2. An ongoing showcase for new and experienced comedy performers. Call 431-8334 to perform.

- **Tuffy Eldridge:** music, Baybrick Inn, 1190 Folsom St., S.F., 6:30-8:30 PM, free.

- **What's A Mother To Do?:** stage performance (see Saturday listing for details).

- **Gay and Lesbian Sierrans:** talk and slide show about dykes on hikes, Mama Bear's, 6536 Telegraph Ave., Oakland, 7 PM.

- **Oh, Coward!**: a Noel Coward musical review, 8 PM (See Friday listing for details).



You can dance cheek to cheek at the Trocadero April 24 (Photo: R. Pruzan)

## THURSDAY 30

- **Mystery Readers of America:** an evening with George Baxt, Women's Building, 3543 18th St., S.F., 6:30-8:30 PM, \$10. To benefit Coming Home Hospice. Call 548-5799 for more information.

- **What's A Mother To Do?:** stage performance (see Saturday listing for details).

- **Physique '87:** bodybuilding exhibition, Amelia's, 647 Valencia St., S.F., 9 PM to 12 AM, \$5. Door prize and raffle. Guest bodybuilders (both men and women) from Gay Games II will appear. Call 431-6254 for more information.

- **Electric City:** television on cable channel 6, 9 PM. This month's program features an interview with *Arsenic and Old Lace* and *Dark Shadows* star Jonathan Frid, author Tom O'Connor on his book *Living With AIDS: Reaching Out*, and Robert Coffman on gays and aging. Screenings at Maud's and The Village.

- **San Francisco Acoustic Jazz Trio:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free. With Mimi Fox, Irene Sazar, and Suzanne Vincenza.

- **Oh, Coward!**: A Noel Coward musical review, 10 PM (see Friday listing for details).

- **San Francisco FrontRunners:** fun run. Meet at McLaren Lodge in Golden Gate Park, S.F., at 6:30 PM. No-host dinner follows; beginners welcome. Call 673-7303 or 337-8704 for more information.

- **Pat Wilder's R&B Jam:** music, Baybrick Inn, 1190 Folsom St., S.F., 10 PM, \$2. All musicians welcome.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

# SUMMER FUN GAY BOWLING LEAGUES



## MONDAY COMMUNITY LEAGUE

The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on June 1, bowls at 8:45pm, costs \$9.00 per week and is 80% handicap. 5 bowlers to a team.

## TUESDAY COMMUNITY LEAGUE

Perhaps the most fun league in the city. This league is more for the bowler who wants to make new friends and have a fun night out at a low cost. League starts on May 26, bowls at 8:45pm, costs \$9.00 per week and is 90% handicap. 5 bowlers to a team.

## WEDNESDAY COMMUNITY LEAGUE

This is the largest Gay League in San Francisco, presently 28 teams. This league fills up fast so don't delay. League starts on June 10, bowls at 8:45pm, costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

## THURSDAY AFTERNOON COMMUNITY LEAGUE

Great league for Bartenders and other night workers. This is the only weekday afternoon league in the city. League starts on June 11, bowls at 1:00pm, costs \$6.50 per week and is 90% handicap. 3 bowlers to a team.

## SUNDAY RENO LEAGUE

Everyone in this league will go to Reno for a weekend at the end of the bowling season. The weekly fees in this league include the trip to Reno and the trips are always loads of fun. League starts on May 24, bowls at 6:00pm, costs \$11.00 per week and is 90% handicap. 4 bowlers to a team.



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an experienced bowler  
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## ENTRY FORM — SUMMER LEAGUES

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# BAY AREA REPORTER ENTERTAINMENT

## Teen AIDS Play (?)

New Conservatory Children's Theatre  
Airs the Issue with *The Inner Circle*

by Wendell Ricketts

When Ed Decker became ill enough to enter the hospital two Springs ago, his anxieties were not untypical of a man in his position. He had pneumonia; he'd been told it was pneumocystis; he presumed he must have AIDS. He lay abed for a week before his condition was properly diagnosed as a bacterial infection that was quickly reversed with antibiotics. For a man of the theater such as Decker, however, the simulated tragedy carried the weight of reality. He wasn't dying, but he'd been scared and he was angry. The remedy seemed to be action. He contacted the San Francisco AIDS Foundation and was trained for their speakers bureau. He became a telephone counselor on the AIDS Hotline.

But that wasn't enough for Decker. As Executive Director of the New Conservatory Children's Theatre and School, he was accustomed to thinking in terms of the contributions the New Conservatory could make to the population that is their special province. Over the years, the New Conservatory's commitment to producing socially relevant youth theater had given rise to programs on latch-key children, life in a school for the disabled, the Nicaraguan revolution, and a hugely successful piece on runaways that toured the state and would not close, even when the New Conservatory wanted it to. Despite preconceptions in the public mind about "children's" theater, Decker asserts, the New Conservatory has never been "cute little Punch 'n' Judy shows for kids."

So Decker set out to produce a piece about AIDS prevention and education for teenagers, a group that is poised on the brink of an AIDS epidemic that could ravage their population as it has decimated the gay community.

"Kids are sexually active a lot younger than I had even thought," Decker says. "As an adult, this alarms me just a little bit. But that judgment aside, they are having sex. They need to know. Now is the time to educate them before AIDS becomes a problem in their world."

The result of Decker's vision will be unveiled April 24 when *The Inner Circle*, an impressive collaboration with playwright Patricia Loughrey and the young artists of the New Conservatory School, premieres at the Zephyr Theatre Complex at 25 Van Ness.

*The Inner Circle* is the story of four friends, Sarah (Kris Bodertscher), Mark (Julian Brooks), Kat (Annmarie Houghtailing), and Danny (Patrick McCracken). Their rather prosaic world of video games, proms, cutting class, and first dates is shattered by the discovery that Mark has contracted AIDS through skin-popping, a form of IV drug use. Kat, Sarah, and Danny cope with the revelation as well as their misinformation, guilt, and confusion will let them, but their friendship is seriously threatened by the fear that AIDS has passed among them — both boys, the play reveals, have slept with both girls.

'All of a sudden because (adults have) forgotten, it means kids don't have sex. And that concept doesn't have anything to do with reality.'

—Ed Decker



Patrick McCracken in the New Conservatory Children's Theatre production of *The Inner Circle*

Eventually, their circle is able to expand to include Mark's imminent death, their love for him, their shared grief, and the changes they realize they must make in their own lives. Crammed into the 34 brief scenes is a great deal of information about AIDS — how it is transmitted, how one can be protected from it, what it is when someone has it — but none of that overshadows the story of friendship, or of the expansiveness of the human spirit when confronted by tragedy. As playwright Loughrey explains it, "*The Inner Circle* is about the courage to be truly intimate — intimate with oneself and each other. It's about learning, by bumping into the walls, where the doors are that lead to some truth."

Perhaps it is significant, then, that Loughrey's play opens in the darkness of an abandoned building, the three surviving friends blundering about in the gloom with only the light of flashlights to guide them. The scene is the hideout where Mark, confused and frightened after his diagnosis, had run away to think. With them the three bring mementos of their friendships — a yearbook, a splinter from the telephone pole the boys struck the night they smashed up Mark's father's new car — to say their final goodbyes. Kid stuff? Schmalz?

Maybe. But the reactions of these three, as they grope for some appropriate response to the death of a friend, from a disease they never imagined had anything to do with them, is poignant in its self-consciousness. No one teaches us how to greet the death of a loved one — nor how to go on living afterward — and whatever we come up with is essentially improv. Loughrey has captured a moment between the innocence of childhood and the "cool" of young adulthood and let her characters linger there. If they seem raw in their discomfort, clumsy in their friendships, unsophisticated in their mourning, it may only be because we've repudiated our own emotional ontogeny.

Friendship, then, is at the heart of *The Inner Circle*. But the play is also specifically designed to raise teenagers' awareness that they belong to a group at serious risk for AIDS. Thus, *The Inner Circle* includes discussions of safe sex; responsible and irresponsible sexual behavior; the AIDS-antibody test; means of contracting AIDS, including unprotected heterosexual and homosexual sex and shared IV drug apparatus; and the use of condoms. Each of these subjects might be controversial enough on its own, but many of the groups and individuals Decker approached about the project didn't need to hear that much detail before their feet got cold. Just knowing that *The Inner Circle* dealt with teenage sexuality and AIDS was enough to make them plenty squeamish.

(Continued on next page)



Patrick McCracken and Annmarie Houghtailing in *The Inner Circle*



## Inner Circle

(Continued from previous page)

Granted, when Decker conceived the idea that eventually became *The Inner Circle*, he suspected the play would stir up its share of controversy. What he never expected was the lukewarm response the project has gotten from school officials, local politicians, and the gay press. Further, not a single local funding source has been willing to back the play. Most frustrating of all, perhaps, since Decker's goal is to take *The Inner Circle* on tour in high schools "where teenagers can see it and it will do the most good," he has been unable to get the endorsement of San Francisco public schools.

"The schools' main concern," Decker notes ironically, "is 'Do you say "penis," "vagina," and "asshole" in your play?' Well, we don't. Neither are we telling the kids they should go out and have sex. We're saying that if they do, they need to be responsible about it — just as any sexually active person, young or old, should be."

The reticence of school officials and board members, however, does not reflect the behavior or concerns of teenagers. Says Decker, "It's amazing to me that people hit 25 and forget they were sexually active as a teenager. All of a sudden because they've forgotten, it means kids don't have sex. And that concept doesn't have anything to do with reality. We've had 11-year-olds (in our school) come up and say, 'We hear you're doing this AIDS play and we have some questions for you.' We had to include a special agenda item at our staff meeting about how the faculty should deal with all the questions they were getting from the students about AIDS and sexuality."

Loughrey, who is a substitute teacher in Los Angeles County junior high and high schools, concurs.

"I hear kids joking and talking about AIDS all the time," she says. "It's become a disease buzzword. I try to give them accurate information as often as I can, and my experience is that they're hungry to know. All the joking is out of ignorance and fear."

Given the masses of information now available about AIDS, *The Inner Circle* couldn't hope to provide audiences with all the relevant facts. Fortunately, Decker and Loughrey's intention is something quite different. Says Loughrey, "It's not necessary that everyone come away from the play knowing everything they need to know to protect themselves (from AIDS). What we wanted to open up emotionally was the sense, 'I need to know this. I'm going to find out.' The information is out there; it's becoming more and more accessible. But to trigger the need to seek the information — that's what the play is for. Really, the only distance we hope to cover is that kids begin to realize that AIDS is not a joke. It could happen to them. I don't think they know that."

The gay community, perhaps alone among communities, understands deeply the long and painful process by which the reality of "it could happen to me" is assimilated. But lesbians and gay men also know more profoundly than anyone that AIDS education is prevention. And we are intimately familiar with the enormous impact peer and community pressure can have in encouraging individuals to change high-risk sexual behavior. Those insights are immensely beneficial to teenagers confronting AIDS, and they are finely woven into the fabric of *The Inner Circle*.

As opening night approaches, there is the sense around the New Conservatory that nothing could shake the commitment of the four young actors, all of whom seem to have taken the message of the play with utter seriousness. As Houghtailing commented in her recent interview on NBC's *Live at 5*, "Teenagers think AIDS has nothing to do with us and that's just not the case. (*The Inner Circle*) says that it can touch you."

That's precisely the kind of statement that gives Decker confidence. "The magic of this play," he says, "is that it's for teenagers talking about their lives, and about the AIDS crisis as it applies to them and to other kids — which means that teenagers will listen. It's not adults lecturing about the dangers of AIDS."

Indeed, there is nothing remotely moralistic about *The Inner Circle*, a condition adults should find relieving and teenagers may consider essential. Teenage sexuality is accepted as a given, but abstinence is presented as one possible reaction to the threat of AIDS. Discussions about sex are tasteful, but not coy. Most happily, AIDS "punishes" no one — not for using drugs and not for being sexual. Nowadays, that's a welcome addition.

But there is also the sense at New Conservatory that *The Inner Circle* could draw both pickets and plaudits. In the back of everyone's mind is the school tour that Decker, Loughrey, and the cast feel is so essential. Can *The Inner Circle* garner enough support among concerned parents, teachers, and teenagers to overcome the schools' timidity and the resistance of many adults to AIDS education for young people? The coming weeks will tell.

In the meantime, Loughrey's firm stance is as articulate a statement of the issues as one is likely to hear: "When you seriously present teenagers with this information, it dignifies them — that you acknowledge they have a right to know about something that could kill them. I think it's criminal to hold back information that could save someone's life, and to presume it's for the best for them."

*The Inner Circle*  
Zephyr Theatre  
through May 16; 861-4915

## King of the Crystal Palace To Open in LA May 2

The Southern California premiere of C.D. Arnold's *King of the Crystal Palace* opens on Saturday, May 2, for a limited engagement at the Richmond Shepard Theatre in Hollywood. This elegiac and deeply moving drama is the second Los Angeles offering by Kaliyuga Arts, producer of last year's award-winning musical *In Circles*.

In its original Bay Area production, the play was hailed for its serious and multi-layered treatment of gay themes. It takes place during the fall of 1980 in a run-down San Francisco Victorian where five people are trying to pull their lives together while what we now know as the AIDS crisis is just beginning.

Featured in the cast are Steve Patterson, recreating his Drama-Logue Award-winning performance from the original Theatre Rhinoceros production, William Hayes, author of the book *Midnight Express*, Susan Burke, Ken Harris, and Vic Trevino. John Soble directs and designs.

*King of the Crystal Palace* runs until June 7, Thursday through Sunday evenings at 8 p.m. The Richmond Shepard Theatre is located at 6476 Santa Monica Blvd., four blocks west of Vine. Tickets are \$10, with one dollar from every ticket sold being donated to Aid for AIDS. For further information, please call (213) 666-9121.



Steve Patterson as Rob in *King of the Crystal Palace*  
(Photo: K. Laird-Johnson)

## Dick Kramer Chorales To Sing Lost Mass

The *Mass for Male Chorus and Organ* by Roy Harris will be given its West Coast premiere in May by the Temescal Gay Men's Chorus with the Dick Kramer Gay Men's Chorale as guest artists.

This major work by a major American composer is a unique enigma. It has never been published and no reference is made of it in Catholic books or journals.

The world premiere was at the

Columbia University Music Festival in New York on May 13, 1948. It was originally intended for performances at St. Patrick's Cathedral in New York, but was canceled by Cathedral officials after an interview with Harris appeared in *The New York Times* implying the work was written for cash.

Also on the concert is the Brahms *Rhapsodie* with Nan Gravelle as soloist, and music by Bruckner and Britten.

Performance dates and locations are:

Friday, May 8, Park Presidio Methodist Church, 4301 Geary Blvd., San Francisco, 8 p.m. (benefit for the S.F. Methodist Urban Fund).

Saturday, May 9, Trinity Methodist Chapel, 2320 Dana, Berkeley, 8 p.m.

Sunday, May 10, First Unitarian Church of Berkeley, 1 Lawson Road, Kensington, 3 p.m. ●



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BAY AREA REPORTER APRIL 23, 1987 PAGE 26

John Karr

## Together Again: Sando Counts and Steve Abbott

Although I'd thought we'd never met, Sando Counts greeted me by name during the intermission of a recent show. He looked familiar, and I wondered — was I ever married to him?

He probably knows you by name, too. Sando seems to know everybody. In conversation he spews a veritable who's who of local hotshots. He's fascinated with who people are and what they do — and that, along with his life-long love of the circus, has formed his new theater extravaganza, *Sideshow*, which plays a benefit for the AIDS Food Bank tonight (April 23) and runs April 24 to May 10 at Theatre Artaud (621-7797).

You probably know Sando yourself. Perhaps not from the six commercials he made for Pacific Bell in which he was disguised inside a cat suit, but maybe from commercials he's made as himself for a salad dressing and a wine label. Or you might know him from his several-year stint as a tightrope walker with the Pickle Family Circus, and certainly you know him from his co-starring run with Helen Shumaker in *Performance Hell*. That show marked his return to the legit stage after a long absence — he'd fallen from a ladder and broken his back while rehearsing in 1981. It was while locked inside a full body cast that the idea for *Sideshow* was born.

"I had been a very physical person," Sando told me. "Being in that body cast took my identity away. I was no longer what I did. It was then that I got interested in the theme of secret identities."

What better place to explore people's hidden identities than in a carnival sideshow, where identity is paraded, magnified, neon-lit, yet ultimately concealed? So in *Sideshow* we meet the world's tallest woman, a pinhead, Siamese twins, hermaphrodites, strong men, mermaids, and magicians — each of whom is not ex-



Sando Counts and his current ex in *Sideshow*  
(Photo: D. Nicoletta)

actly what they seem to be.

It's a theme with a strong resonance to gay viewers, at least as Sando treats it.

"All of us have hidden identities," he said. "We all do things that create what other people perceive as us."

But that perception is usually a surface representation, a generalization that limits or disguises our true identity. That causes confusion, frustration — sometimes, as in the climactic moments of *Sideshow* — even rebellion.

"Who among you feels truly

represented?" Sando asked. "And who says we can't display ourselves if we want to?"

So the display of freaks and feats in *Sideshow* leads to a collision where image is stripped away and personal truths are revealed. This results in a transformation Sando hopes will be as moving as it is mysterious.

So this isn't "just" a circus show. Beyond our usual, morbid curiosity, there's a reason for the show people to be parading. That's why Sando thinks *Sideshow* is compelling and innovative.

"On the grossest level," he said, "the show is a spectacle. But it's so much more."

"A circus," said the author-producer-star, "doesn't have a through line, the continuity of a theme. But we're combining years of experience in theater work and circus work. We're blending music, magic, spectacle, circus, vaudeville, and traditional theater into one unit in *Sideshow*."

That unit, Sando feels, packs a double whammy in its combination of the cumulative force of a scripted show with the surprising carnal wonders he's assembled. These include Larry "Muscles" Glover as the Strong Man, a feuding tap dance for the warring Siamese twin sisters (a new wave set of show girls who introduce themselves in song as "Mona and Fiona from Sidona, Arizona"), a dancing mermaid, and more — especially a brightly boppy musical score by 25-year-old newcomer Marshall Crutcher. The finale centers around a Leap of Faith for Counts' Ringmaster, in which identity is transformed. All of which should make Sando just about the most familiar name on the who's who list for months.

Then there's Steve Abbott, who I've been married to many times, while reading

(Continued on page 35)

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M DCC LXXXI.



## Moor Than You Know

Some operas require such a formidable combination of dramatic strength, vocal power, and physical stamina that, as tempting as they may be, artists often delay learning certain roles until late in their careers. Alfredo Kraus insists that the simple reason why he did not burn his voice out during such a long and prodigious career is because he avoided a steady diet of performances as Rodolfo in Puccini's *La Bohème*. Similarly, although he loved Verdi's music, Richard Tucker refused to sing the title role of *Otello* for fear that it would ruin his voice.

When Plácido Domingo first tackled Verdi's *Otello* in 1975 in Hamburg, many opera queens insisted that such artistic foolhardiness would be the ruin of his career. Twelve years later, however, Domingo reigns internationally triumphant as the Moor; both on stage and on screen.

Despite the supposed dearth of heroic tenors to fit the bill, several other artists are currently trying the Moor's sandals on for size. Last year, Giuseppe Giacomini sang his first *Otello* with the San Diego Opera and, in the fall of 1988, Ermanno Mauro will sing the role in San Francisco. On a recent trip to Seattle, I was able to hear both Bruno Sebastian and George Gray teething on *Otello*'s music while soprano Carol Vaness sang her first Desdemona and baritone Brent Ellis tackled his first Iago. The results were most fascinating.

### SEEING DOUBLE

When Seattle Opera's "International" and "American" series were first conceived, the idea was to present performances in the first series in an opera's original language and performances in the second series in English. Since the advent of Supertitles, the Seattle Opera has become one of the few remaining companies to employ two different sets of lead singers for most of its productions. The company now offers its audiences a "Gold" and "Silver" series, in which two sets of lead artists sing each opera in the original language while Supertitles are projected overhead. Just as it does for the Houston Grand Opera and Greater Miami Opera Association, this set-up allows Seattle Opera to both provide itself with cover artists in case any lead singer should fall ill and offer several talented young American singers an invaluable opportunity to try out new roles under highly favorable conditions.

Last month, using John Conklin's sets from the Canadian Opera Company and costumes rented from Malabar in Toronto, Seattle Opera's General Director, Speight Jenkins, produced a highly creditable *Otello*. Unfortunately, Richard Bradshaw's musical direction made the off-stage chorus in Act II sound deafening. Stage director Patrick Bakman ended Act II with Iago showing Desdemona her epileptic husband while saying "Here is your Lion" instead of mocking the helpless *Otello* as the Moor struggles to overcome a convulsive seizure. Despite these two painfully misguided artistic glitches, the rest of the evening was pretty solid. Keith Olson offered a sweet-sounding Cassio with delectable buns, Shirley Lee Harned a sympathetic Emilia, and Stephen Dupont an appealing Lodovico.



Carol Vaness and Bruno Sebastian starred in the Seattle Opera's production of Verdi's *Otello*

### LOOKING TO THE FUTURE

Comparisons become inevitable whenever one is con-

fronted by two singers appearing in the same role. In his debut as the evil Iago, Brent Ellis scored a major triumph, demonstrating

a firm grasp on both the character and the Verdian style necessary for the role. By contrast, Edward Crafts' Iago was a total washout. This handsome baritone's body language betrayed a total lack of understanding of character; his vocal blandness was completely inappropriate. Dramatically, Crafts was lost at sea — he often seemed to be trying to portray a romantic lead rather than one of the smarmiest villains in all of literature.

As Desdemona, Carol Vaness found a role perfectly suited to the meaty timbre of her voice. Having started out as a mezzo-soprano, Vaness retains a strong chest voice which fits Verdi's music like a glove. Her Desdemona sounded rich, sensual, and powerfully feminine. In the Silver series, Adriana Vanellis' voice lacked color, although this soprano is a most appealing actress.

The biggest challenge confronted the two men singing the title role. When Bruno Sebastian made his Metropolitan Opera debut last fall as a last-minute replacement for an ailing Radames, I was struck by the clear, stentorian tone of his voice. This artist demonstrates great potential. (I understand the Met has signed him to appear as *Otello* in coming seasons.) Sebastian's voice has the power and stamina necessary to sing Verdi's *Otello*; what he needs to improve most is his acting. Once he builds a viable dramatic interpretation of his own, I feel certain he will become a world-class *Otello*. Time alone will tell.

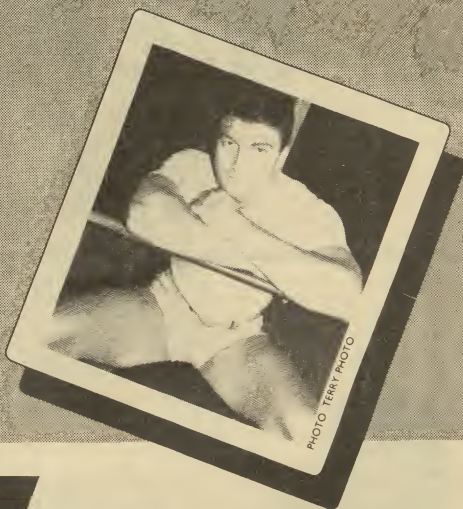
A tiny man — neither elevator

pumps nor some costume padding will ever make this man seem larger than he is — Sebastian's *Otello* suffers at first from its very smallness of stature. Indeed, there were odd moments when his portrayal reminded me of Dustin Hoffman's Ratso Rizzo in *Midnight Cowboy*. I could often picture this *Otello* as the off-color runt who had spent half his life triumphing against all odds over "the big guys." A curious interpretation of Shakespeare's Moor!

Last year, when I heard George Gray sing Froh in the Seattle Opera's *Ring* cycle, I was sufficiently impressed by the sound of his voice to want to travel to Seattle to hear his *Otello*. At present, Gray sounds like a "heldentenorino" whose voice has not yet darkened sufficiently to sing the role. Nor is he fully in command of how he projects sound to the audience. Although this young American artist looks much stronger onstage than Sebastian, his voice really needs time to mature before he can make *Otello* one of his steady roles.

It should be remembered that all of these artists were essentially trying out their roles in this engagement and, when push comes to shove, there's a big difference between wearing your mother's ball gown and wearing your own. In time, these singers may develop very impressive characterizations and have the voices to back up their acting. In the meantime, I admire them for their stamina, musicianship, and courage in trying to stretch themselves and broaden their artistic horizons.

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## Good Father Gets Cold Steel From Fatal Beauty; Film at 11

The movie industry's best-kept secret is that sequels aren't just a matter of box-office insurance, but a way of covering up the fact that there aren't enough original titles to go around. Don't confuse *The Good Father* (reviewed below) with the recent *The Good Wife*. Also on this year's schedule are: *The Big Town* and *The Big Easy* (both from Columbia in August); '38 and '68; *Cold Steel* and *Steele Justice*; *Street Smart*, *Pretty Smart* and *Prettykill*. Glenn Close has finished *Fatal Attraction* while Whoopi Goldberg is shooting *Fatal Beauty*.

One title that shouldn't be confused with any other is *Lenya*, which has finally been officially announced as a vehicle for Bette Midler. It's the one producer Craig Zadan, author of *Sondheim & Co.*, told us will win Bette her Oscar. Based in part on Donald Spoto's biography, it will star Miss M as Lotte Lenya, Kurt Weill's wife and the foremost interpreter of his songs (including "Surabaya Johnny," which Bette sang on her self-titled 1973 album). Those who only know Lenya as Rosa Klegg of the really pointed-toe shoes in *From Russia With Love* are in for a few surprises. The bad news is that it won't start shooting until at least late next year, so put it on your list for Christmas 1989.

To give equal time to a Mexican screen goddess, Maria Felix is making a comeback in a new film by gay director Jaime Humberto Hermosillo (*Doña Herlinda and Her Son*). They're currently



Anthony Hopkins (as Bill Hooper, l.) helps Jim Broadbent (as Roger Miles) take custody away from his lesbian wife in *The Good Father*

in Paris making *The Eternal Splendor*, about — what else? — an aging actress. The cinematographer is the legendary Gabriel Figueroa, and the international nature of the production may bring it to U.S. screens faster than the average Mexican film.

### HE'S GOTTA HAVE CUSTODY

Anthony Hopkins, the sweet, dull bookstore clerk of *84 Charing Cross Road*, shows his other side in *The Good Father*, a drama

about how rotten people can be until they all turn decent for an ending that's at least content, if not happy.

Hopkins entered into an open marriage at an early age, but left his wife and young son because "We gave each other total freedom and we hated each other for taking advantage of it." When she found a new lover before he did he turned from a feminist into a misogynist ("They really piss me off — women").

His chance for revenge against

the female race comes in when Jim Broadbent is left by his wife for another woman. Hopkins urges Broadbent to sue for custody. Slimy barrister Simon Calow finds a homophobic judge — "Some of the big-city judges are starting to give custody to lesbians. Kirby Smith would rather have the child taken out and shot" — and proceeds to fight dirtier than necessary.

While the subject matter would classify *The Good Father* as a "woman's picture," women are definitely not the film's major characters. Hopkins' wife and new womanfriend each have a few scenes, Broadbent's wife barely gets to open her mouth, and her lover is hardly seen at all.

Director Mike Newell (*Dance with a Stranger*) has done the difficult things well, with the help of a deceptively simple screenplay by Christopher Hampton, but he's messed up some easy things. At 90 minutes the film still seems padded, with fantasies, flashbacks, forwards or — somewhere, and scenes of the leather-clad Hopkins riding endlessly on his motorcycle. There are too many crying scenes — one would be too many in a film with so much potential for oversentimentality, which is not what this one is about.

Great acting, fine writing, good direction, and sympathetic treatment of a hot issue should keep *The Good Father* running 'til Father's Day. (Kabuki)

### SHARON UND WILHELM

The hills are alive with the sound of heavy breathing in *Alpine Fire*, a beautiful film by Fredi M. Murer.

In a remote Swiss mountain community the houses are so far apart that "neighbors" communicate by mail and signal flags.

Here deaf-mute Thomas Nock grows to adolescence with no formal education and no instruction about sexuality. Rock-splitting and wall-building are the socially acceptable ways for a young man to work off his frustrations, sexual and otherwise. His family treats Thomas as if he were retarded, referring to him only as "the boy." They say "He works like a man and plays like a child," but when natural urges make him want to play like a man he has only his older sister (Johanna Lier) to turn to.

If you can slow down with Murer to the rhythm of the seasons, you'll be rewarded with a moving experience that leaves you with a sense of humanity truly being a part of nature. This is exceptional filmmaking, as good as anything you'll see this year.

*Alpine Fire* was my favorite film of the 1986 San Francisco International Film Festival. (Lumiere)

### GEORGIA ON MY EAR

If a rock concert film is in focus and reasonably well recorded, the determining factor is whether you like the band or bands involved. *Athens, Ga.—Inside/Out* adds sociology to the mix. The sound and picture are okay, shot in or blown up to 16mm and recorded separately in at least a couple of cases. The lineup includes the briefly successful B-52's, the verge-of-breakthrough R.E.M., the defunct Pylon, the super-sounding Dreams So Real, plus six typical bar bands you might find anywhere.

The special thing about *Athens, Ga.* is how director Tony Gayton captures the flavor of the small Southern college town that has produced all these groups, plus various artists who get almost equal time with the bands: a poet, a barbecue chef, an artist who paints abstracts but shoots videos of barechested young men, a minister who speaks incomprehensibly but sings a pure folk gospel with his wife, and a man called Ort whose function is never explained.

But the real star is the Rev. Howard Finster, who comes on like a loony with his garden of junk sculpture and the story of how he became a painter after seeing the face of Jesus on his paint-dipped finger, but proves to be a noted folk artist with a Talking Heads album cover to his credit, and does a creditable jam on "When the Saints Go Marching In."

The ratio of talk to music gets dangerously high, and there's a much better hour-long film lost in this 82-minute one, but you'll remember *Athens, Ga.—Inside/Out* for more than music. Best of all, nobody ever mentions "Bulldogs." (York)

### 'X' HITS THE SPOT

When they picked on Virgil, they picked on the wrong chimp! That's *Project X* in a nutshell. Matthew Broderick is a young airman who wants to be Tom Cruise but can't get away with as much shit, probably because he looks too much like an actor in an Air Force uniform. He's grounded and sent to play nursemaid to some chimpanzees in a top-secret experimental program that exposes the chimps to radiation to see how long a pilot could fly after a nuclear blast.

Virgil was trained in sign language by Helen Hunt and picked up by the Air Force when her grant wasn't renewed. Broderick becomes attached to Virgil and, learning he's marked for nuclear extinction, rebels and joins Hunt to help the chimps break out.

If *Project X* can sensitize the kids it's aimed at to the issue of nuking lab animals, they may make the leap to understanding it's wrong to nuke each other. Unfortunately, it won't convince the *Top Gun* crowd that peace is as sexy as war. (Alexandria, Stonestown, Grand Lake) ●

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## VIDEO

# Before Stonewall: The Way We Were

by David-Alex Nahmod

**O**ur Castro community is still young. Most of us can still remember not having a place where we could hold hands on the street, or go to the movies and see films the caliber of *Parting Glances* or *Desert Hearts*.

A scant 20 years ago we were being ignored by filmmakers. Whenever gays appeared in films, we were presented as comic relief, the butt of the director's homophobic sense of humor. Heaven forbid a gay character be shown as a healthy, happy member of the community.

A case in point is the recent video release, *Lost Horizon* (1937). Frank Capra's film is, for the most part, a lush and romantic tale of one man's search for utopia. But a supporting character, played by Edward Everett Horton, is presented as a meek, whining queen. This obviously gay character is even referred to as "dearie" and "sister" by the film's more "manly" characters. Since these scenes do nothing to advance the plot of *Lost Horizon*, they become needless padding to an otherwise lovely film. But this is what we had to put up with for many years.

In the '60s it suddenly became fashionable to talk about homosexuals. Hollywood, always ready to jump on the latest trendy bandwagon, set out to make "gay" films. But this was right before Stonewall, before straights had had any opportunities to learn about us. And so, with their misconceptions firmly in tow, Tinseltown set out to educate America about the gay lifestyle. There are three films from this period.

These films are available at Superstar Video (18th Street, between Castro and Noe) and Captain Video (Market, off Castro) among other outlets.

### THE KILLING OF SISTER GEORGE (1968)

Directed by Robert Aldrich

*The Killing of Sister George* was the first x-rated film to be released by a major studio. It had little sex or nudity, but was about a still-taboo subject, lesbians. The film's subject matter alone was considered reason enough for the X rating. Nowadays the film can be shown nearly uncut on broadcast TV. My, how times have changed.

Like most films of the period, *The Killing of Sister George* is hardly an accurate portrayal of the way we were. It's a highly melodramatic, hysterically acted portrayal of London lesbians who seem to enjoy insulting each other, *All About Eve* style.

Sister George (Beryl Reid) is the most popular character on a top-rated soap opera. The actress who plays her (also Reid) is so identified with the character that she is called George even in her private life. George has a love/hate relationship with her much younger lover (a ravishing Susanah York), and the film consists mainly of George at home, screaming at her lover, and George at work, screaming at her director. Most of the lines are actually rather witty, but after awhile the film becomes a tad overbearing. Robert Aldrich

directed as though he was still working on *Whatever Happened to Baby Jane?* *Killing* was, in fact, supposed to be the final entry in the Aldrich/Bette Davis trilogy, but Davis refused to play a lesbian. (The second film was *Hush*, *Hush... Sweet Charlotte*.)

Eighteen years after its release, *The Killing of Sister George* is a humorous look back at Hollywood's misconceptions about lesbians. But in 1968, the film did more harm than good. Warner Brothers had touted the film as a "breakthrough, the first realistic look at lesbian life." Surely they jest.

### THE GAY DECEIVERS (1968)

Directed by Bruce Kessler

This awful film is a prime example of how far we've come. A cheaply produced, poorly written and directed farce, *The Gay Deceivers* makes us the butt of some truly tasteless jokes.

A simple story of two cute straights who masquerade as gays in order to avoid the draft, the film goes out of its way to present every negative gay stereotype imaginable. The straights (Larry Casey and Kevin Coughlin) are repulsed by their pretend lifestyle, and their attitude only adds insult to injury. The presence of famed and popular gay comedian/activist Michael Greer as their queenie landlord is mystifying.

The biggest mystery of all, is just who is *The Gay Deceivers* intended for? It's offensive to gays, and surely wouldn't interest straights. Just who were the producers trying to reach?

Some mysteries aren't worth solving.

### MYRA BRECKENRIDGE (1970)

Directed by Michael Sarne

Based on Gore Vidal's best-selling novel, *Myra Breckenridge* is one of Hollywood's most infamous films. Upon its release it was clobbered by the critics and disappeared rather quickly. It has rarely been shown since. Even as a home video release it remains hard to find. To my knowledge, the only store in town that carries it is Captain Video, and only in Beta.

*Myra Breckenridge* begins as effeminate Myron (Rex Reed) is being wheeled into an operating room for a sex change operation. Myra (Raquel Welch) is the result of the doctor's work. Myra then goes to her uncle's acting school posing as her own widow, and wreaks havoc. Among the film's many oddities are 77-year-old Mae West seducing 23-year-old Tom Selleck, Raquel brandishing a dildo and screwing a grateful cowboy, and Raquel again, in bed with Farrah Fawcett, who has since denied she was even in this film.

*Myra Breckenridge* is little more than a series of dirty jokes and gay double entendres. It is plotless, crude, rude, and very funny. Like *Plan 9 From Outer Space*, it's so bad it's good, and it grows on you each time you see it.

And you haven't lived until you've seen Rex Reed screaming "My tits! Where are my tits?"

## Cinema Guild Has Gay Titles

New releases have recently enjoyed successful theatrical premieres in San Francisco. *Chuck Solomon: Coming of Age* is a powerfully moving, even inspiring, documentary which demonstrates how the gay community is learning to cope with the AIDS crisis. *Not All Parents Are Straight* examines the situation of the children of gay parents, revealing the emotional, social, and legal issues such families face. Since it directly confronts many traditional biases and prejudices, *Not All Parents Are Straight* can be a truly consciousness-raising film for general audiences.

On the lighter side, *Together*

and *Apart* is an award-winning, avant-garde gay musical with a terrific score, while *Halloweenie* is a riotously funny short set amidst Greenwich Village's famous Halloween Parade.

The Cinema Guild is pleased to announce the availability of several new film and video releases of particular interest to the gay and lesbian community. The films represent a diversity of subjects and styles, and are thus ideally suited for a wide variety of uses, from entertainment to education, for public showings and classroom screenings.

*Before Stonewall: The Making of a Gay and Lesbian Community*

is an award-winning, critically acclaimed feature-length documentary on the history of homosexuality in the U.S. Hailed as a *Roots* for gays, *Before Stonewall* also displays a disarming sense of humor which is guaranteed to make the film appealing to general audiences as well.

Each of these films is available immediately for rental or purchase. Call (212) 246-5522 for further information or for reservations on the title(s) of your choice. Posters and other promotional materials on several of the films are available to groups wishing to program a "Gay and Lesbian Film Festival!"

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## Keith McElheney Wins Mr. Rawhide Contest

**R**ick Brattin of the Gay Softball League had his hands full as the M.C. last Thursday, April 16, as some seven cowboy types vied for the Mr. Rawhide II title. A big crowd was on hand for Ray Chalker's big party to name Brian Cornell's successor. Brian held the title for two years, and gave a warm and uplifting farewell speech as he handed his title over to Keith McElheney.

The three-week search pitted each weekly winner against the others, and different judges each week picked the finalists. It was a packed house with lots of dose-do'ing and loud and appreciative applause for each contestant. The winner got \$500 in cash, among other prizes, and all the contestants got cash and other prizes.

Keith has lived in San Francisco some eight years and does custom upholstery for a living. His experience in woodworking, cabinetry, and refinishing were honed in his native Richland, Washington, and his friendly demeanor no doubt captured the imaginations of the judges. The other contestants were: second runner-up Michael Strain, first runner-up Patrick London, Joel Payne, Chuck Yeo, and Tod Briggs.

Over at Sutter's Mill Saturday night Marty McClelland pitted his financial district prowess against four other contestants to capture the Mr. Financial District title. Supervisor and Mrs. John Molinari again wowed the crowd as auctioneers followed by Emperor Patrick McGonigle and Empress Tina Tanner. Some \$3,000 was raised, and the new title holder stands at some 6 ft., 1 in. with dashing good looks.

Wednesday night some \$8,000



Mr. Rawhide Keith McElheney receives his crown  
(Photo: Photo Graphics/Darlene)

was distributed to many AIDS charities, the proceeds from the Intl. Ms. Leather Contest held last month. Another nice crowd on hand at the Club DV8.

Sunday the Warlocks M/C had its in-town run and convened at the SF-Eagle afterward for a beer bust and lots of shenanigans with Easter bonnets.

The Special drew a big crowd for its benefit bonnet competition, and over at Lily Street there was madness galore. Fairies were all over town showing off their chapeaux, and a good time was had by all who stayed in town for the festivities.

★ ★ ★

**T**he weather has been just too much and cooperating nicely with all the functions going on all over town. Here's some highlights you might want to savor: Tonight, Thursday, 23 April: They'll be picking Mr. June '88 at the SF-Eagle in the Bare Chest contest around 2200 hours. The showing of *Raw Footage* footage at My Favorite Video (437 Hayes) from 2000 to 2200; over at Theatre Artaud, they're doing *Sideshow*, a vivid carny extravaganza beginning at 2030 for \$25 ducats as a benefit for the SF AIDS Foundation. The Endup is featuring US Male, male strippers at 2200 too.

(Continued on next page)



The latest Endup Jockstrap contest winners (l. to r.) Doug, third place; Jesus Idiaquez, first place; and Steve Miller, second place  
(Photo: J.D. Dusch)



# Marcus

(Continued from previous page)

Friday, April 24, drop in to the Troc for Dancing Cheek to Cheek around 1830 with the wondrous big band sound of City Swing featuring the fabulous Gail Wilson. It'll only cost you \$6 with the doors opening at 1730 hours. They'll be featuring body builders at the SF-Eagle from 2000-2300 at the beer bust for only \$7.

Saturday morning, April 25, the Constantines M/C is holding its Third Annual 500 Mile Ride to Cambria (just outside Morro Bay) returning Sunday. The \$40 fee includes lodging, dinner on the Tiger's Folly II, and lots of good riding. You'll get a beautiful commemorative pin for your participation. Call (415) 922-8960 for details, but I can tell you they're leaving at 0900 from the Watering Hole after checking in. Saturday evening, Steven Bloom is directing *What's A Mother To Do?* at Theatre Rhino through May 30 with performances Wednesday through Sunday; make your reservations now by calling 861-5079.

Monday, April 27, a landmark South of Market institution, Hamburger Mary's, will celebrate its 15th Anniversary with partying galore (by invitation) from 1930 to 0100. Manager Rose has assured me they'll pull out all the stops. Mary's has done so many wonderful things for its anniversaries of the past, it's hard to figure out what surprises will be in store for the fun makers. A salute to Mary's and the Maryettes, who have always given their best for their customers, and in the process have become a landmark institution in San Francisco!

While all this is going on, Richard Cohart's photos (unedited) are on display at Express Photo (2370 Market) with parade shots from as far back as 1978 on sale and proceeds going to the SF AIDS Alternate Healing Project. Check their schedule for the dates that various parade photos will be on display or call 474-0132 for more details.

One of the nation's most celebrated artists, Rex (hot T-shirts on sale all over the place), has 31 drawings that will be on display beginning May 1 at West Graphics Studio, 576 Natoma, by invitation. A reception for the artist will be held that evening, and the show is called Rex Verboten. Hope you get a chance to see this man's work. It's the hottest thing going.

If none of the above fires up your imagination, you can get away from it all at the RushRiv,



Mr. Financial District contest winner Marty McClelland (l.) in his leisure wear (Photo: Photo Graphics/Darlene)

where the weather got ahead of the "season" up there; this weekend, Patrick Toner's little army has gotten The Atlantis open for business (formerly Drums). When asked what inspired the name Atlantis, Toner responded:

'And waiters around the Castro are really fed up with this one dude who comes in at all hours ordering "de-capitated" coffee.'

"It's been under water for so long, why not?" There'll be lots of activities up there this season with lots of go-go dancing (male and female), Leather Weekend, and a lot of other surprises as some of your favorite bartenders will be there to serve you every need. Allan Peters, you better stay home; life in the fast lane has made a fart out of you.

## WHEN DISH TURNS TO SHOVEL

Looks like David Sarathain will be going to Chicago after all to compete in the Intl. Mr. Leather contest. Having lost out in the competition at the SF-Eagle, David can be sponsored by a bona fide club, and since he's in the CMC I understand that body will sponsor him. I also hear Dean Gibson is so pumped up he looks like a bantam rooster in perpetual heat, and will make a try for the title in Chicago too unless some of his many "pending" deals turn out to be movie contracts; you know, "Shall we Lunch?" and yeah, on whose casting couch?

One customer cracked up Danny Rodriguez of the Powerhouse last Saturday night when he reported that in Mexico when people ask for Bartels & James, they say: "Dos Oakies, por favor!" And waiters around the Castro are really fed up with this one dude who comes in at all hours ordering "de-capitated" coffee they're ready to wash dishes anywhere!

Last week this dude fell on the ground in front of the Badlands and cut up his face in several places he was so high. After sobering up, and with the help of some close-by friends, he stated:

(Continued on next page)



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The scene at the Lily Street Fair

(Photo: Photo Graphics/Darlene)



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Leather and spandex at the Lily Street Fair  
(Photo: Photo Graphics/Darlene)

## Marcus

(Continued from previous page)

"This is a case of good news and bad news. I learned my HTLV test was negative yesterday and I was so happy about it, I had a few cocktails here, a few cocktails there, and before I knew it, I woke up with this ambulance!"

Will Bolger of the Cycle Runners M/C is traipsing around London where he scored tickets to every hit in town, including *Phantom of the Opera*. Will reports that Le Gourmet is the best gay restaurant in town. He also got a chance to chat with Felix Jones, who had a successful fundraiser there last week for AIDS. Can you remember when Felix made his first visit to the US and ended up at the Boot Camp with British flags flying, pale ale, chips and cheese, and a hot time for 10 days with somebody Ken Misso introduced him to? That was in '72, my dears. Hi, Ken and Tony.

Well, boys and girls (you too, Allan Peters), time to cut this up for the bottom of your bird cage

and get on with life. I love Sweet Lips, but his innuendoes about my moving have nothing to do with bad checks.

Live it up, have fun, don't stay in and mold.

'Til next week, donate to your favorite charities, be kind to your roommate, and keep your legs crossed. Remember: Scorned queens don't get mad, they get even. Effectively, most subtly, and when you least suspect it.

**PS:** At my deadline it was learned that Richard Hennigh, the second runner-up in the Intl. Mr. Leather contest in 1985 (when Patrick Toner won), died Monday, April 20, of complications with AIDS. Richard was Mr. Washington State Leather that year and did an outstanding job with his title. His contributions for his brothers with AIDS is considered outstanding in the State of Washington. Funeral and/or memorial services were pending at my deadline.



A wonderful pair at Carnival '87 at the Cafe San Marcos  
Easter Sunday  
(Photo: Photo Graphics/Darlene)



# I Don't Know If I Can Take It!



A June bride at the Lily Street Fair  
(Photo: Photo Graphics/Darlène)

**I**t was wonderful, wild, and exciting, and somehow I managed to make it through the Easter weekend in San Francisco. Please, let's not invent too many more to celebrate. I don't know if I can take it!

I don't think I got too carried away for this year's White Party at the Trocadero, but needless to say I was the typical Born to Shop Queen, last week racking up a sizable amount of outfits for the party. In fact, some sales people on Castro were outside their shops just waiting to lure me inside with promises of bargains in white to thrill and tempt me. It does seem a shame that this year's party had quite a few people there who couldn't make the attempt to come up with at least one white outfit for the evening.

Troc was a blast and I don't think they could have come up with too many more fun things for the festive crowd to enjoy. Then again, Dick C. and his talented staff always keep a few surprises up their sleeves for future events, and they are certainly being planned!

Of course the traditional stop at the Endup was the order of the morning for most of the partygoers for a brace of eye openers and more cha cha. The Balloon Girls were conspicuously absent, but that could be due to the fact that they are having a minor problem similar to the one the Sisters are experiencing. Without any sunglasses, and a pre-Lily Street party planned at my abode, I forced myself to move on at around 12:30, give or take a half hour.

A few libations with the girls, quick shower, new outfit, and new fresh outlook, and it was off to Lily Street, which was as usual a fun-filled block party in the true sense of the word. I mean just everyone was there to help them consume the 15 kegs of beer and the loads of fun that is the Lily Street Fair. Rumor has it that they are going to have 20 kegs of beer for next year's event, a sure sign that I will once again attend even though Carl Heimann and his handsome other half beat me to playing tilt-a-whirl with one of the porta-pottys—such is life.



The Cala Lilies won the bonnet contest at the Lily Street Fair  
(Photo: Photo Graphics/Darlène)

How I spent the rest of my Easter is not for publication, as I save one secret for myself each week. To recover from all this wild activity I was pleased to receive a phone call from my sister to tell me that her friend was cancelling out on their trip to Florida, where they will be visiting my mother, dad, and grandma, and could I be ready to go this Saturday? Just say free ticket and I start packing, and of course you all know you will once again, for the umpteenth time, be lavished with my exciting tales of glamor in St. Petersburg.

I thought I would take some space to remind you of a few

'Carl Heimann and his handsome other half beat me to playing tilt-a-whirl with one of the porta-pottys.'

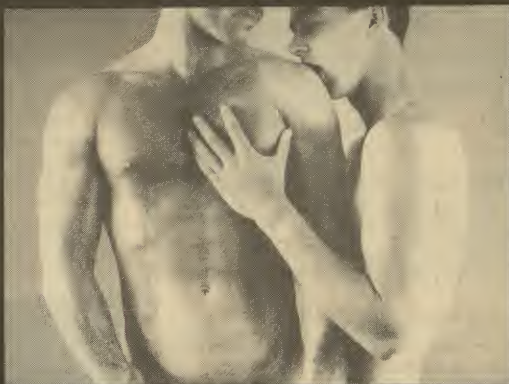
events that are coming up soon so you can mark them down on your things to do list.

The Mint will once again present the 16th edition of the Great Tricycle Race, and the information on that should be out this weekend, and you can also get more details by calling Stanley at the Mint, 626-4726.

The Courts of San Francisco will present Reno, A Weekend of Elegance and Sleaze, which is the same weekend as the Reno Coronation; \$90 includes bus, booze, hotel, and the whole shebang. There will also be a separate package for those who wish to at-

(Continued on next page)

"We'll be alone in the steamroom."



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—Marilyn Horne, 1959

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## Friese

(Continued from previous page)

tend the coronation. The weekend is June 5-7, and the trip does fill up quickly! More info by calling Bruce or Michael at 621-7841.

Also in June the San Francisco Opera will present *Porgy and Bess* from the 24th through July 5, and the opening night will be a benefit for the San Francisco AIDS Foundation with tickets ranging from \$25 to \$1,000. You can get further information by calling 864-3330. It should be a flawless evening!

For those of you who like to travel to Palm Springs, I can tell you that the Hotel Versailles, 228 Camino Monte Vista, (619) 320-2888, has been getting rave reviews. I plan to check it out as soon as I tire of the wonders of Florida.

The next Tavern Guild meeting will be this Tuesday at the Turf Club in Hayward at 1 p.m., and as usual they will have some great surprises planned for everyone.

Welcome home to Perry and Al, the poor guys had to spend three weeks in Hawaii, and most likely hated every minute of it.

My thanks to Michael at the Rawhide who made my evening extra nice.

Until I regale you with stories of Florida, I'll just mosey along.



He arose (He arose) He arose (He arose) Hallelujah . . .  
(Photo: Photo Graphics/Darlene)



Dunk a . . . at Carnival '87 at the Cafe San Marcos Easter Sunday  
(Photo: Photo Graphics/Darlene)

## Karl's Calendar

### THURSDAY 4/23

Bare Chest Contest, S.F. Eagle, 10 p.m.

### FRIDAY 4/24

Dancing Cheek To Cheek, Trocadero Transfer, 6:30-9:30 p.m., \$6 admission, doors open 5:30 p.m., featuring City Swing with Gail Wilson and San Francisco Tap Troupe.

Welcome New Bartender Michael Bowman, party, Kimo's, 8 p.m.-2 a.m.

Physique '87 Team Beer Bust, S.F. Eagle, 8-11 p.m., \$7.

### SATURDAY 4/25

Bloody Mary Party, Pilsner Inn, 6 a.m.-2 p.m., every Saturday and Sunday, \$2.50, hosts Ron and Olin.

Constantine MC 500 Mile Ride, depart Watering Hole 9 a.m., return Sunday afternoon, \$40 donation includes lodging and dinner cruise.

Muff's Morning Movie, Men's Room, 10:30 a.m., host Mark.

Candi del Rey Bazzaz '87 Show, Kimo's, showtimes 10 p.m. and 12 a.m., \$3.

### SUNDAY 4/26

Memorial Social for Bill Wallace (Juanita), The Special, 12-2 p.m.

Force 5 Palo Alto Benefit Beer Bust, S.F. Eagle, 3-6 p.m., \$7. Compiled by Diedre •

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## Purple Stages in LA

The Gay and Lesbian Theatre Alliance in Los Angeles announces Purple Stages: A Celebration of Gay and Lesbian Culture will be held in September, 1987. More than ten full-length productions will be staged throughout Los Angeles, West Hollywood, Long Beach, and other locales in Southern California. In addition, there will be special events, one-person shows, staged readings, workshops, seminars, and receptions throughout the month.

Purple Stages will be part of the Fringe Festival/Los Angeles, a major arts festival. GALTA is inviting members of the international and national gay and lesbian performing arts community to participate in Purple Stages, and many visitors and media are expected for this celebration of the diversity of gay and lesbian culture. "The eyes of the world are focused on the gay and lesbian community. We have a responsibility to illuminate ourselves. Not only does artistic

expression serve to chronicle the comedy and tragedy of our lives, the performing arts allow us to define our culture," said Michael Kearns, Chair for Purple Stages. He also states, "Purple Stages is not only an important entertainment event, it is a vital political statement."

For further information about Purple Stages contact GALTA, Attn: Bill Kaiser, Secretary, 7985 Santa Monica Bl., Ste. 109, West Hollywood, CA 90046. The GALTA office number is (213) 661-1982 and the GALTA Theatre/Event Listings Hotline is (213) 250-1413.

## Flight of the Mind

Flight of the Mind announces its fourth annual summer writing workshop for women, led this year by Barbara Wilson, Judith Barrington, and Evelyn C. White. Wilson is a fiction writer and translator, whose work includes *Cora Sandel: Selected Short Stories*, *Murder in the Collective*, and *Sisters of the Road*; Barrington is a poet and author of *Try-*

*ing to be an Honest Woman*; and White is a journalist and author of *Chain Chain Change—For Black Women Dealing with Physical and Emotional Abuse*. The workshop will be held in the foothills of the Oregon Cascade Mountains, July 26 through Aug. 2. Three scholarships are available. College credit can be arranged. For a brochure send SASE to: Flight of the Mind, 622 SE 28th, Portland, OR 97214. ●

## Photographing AIDS

The Eye Gallery is organizing a three to six-month workshop to deal with how to photograph AIDS in a meaningful, relevant way. Confronting AIDS as a social, historical phenomenon affecting society and public consciousness far beyond the range of concerns traditionally encompassed by documentary photography case studies will be the primary critical dealt with by this group. The intent will be to produce work that is multi-faceted in its meaning and use for possible exhibition by the Eye Gallery during an exhibition on AIDS to

be held in June of 1987.

The facilitator for the group will be Jan Zita Grover, who is a photography critic and historian who has been working to assemble a major exhibition on AIDS for the Ohio State University for the past two years. She works with the Shanti Project and is editing a book on AIDS.

Call 864-0857 or 285-0346 for more information. ●

## Fruit Punch

Supervisor Harry Britt will talk about the recent special election for Congress, San Francisco politics, and his future plans April 29 at 10 p.m. on KPFA's Fruit Punch, 94.1 FM. John Morrison will host. ●

## The Queen of Card Games

Quicktricks, the nation's only gay duplicate bridge club, is sponsoring a 10-week series of bridge lessons for beginners. Beginning April 21, the course will be held from 7-10 p.m. on Tuesday nights at the Metropoli-

tan Community Church, 150 Eureka St. (between 18th & 19th Sts.) in the Castro District. Cost will be \$5 per session or \$40 (which includes the book) for the entire course.

Instructor Tadd Waggoner plans to cover basic bidding and play for novices, with an emphasis on duplicate bridge techniques. Students without partners are encouraged to attend; women especially are welcome.

Never played bridge before? Improve your social skills in a fun, low-key environment by learning "the queen of card games."

Never taken lessons before — a "seat of the pants" player? Give your bidding and play a solid foundation by going back to the basics.

Quicktricks, a member of the American Contract Bridge League and one of San Francisco's oldest gay social organizations, also holds an open duplicate game at the same location on Monday nights at 7 p.m. Partnerships can be arranged. Fees are \$3 per player, with the first visit free. ●

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WRITE TO:

Dana C. Burnet-Gocht  
P.O. Box 693  
North Adams, MA 01247

## People

300+ lb W/M seeks hot safe sex,  
44 yrs, 6'1", vers, WS, 2966 Dia-  
mond #120, SF 94131 E23

Slobber on my uncult dick - then  
I'll mount U. 648-7791 E17

Attn: Jerod,  
Marin biologist I met on 43 bus.  
Call Layne, 861-7538. E17

LOSING HAIR?  
Don't despair. It'll make you rich!!  
John 759-6724 E20

Another seeks creative Gntlm  
Voy/Fr Art, 30-40, with selective  
appreciation of live hustler/punk  
exotica. Don, 689-7714 - No J/O E17

Mike A. Call me 689-0444. I  
need you. Please (Bob) E17

Gdlooking GWM, 5'10", 155#,  
38 yrs, sks chubby GWM to  
250#, 30-40's for mutual ass  
eating, oral sex, JO. Must be  
super clean. Reg mtgs poss.  
Write Mike, 2215-R Market St.,  
#448, SF 94114 E17

### Adonis Custom Video

Convert 8mm & Sup 8mm films  
to VHS or Beta tape, \$30 (800 ft)  
per hour, music track added;  
PLUS cost of tape (or you furnish)  
and tax. 2-3 day service. GRAND  
PRIZ EXCLUSIVE J/O Videotapes  
— Gold Couch Capers & Auto Fel-  
latio series, 2-hr. tapes, \$50 plus  
tax. M/C or Visa accepted. ADONIS  
VIDEO, 369 Ellis St., SF, (up-  
stairs over CIRCLE J Cinema)  
open Noon-7pm daily. 474-6995,  
ask for Hal Call.

Glory Hole Hotline 552-7339 E27

CELEBRITY BI-SEXUALS  
\$2+ toll (415) 976-0069 E17

### SCULPTURE

Crotch Trim & Ball Shave, \$10.  
By app't. Tom 285-4196 E17

### AIDS REMISSIONS

We are compiling data on cases  
of spontaneous remissions of  
AIDS since the beginning of  
1987. Please call (415) 841-  
3738. E17

Glory Hole #2 431-8748 E17

I have a lot of anger that I need  
to share with someone. Tommy,  
600 Fillmore, #202, SF, CA  
94117 E23



# B.A.R. PEOPLE & PERSONALS

## Massage

### BLOND CANADIAN

Photo by Reno



A professional full massage.  
(\$35/in)

Ron 775-7057

Your Community  
Bulletin Board.  
Bay Area Reporter.

### ★★★PHILLIP★★★

Good natured model-  
masseur. Handsome,  
clean-cut and discreet.

864-5566

### YOU'LL PURR LIKE A KITTEN

DAVID



Sensual Swedish professional quality  
athletes massage. Satisfaction guaranteed.  
SPECIAL:  
A free VHS videotape with each massage.  
75 min. massage \$45 in/\$65 Out  
2 hr. massage \$65 in/\$80 Out



massage  
by martin  
431-6965

### FOR YOUR WELL BEING...

SHIATSU



SWEDISH

SCOTT (415) 621-7646  
Massage Therapist  
Non-Sexual • \$35/90 min.  
A Caring Touch That Is  
Both Firm & Gentle

### DREAM MESSAGE

Hung 9", bisexual, exceptional  
handsome, muscular, speedo tan,  
blonde/blu. Are you a yng. Asian  
or Latin guy, sensitive & nice? I  
have a special rate for you.  
RON 776-0472

Reduce Stress  
Increase Vibrancy

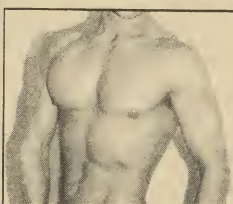


JOE (415) 552-0645  
Certified Massage Therapist  
NON-SEXUAL • \$35/90 MIN. • BY APPT. ONLY

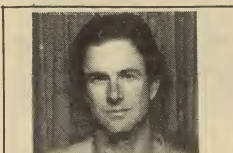
## Massage

### HOT MESSAGE

BY 6FT. 160LB. HAIRY MAN 3QIN  
40OUT JAMES 621-7652



Nude Erotic Massage  
Craig 864-1487



SWEDISH/SHIATSU MASSEUR  
SPECIALIZING IN THERAPY  
FOR ATHLETES. CERTIFIED.  
AVAILABLE NOW!  
CALL RICH 641-5045

### REAL MESSAGE

Complete erotic & sensual.  
Michael, handsome, masculine,  
beautiful nude build. 6', 172#, 34  
\$50 In. \$65 Out. (415) 863-6947  
E18

Slow, deep, sensual great  
massage ... Gary: 821-1005.  
E17

Fullbody Massage given by  
except. handsome young guy.  
Very clean cut & discreet.  
Call Luke 731-8742 E17

WHIPMASTER MESSAGE  
Mean but mellow. 2 hr. high  
energy sessions. Exquisite flagel-  
lation by old pro. Eddiejack. (415)  
668-7200 E17

Looking for a Strictly Non-Sexual  
Professional Massage?  
STOP HERE! Deep Muscle Work.  
Shiatsu. Stretching. with Energy  
work. LOOK. All incorporated to  
heal & rejuvenate. AND CALL  
TERRY (415) 647-6640

### TAKE A NEEDED BREAK

X-Handsome Muscular  
Blonde 6'1" 195  
Swedish Massage  
Erotic, and Sensual  
Improve Your Day Today For 1 Hr  
It's Hard To Beat My Massage.  
\$40 In / \$50 Out  
Dick 441-1707 24 Hrs  
Michigan Bay

See Yourself Bondaged!  
In a Mirrored Playroom.  
Bondage = Bondage + Erotic  
Massage. Jack 680-8959 E17

### BORN MASSEUR

18th & Noe. Certified.  
75 min. \$30. Jim 864-2430  
E17

My trained hands and hot coco-  
nut oil will raise you to new  
heights. Deluxe, warm apt. Be  
pampered. Only \$30 for 90 min.  
Larry, 621-8560

★★ Anytime You Want It ★★  
E22

### TRIP TO ECSTASY!

Full body massage - buns &  
legs my specialty! Hot man  
6', 160#, br/br moust  
Call Russ anytime. Out only.  
647-0944 \$50 Cash \$55 MC/  
Visa. Try me! E21

### I'LL LAY YOU

TEN TO ONE  
YOU CAN'T BEAT MY  
MESSAGE \$40 OUT  
BOB 921-1653

David - yng masseur, I aim to  
please \$25 in \$40 out 474-7259  
pm & nites E17

Hot Oil Massage by body builder  
Gino 861-0294 E19

### SENSUAL TOUCH

Deep, Relaxing, Non-Sexual  
Marc 863-1765 E17

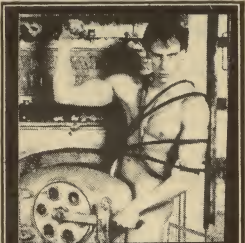
Young Oriental Masseuse  
Full Body Shiatsu 921-0870  
E21

For those who heal, take care  
of, & give to others, 1 1/2 hr of  
nurtured receiving. \$35 Harold  
626-1611 E18

Smooth Body Asian Masseuse  
387-4993 for Johnson E18

Intimate massage by loving men.  
Pete/Jim 864-5483 E17

Massage for young goodlooking  
guys w/nice buns. Gary 621-  
3034 \$35 anytime E17



SENSUAL MESSAGE  
\$45 90 MIN.  
MAX 821-2351

### Not Too Shy Are You? Asian or Latin?

Ht Handsome, aggressive blond  
stud, defined physique, clean &  
healthy, massages in the nude.  
EXPERIENCED. \$35/IN  
RON 776-0472

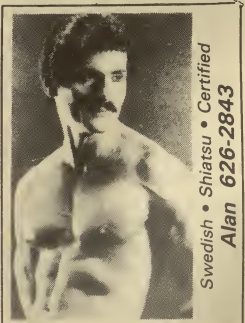
Blissful Massage 386-0152  
PROFESSIONAL  
\$40/90 min. John. Certified  
E17

★★★★ Erotic Massage ★★★★★  
Reduces Stress Tension  
1st Class Apt.  
Hardworking Goodlooking  
5'11" Brwn Grn Smooth 160  
Uncut  
Friendly Personable  
★★★ Joe 346-2921 9-5★★★  
E17

Therapeutic Massage by certified  
Swedish/Shiatsu bodyworker.  
Nurturing & healing, gentle &  
deep to release tension & balance  
energy. \$35/90 min. Castro.  
★★★ David 552-0473 ★★★★★  
E17

### Exceptionally Handsome

Masseur, straight appearance. Professional,  
clean-cut young man, 30, athletic.  
I will massage you in the nude on my  
massage table for 1 hr. \$35/in, \$45/out.  
Nick 771-6731



## Massage

### Traditional Japanese Massage & Foot Reflexology



- ★ Relieves stress, tension, & toxins!!
- ★ Refreshing and Relaxing!
- ★ Certified. In/Out.
- ★ \$35 - 1 1/2 hr.
- ★ Non-Sexual.
- ★ SI Scale for PWAs.
- ★ By appointment 11am-11pm.
- ★ BONUS - Your fifth massage is my gift.

CALL TODAY - YOU DESERVE IT!  
Peter Hopkins 285-6699

DAN



12 HR. DELUXE, SENSUAL, PROFESSIONAL  
SWEDISH MASSAGE \$65in-\$80out  
Certified California School of Massage

★ Voice Pager ★

Must Leave Message and  
Call Back # for Confirmation

### OUT TO RELAX?

Want someone professional and friend-  
ly I give a full body massage in the  
nude I am a Norwegian man, 28,  
1st Bodybuilder and swimmer. Hand-  
some and clean cut Certified.  
885-6309 \$30 in 24 hrs

Big Mouth, Best BJ Mass. Blk,  
25. Spec 25/35. 863-5702 Les  
E17

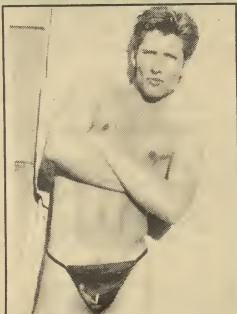
I've got sensuality, and you'll love  
my massage! David, 861-1362.  
24 hrs. E17

Relaxing Massage by Asian  
Certified. \$40/50 441-2149  
E18

Complete Massage  
Chuck 661-1832 \$30 Out  
E18

### Hot Latin Massage

Treat Yourself  
\$30 In \$40 Out  
Anthony 648-7957



Sensual Massage  
\$40 hr. Noon 'til 10 p.m.  
Rich (415) 563-4363

Fullbody massage by nude body-  
builder, 34, 5'5", 42"c, 16"a.  
Older men welcome. Fine body.  
\$40 out. Don 441-2584 E17

Relaxing, sensual, nude massage.  
Leo, hung & hot. \$40, 695-1287  
E17

Sensual, Complete Massage  
by short, hot bodybuilder. Relax  
with Philip, 864-5566 E17

Alex, 861-1362  
A warm & loving masseur. A  
slow, deep & sensual massage.  
In/out. Anytime. E17

San Mateo-570-5216 Frank \$40  
E17

Nude athlete. Massage \$40.  
Kevin 285-6542 super time  
E18

Fantastic Massage by an Old Pro  
\$30, Roy 621-1302. E17

NUDE HOT HANDSOME  
\$35 550-8616 24 Hours  
E20

Bodywork/Sportsmassage  
for chronic pain, injuries, stress  
mgmt. or just to feel wonderful!  
A.M.T.A. member. Jeff Gibson,  
L.M.T. 626-7095 \$30 E17

Complete mass. by hndsme guy.  
Dwntwn SF 885-1558 Mark 24hr  
E21

Certified Massage  
Todd • 753-5131 E17



VISIT HEAVEN!  
S.F.'s FAMOUS DOUBLE (ON SINGLE)  
SENSUAL MESSAGE  
"HAPPY FRIENDLY" PROFESSIONAL GUARANTEED  
"DELICIOUS TACTILES" REASONABLE RATES  
"TOTAL ECSTASY" REALLY HOT SASE  
MIKE & JEFF 567-2345  
"I wanted a wife in Hawaii This was the next  
best thing!" MODEL  
"Wonderfully choreographed" RESEARCH CHEMIST  
"I've had 400 massages in the last 3 years yours  
is definitely the best!" INVESTMENT BROKER  
"I've watched you and for months Now I know  
it's totally truthful & then some!" CHAUFFEUR  
"I can't wait to tell all my friends!" WAITER

## Models & Escorts

### ★ DONKEY ★

### ★★ DICK ★★

No B.S.! Huge, long thick  
tool with big, shaved low  
hangers swinging heavy  
from healthy, hunky body.  
32, hot and extremely  
handsome, big nipples...  
When you want the best.

### ★★ MATT ★★

★ (415) 567-5445 ★

"Hot Boy" 21 blond blue smooth  
chicken body 9" with play room  
etc. Skip 922-6322 E17

Young black boy with 10" surprise  
"Hot" Tod 922-6322 E17

Just arrived from LA

Rambo  
Bodybuilder 6' 205# Leather  
Body Worship S/M B/D W/S  
Steve 282-1943 E17

Tiny hands to touch your soul.  
FF Teddy 626-4130 E18

Steven 35 6'2" 170 hard hairy  
well-defined body. 24 hrs. 431-  
5974 Trim beard. E18

### • Young College Student •

Alan: 21, 5'6", 140 lbs,  
brown hair & eyes, hairy chest  
Richard of S.F. 821-3457



# B.A.R. PEOPLE & PERSONALS

## Models & Escorts

• **Tall Lean Texan** •  
Mark: 24, 6', 170 lbs, 40" c  
31" w, hairy body, mustache  
Richard of S.F. 821-3457

★ ★ ★ ★ ★

Easy Rider!  
Tough young masculine  
Good Looks. Extra Hung!  
Extra Thick. Friendly!  
Johnny \$80/\$90 415-626-3239  
E17

Cute/Beastie/Skatepunk  
22 yrs. blond, hot body, hung,  
fun, safe • in/out E. Bay & SF.  
Dexter (415) 841-3019 E17

**FANTASY MAN**  
BLOND BODYBUILDER  
26 yrs old, 5'9", 165#, 42" c,  
28" w, 15" a, 9" and thick,  
smooth tan skin, into all scenes!  
Chris 621-0297 E17

**New! BLACK IS BEAUTIFUL**  
BEAU: 22, 6', 180 lbs., 42C, Black  
Hair, Brown Eyes, Friendly, Vers.  
and Well-Endowed. \$75/24 Hrs.  
RICHARD OF SF 821-3457

**HANDSOME! HUNG!!**  
One of SF's best lookers.  
6'1", 175 lbs, lt br/blu, hung  
7" x 6". Former porno star.  
Fun & intelligent, safe  
tight, muscular, 25 yrs old.  
Top, out only, Kurt 431-3499  
E17

**ALL AMERICAN MALE**  
MITCH: 21, 5'11", 160lbs.  
Clean cut — Well groomed.  
College Jock — \$75.00  
RICHARD OF S.F. 821-3457

Hot Looking 21 yr.  
Straitguy Need  
Cash Big Cash  
David 648-2660 E20

Are you uncult & under 35?  
I'm your man. 6', 165#, 27, hot  
9" x 7" - erotic j/o & massage  
Steven • 648-9387 • \$70  
E17

**HOT ASIAN BUNS**  
FULLBODY MASSEUR  
26, Gdkg, Smooth, Hot, Safe  
in/out. Chen 626-2051  
E17

**MALE STRIPPERS**  
PRIVATE OP BUSINESS  
RICHARD OF S.F. 821-3457

Oakland Phallic Worship. Safe  
Gentle Top, 5'5", 142, Hairy.  
FR A/P, GR/A, J/O, Verbal. \$65 In  
MARC 444-3204

**HOT BLACK MODELS**  
STEVE IS VERY BRITISH  
RICHARD OF S.F. 821-3457

**HUNG**  
(415) 239-8419

• **LET PETER**  
**PLOW YOU** •  
Hung thick 8" x 5" w/bg balls.  
25, smooth, hndsm. hot top.  
Big stick of TNT ready to explode.  
• 821-2318 •

► **EXCEPTIONAL** ◀  
Young, very attractive  
Student w/nice body  
Ave. endowed  
19. 5'11". 150#. Blu/Brn  
**DALE 928-4896**  
Leave Message • \$80 +

## Models & Escorts

**VERY HANDSOME YNG**  
Man will give  
Great Massage  
likes to play on side  
well hung call Mark  
441-6808 E17

**ORAL DELIGHT**  
Ken. 864-2359. \$25.00  
E17

Bobby - hot, young, defined bod,  
versatile. I aim to please. In/out.  
885-5625 nites E17

Fiery Action - Roleplaying  
★ **PLAYFUL STRAITBOY** ★  
Head Games & Videos  
• Kevin 239-4586 • E17

Whipping - Spanking - Belting  
Leatherman Jack - 680-8959  
E17

Handsome Muscular Mature  
Oriental .... Tom 751-7883  
E20

Deep as the Grand Canyon!  
Park & ride! Fee 641-WHAM  
E17

Big 647-COCK Mac • Serious top  
man w/big thick juicy meat! 90%  
repeats. Guaranteed you'll crave  
another "Big Mac Attack"! E17

**BEST SERVICE**  
4 Best Fr. & More. Vito  
Healthy Hairy Sexy Ital!  
24 hrs. Days best. 863-5539  
E17

Nyln Lthr Spandex 863-3862  
E17

**NORDIC**  
It's hot and hung  
**THICKCUT 9"**  
333-2879 Brett E17

Has it seemed to you that most  
tops don't know enough about  
C&B work to get you going? Call  
an expert. Roger 864-5566. Safe,  
creative. E17

• **Handsome Blue-Eyed Blond** •  
Brad: 22, 6', 170 lbs, 40" c  
31" w - Young College Jock  
Richard of S.F. 821-3457

Super Whopper extra meat with  
trimmings + Adam 863-6536  
E17

Hot Blonde College Boy  
Hung 22, 5'10", 135  
Safe. A lot of fun! Tony 647-6718  
E17

Long, thick dick — J/O exhib. plus.  
M/F/Cpls ok. 922-3752 E17

**!BONDAGE!**  
& S&M - in Mirrored Playroom  
Your Fantasy - My Talent!  
Your limits respected & reached.  
Leatherman Jack - 680-8959  
E17

• **SOUTH BAY** •  
• **COLLEGIATE** •  
21, muscular swimmer's body  
Vers. Will travel. \$100  
Jeff (408) 395-6429 E17

Desperately seeking some ?  
Dexter is game! Safe Fun  
Fantasy w/young skatepunk  
No phone jerk. 841-3019  
E17

**VERY HUNG**  
Very Sexy Very Safe  
Washboard 24hours  
\$100 out only Joe 826-2969  
E17

**RYAN**  
Very Sexy, Masculine & Hung  
27, 6'2", 185#, 8" x 6"  
Versatile & Safe  
24 hrs • VISA, MC, AMEX  
**861-2459**

## Models & Escorts

**RICHARD**  
OF SAN FRANCISCO

(415) 821-3457

FIRST & FOREMOST  
SINCE 1968 WITH  
SAN FRANCISCO'S FINEST

**MALE MODELS & COMPANIONS**

STANDARD RATES  
HOUR DAY OR WEEK  
Models Available Around Town  
or Around the Bay

• Please Book Early •  
Travelers Checks and  
in City Personal Checks  
with proper ID are OK  
Our Models & Companions  
are Screened for your  
Health, Security and  
Peace of Mind, so  
STAY HEALTHY WITH

**RICHARD**  
OF SAN FRANCISCO

(415) 821-3457

Applicants Needed  
Must Be Exceptional

**ITALIAN DADDY**

Hung and Hairy  
239-8419

**HUNKY SWED**  
Handsome Hairy Tall Big Balls  
Hung 24 hrs Axel 863-0252  
E17

**LATIN STUD 9" UNCUT**  
THICK DICK WITH BIG  
BALL SMOOTH  
MARK 648-2660 • \$50  
E20

**HOT JOCK**  
Full Equip GM RM  
Light to Heavy  
FF WS SM Leather  
Bondage  
Steve 584-3983 E18

No Gimmicks! When you want to  
get it the way you need it F/F call  
Gary 441-3910 E17

6'2" 180 Hairy Chest  
31, Out Only  
Scott 431-2316 E17

**HOT BLOND JOCK**  
SAFE PLAYFUL  
WIGDLKG BB, 5'8"  
155#, GRN EYES  
BEARD AND SUNTAN  
24 HRS.  
**SCOTT 826-3280**

**HOT'n'SEXY JOCK**  
Swimmer's build • Thick 9" • 24h

**VERY SAFE**  
Out only. \$100 Joe 826-2969  
E17

Rock Romeo "647-2625"  
E17

Head My Way! \$25 In/Out  
Ask for B.J. 864-5483  
E17

**MODELS AVAILABLE**  
24 HOURS A DAY  
RICHARD OF S.F. 821-3457

► **SEXY** ◀  
**COLLEGE BOY**  
22, good looking  
hot body  
very well endowed  
► **SCOTT** ◀  
**(415) 931-6915**

**VERY SPECIAL ALL DAY or**  
**ALL EVENING RATES**  
RICHARD OF S.F. 821-3457

## Models & Escorts

**S & M EDUCATION**

A sure instinct about pleasure  
and pain doesn't fit into the  
usual alphabet code of C&B,  
S&M, B&D, etc. If you're think-  
ing about expanding your sexual  
horizons, waiting for a man  
you can trust, this is it! Call  
Roger at 864-5566, a short,  
clean-cut BB, intelligent, hand-  
some, and absolutely expert top  
no matter how much or how lit-  
tle experience you've had.

**HUNG STUD**  
Thick and Big  
**GUS (415) 469-7221**

**THE STALLION**  
Bpr # 991-8406



239-8419

**MOUNTAIN OF MUSCLE**  
MONTANA: 6', 205, 48" C, 30" W  
Competitive, body builder,  
19" arms, manly, smooth,  
NO TATTOOS  
Richard of S.F. 821-3457

**EX-FIREMAN**  
30, 5'10", 190 lbs., BR/BR,  
8" + cut. Likes to lean back  
while you work his hose.  
**DAN 861-7931**  
NO GREEK

**HOT NY**  
**STUD**  
\$50/24 Hrs.  
**David 550-8616**

**GQ FACE & BODY**  
BRIAN/26, 5'10", 160lbs.  
24 HOURS—\$75 HR.  
RICHARD OF SF 821-3457

ROMANTIC OR ROUGH  
6'2" Andy 431-2316 E17

6'5" BEARDED SADIST  
Out Only 436-6595 Truck  
E17

**LOW HANGERS!**  
Short, Bearded, 8" Hunk  
Earl 626-5982 60/75 24 hrs.  
E18

Creative Black Model  
Multi-Talented  
John 441-8054 E17

**LONG XXX THICK**  
Perfect Top Very Handsome  
27 yrs, brn hair, bl eyes  
AmEx/Visa/MC 24 Hrs.  
Rod 864-4010 In/Out E18

★ ★ **YNG. STUD** ★ ★  
24, 6', 160#  
9" x 6 1/2"  
Bro, Blu, Moust.  
**HAIRY CHEST**  
Smooth Defined Body  
24 Hrs. In/Out  
★ ★ "RICK" ★ ★  
★ ★ (415) 431-9716 ★ ★

## Models & Escorts

**San Francisco's**  
**Hottest Top**

6ft., 185lbs., no-nonsense leather  
man. 34 y.o., hot rugged good-  
looking. Blond Master Expert into  
W/S, S/M, F/F, verbal abuse,  
bondage, T/T. Well equipped game  
room. Sling, rack, mirror & toys.  
Novices Welcome. Safe  
controlled space

**MAX 673-4221**

BIG BUTT tall hairy blue-eyed  
Daddy. Chad 861-7014 E24

★ \$25—Hot Athlete. Hung nice ★  
★ Bill 441-1054 Massage, etc. ★  
E17

Hung & Meaty Fr & Gr Dominant  
864-3080 E18

Athletic Stud, 28  
Smth., well defined swimmer's  
body; hot, hung; ctn & safe. Verstl.  
Mike 695-1287, Warm & Caring  
(All types welcome; day or nite)  
E17

Handsm guy likes to have it played  
with (415) 863-6536 24 hrs.  
E20

I Lay Back. Hung-Extra big  
& thick-rippled stomach!  
Jonny \$60 #626-3239  
E17

★ **GYMNAST** ★  
**JOCK - 22 YRS.**

**HANDSOME DANISH BLOND**  
**HUNG HUGE & THICK!**  
5'9" + 9", 165 lbs., 43" c, 28" w  
Super "V Shaped" Torso  
with Hard, Rippled Abs!  
Erotic J/O & Massage  
★ **Wolf 753-6539** ★  
(No SIM! Clean, Safe)

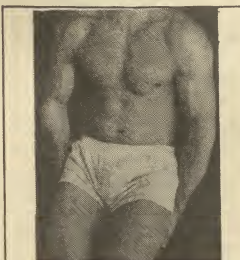
**REAL HOT MAN**  
5'11", 170#, Blk hair, blue eyes,  
Gdkg., BB, massage. Call Jim  
431-1609 E20

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# BAY AREA REPORTER SPORTS & FITNESS

## TENNIS

### Galleon Sails Into First

by Les Balmain

Round one of team tennis for the Gay Tennis Federation (GTF) was completed over the last two weekends. The ranking of the teams is scored by percentages of games won/lost. The Galleon Bar and Restaurant took a huge step into first place by its smashing victory over Leticia's, score 66-28. The next three teams are bunched very close in the standings. Roto Rooter defeated Nella/Schmidt Insurance Co. 65-55; The White Swallow downed Zephyr Realty 60-52; and Community Rentals defeated Lupann's 62-54.

"We had a lot of great matches," said Ken Najour, Team Tennis chairman, "played under sunny skies these first two weekends, although this last weekend was very windy!"

"But I must say that the women playing this year," added Ken, "are certainly making their mark. Virginia Brusco (C-2 for the Galleon) downed Robert Simpson (C-2 for Leticia's) 8-2, and Karen Brandenburger (C-1 for White Swallow) smashed Kevin Dowling (alternate C-1 for Zephyr) 8-1!"

Round 1 team standings as of April 19 are:

| Team                 | Won | Lost |
|----------------------|-----|------|
| 1. The Galleon       | 66  | 28   |
| 2. Roto Rooter       | 65  | 55   |
| 3. White Swallow     | 60  | 52   |
| 4. Community Rentals | 62  | 54   |
| 5. Lupann's          | 54  | 62   |
| 6. Zephyr Realty     | 52  | 60   |
| 7. Nella/Schmidt     | 55  | 65   |
| 8. Leticia's         | 28  | 66   |

#### SECOND ROUND SCHEDULE

All matches begin at 9 a.m. at the Sidney Peixotto playground on 15th Street, two blocks west of Castro Street.

Saturday, April 25: The Galleon vs. White Swallow.

Sunday, April 26: Leticia's vs. Community Rentals.

Saturday, May 2: Lupann's vs. Nella/Schmidt.

Sunday, May 3: Zephyr vs. Roto Rooter.

For information and/or entry forms for the Gay Tennis Federation, please contact Michael DeGarmo, secretary, at 285-2283, or write to: Gay Tennis Federation, 2215 R Market St., #109, San Francisco, CA 94114. •

## SOFTBALL

### Women's World Series Here in September

by Tom Vindeed

More than 300 of the finest women softball players in North America will compete in San Francisco during World Series week in September.

A gala opening ceremony is being planned for opening night at Lang Field Wednesday, Sept. 2, at 6:30 p.m. Many women's organizations are being asked, or will be asked, to participate in the first-ever women's championships in San Francisco, hosted by the Gay Softball League. Asked, or being asked, to participate are the Dykes on Bikes, the Women's Training Center, Bay Area Career Women, and several other organizations.

The opening game will send the San Francisco representative against last year's defending champions from Seattle. It should be a heck of a game after watching our four talented women's teams. If San Francisco expects to win, the representative team will have to play its best 10 players and forget about politics from within. The men did just that in 1982 and won it all. Are you listening, ladies?

After the game, Hydrie Downard is planning a "wall-buster" party at the Green Room in the War Memorial building to top off the evening. Admission is the usual right price: free. I'm sure those hot local San Francisco favorites - The Blazing Redheads - will appear.

Believe me, it will be an evening to remember for women for a long time to come. We can do it with everyone's support.

This year the GSL is lucky to have four of the finest women's teams in the US. They are Amelia's, Cafe San Marcos, El Rio, and Super Star Video. Any one of these could take the championship this year, they are all that good.

It has taken a little time, but more and more women are getting involved in the league. As usual, Claire Monfort, Kerry Sykes, Jules, Donna Jane Fonda, and Cheryl, to name a few, have always been there. Now we need the other 60 women. I think it would be great if all the women had one fundraiser for the World Series. That doesn't mean I'm excluding the women who play on men's teams. It should be held at a neutral site or have all the women's team sponsors involved. It can be done. A little secret: one

woman has already sold more than 250 raffle tickets in the Ms. GSL contest, and she's excited about her 25 cents from each \$1 ticket going to the AIDS Foundation Food Bank. If this is what Judy Talley of El Rio can do, what can all of our women do? It could blow our skirts off.

I'll help. I'll even host the first meeting at my house Tuesday, May 12. Let's go for it.

This week all games will be at Jackson Field, 17th Street and Arkansas. Outstanding matchups include the Pilsner vs. Kokpit and the Cafe Women vs. Super Star Video.

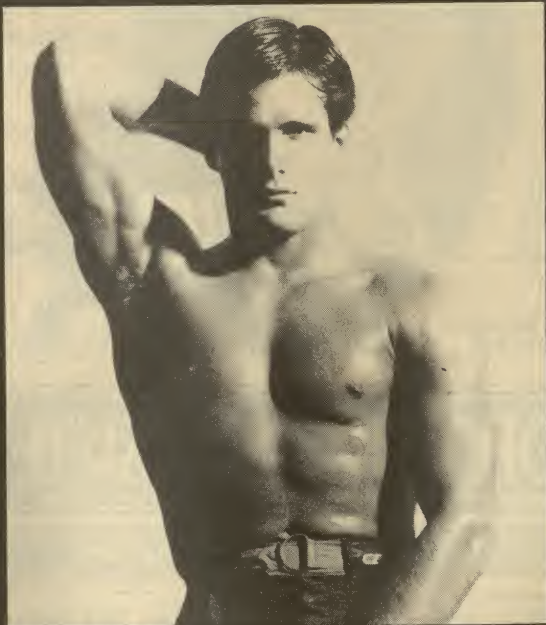
#### Field No. 1

9:30 a.m. Rawhide vs. Eagle  
11 a.m. Endup vs. Seasons  
12:30 p.m. Bear vs. Stallion  
2 p.m. Metro vs. Cafe Men  
3:30 p.m. Cafe Women vs. Super Star

#### Field No. 2

9:30 a.m. Pilsner vs. Kokpit  
11 a.m. Ginger's vs. Amelia's  
12:30 p.m. Pendulum vs. Seasons  
2 p.m. El Rio vs. Rainbow  
3:30 p.m. Village vs. Phone Booth •

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## TRACK & FIELD

### Sacramento First Stop For Track Club

by Rick Thoman

The San Francisco Track & Field Club will open its 1987 season at the Sacramento State University track this Saturday, April 25. The S.F. squad is coming off a very successful 1986 season and will be testing its 1987 strength at the Sacramento meet.

To take the edge off of competing with a demanding amount of intensity this early in the season, few of the club's members will compete in events other than their "specialties." The team's top 100 and 200 meter runners, Frank Demby and Bryant (who has been nursing a leg injury for the past few months), will move up to run 400 meters. Rick Thoman will by-pass his normal events of the 200 and 400 meters to run the 800 meters for the first time.

Bryant, Demby, and Thoman will also test their baton passes in the 4x100 relay with partner Bernard Turner. The relay squad placed fifth at the TAC National Championships in New York last year, and they hope to move up in ranking this season.

In the middle distances, team standouts Bradley Haynes and Paul Rosenfield will compete in both the 800 and 1500 meters.

Last year was the first track season for Haynes and Rosenfield, who have been working hard on a rigid training program during the off-season.

Nancy Frost will be the club's only female representative at Sacramento. Frost, who competed in the 1500, 800 and 400 meters last year, will run the 400 and 800 meters at Sacramento. Frost is working on her speed strength for the 1987 season and, in concentrating on the 800 and 400 meters, may opt to drop the 1500 meter run.

Jim Pasquali is slowly coming back from an off-season back injury, and plans to give the 200 meter run a try at Sacramento. Pasquali was a medalist last year in both the 100 and 200 meters and the 110m hurdles. He is thinking of trying the 400m intermediate hurdles this season.

Practice sessions for the San Francisco Track & Field Club are Tuesday and Thursday nights (6 p.m.) at McAteer High School (Portola and O'Shaughnessy), and Sunday mornings (10:30 a.m.) at San Francisco State University. For more information regarding the club, contact 558-8282. •



## BOWLING

### And They're Off!

by Jerry De Young

The starting gates of the 1987 Summer Bowling Season have been flung open, and the anxious Tavern Guild Leagues are off and running. After only one lap, it remains anyone's race. However, several former dust-eaters have added some new blood since last season and have already made quite a few impressive initial strides. The final lap of this season is still months off. Nevertheless, this fresh source of vitality just might prove to be the critical factor that determines which team prances past the finish line the fastest and the firstest.

The following stable of proud thoroughbred TGWBL 200+ers for 4/8 serves as irrefutable evidence of the exciting neck'n' neck competition in store during the forthcoming 1987 SumSea.

|                           |     |     |
|---------------------------|-----|-----|
| John Games (684 Ser.)     | 218 | 268 |
| Ray Thorsen (671 Ser.)    | 205 | 222 |
| Randy Peterson (670 Ser.) | 201 | 244 |
| Donald Gamball            | 244 |     |
| R. McPherson (608 Ser.)   | 213 | 211 |
| Kevin Ahart               | 209 | 212 |
| Keith Ray                 | 211 |     |
| Jerry De Young            | 209 |     |
| Ron McKay                 | 206 |     |
| Dick Cavenue (600 Ser.)   | 204 | 204 |

Such a high first-night standard—astounding! Five 600+ series out of ten 200+ bowlers—astounding! Who, but who, can overbowl these soaring series? Will it be a practiced pocket pounder, a freshman freestyle flinger, or a lighthearted lucky layman? In either case, all it will take are two perfect games + 85, or a variation thereof.

As a fond farewell to the fine 1987 SFBA Citywide Tournament, here follows a fabulous faction of CBL&TGBL finalists. All Events: Russ Beck 4th (tie) \$22.50; Randy Peterson 10th (tie) \$14.50; and Bob Bates 21st (tie) \$9.

Following future tournaments, I will, of course, continue attempting to highlight the appropriate outstanding bowlers names in the bowling column. However, seeing as how no one, but no one, can know the names of every bowler in all 10 leagues, and the final statistics of the big tournaments seldom identify the bowlers' house leagues, any assistance that can be provided in identifying the names of these worthy individuals will certainly be appreciated. For instance, if you know of a bowler who has realized an outstanding achievement in a tournament and you feel his or her name may be overlooked or not recognized,

simply gimme a ringy-dingy at 894-2367 (days) or 864-0364 (eves.) and I will make certain each deserving person receives his or her proper cumupins.

By the by, anyone interested in compiling the bowling statistics and writing the bowling column for B.A.R. during my three-week sojourn across the continent of Europe from May 16 to June 6, please contact me and I will provide the particulars, i.e., sources, deadlines, locations, inspiration, etc. Who can tell, you may have just what it takes to be a story-sniff'n, go-git'n, digitally dynamic bowling reporter—goodness knows, I don't! •

#### PARK BOWL TAVERN GUILD BOWLING LEAGUES Team Standings and Personal Achievements

##### SAN FRANCISCO WOMEN'S BOWLING LEAGUE (Week 26 of 26 - as of 4/12/87)

|                          |     |     |
|--------------------------|-----|-----|
| 1. Awards By Chris       | 68  | 32  |
| 2. Park Bowl             | 66  | 34  |
| 3. Express Comp.         | 66  | 34  |
| 4. Olive Oil's           | 61½ | 38½ |
| 5. Francois Coffee       | 59½ | 40½ |
| 6. Mona Tong Realty      | 59  | 41  |
| 7. Artemis Cafe          | 54  | 46  |
| 8. Amelia's              | 52  | 48  |
| 9. Maud's Squad          | 51  | 41  |
| 10. Jeffes & Associates  | 47½ | 52½ |
| 11. Cassidy Cabinets     | 47  | 53  |
| 12. Women's Training Ctr | 45½ | 54½ |
| 13. Spare Us             | 44  | 52  |
| 14. Mary's Futons        | 43  | 53  |
| 15. Sydney's Pinheads    | 42½ | 57½ |
| 16. About Paper +        | 40  | 60  |
| 17. Better Natural       | 40  | 60  |
| 18. Cafe Commons         | 37  | 63  |
| 19. SF Reporting         | 36½ | 63½ |
| 20. Cafe Commons         | 34  | 62  |

|                           |     |
|---------------------------|-----|
| High Scratch Game         |     |
| Melanie Coyle (MoTonReal) | 256 |
| Chris Adams (ExpsComp)    | 252 |
| Cathy Patterson (FranCof) | 252 |

|                            |     |
|----------------------------|-----|
| High Scratch Series        |     |
| Melanie Coyle (MoTonReal)  | 637 |
| Debbie Carmona (MoTonReal) | 632 |
| Virginia Brusco (AwByCrs)  | 626 |

##### TAVERN GUILD MONDAY LEAGUE (Week 1 of 19 - as of 4/13/87)

|                             |   |   |
|-----------------------------|---|---|
| 1. Pilsner Powderpuffs      | 4 | 0 |
| 2. Capricorn Coffee         | 4 | 0 |
| 3. Mr. Pilsner              | 3 | 1 |
| 4. Play With It, Ltd.       | 3 | 1 |
| 5. Frantic Finishers II     | 3 | 1 |
| 6. Station Go Aheads        | 3 | 1 |
| 7. Connie's Lcky Strikes    | 3 | 1 |
| 8. Alcatraz Fed. BBS        | 3 | 1 |
| 9. Park Bowl                | 1 | 3 |
| 10. Kokpit Pacers           | 1 | 3 |
| 11. Pilsner Potless Sisters | 1 | 3 |
| 12. Jack Trux               | 1 | 3 |
| 13. Team #8                 | 1 | 3 |
| 14. Watering Hole           | 1 | 3 |
| 15. Welcome Home            | 0 | 4 |
| 16. Team #16                | 0 | 4 |

##### TAVERN GUILD WEDNESDAY LEAGUE (Week 1 of 22 - as of 4/8/87)

|                             |   |   |
|-----------------------------|---|---|
| 1. Play With It, Ltd.       | 4 | 0 |
| 2. Pendulum Pandas          | 4 | 0 |
| 3. Team #14                 | 4 | 0 |
| 4. Gutter Girls             | 4 | 0 |
| 5. Park Bowl                | 3 | 1 |
| 6. Pilsner Potlickers       | 3 | 1 |
| 7. Pilsner #1               | 3 | 1 |
| 8. The Leftovers            | 3 | 1 |
| 9. kRam's Head Bar          | 3 | 1 |
| 10. Strike It, Bitch        | 3 | 1 |
| 11. Team #19                | 2 | 2 |
| 12. 4 Your Eyes Only        | 2 | 2 |
| 13. Team #10                | 1 | 3 |
| 14. Team #4                 | 1 | 3 |
| 15. Pilsner Potless Sisters | 1 | 3 |
| 16. The Rams & Ewe          | 1 | 3 |
| 17. Puer-In-No-Sense        | 1 | 3 |
| 18. DK's Unmentnables       | 1 | 3 |
| 19. Pilsner Opus I          | 0 | 4 |
| 20. S.F. Eagle              | 0 | 4 |
| 21. Pilsner 5000            | 0 | 4 |
| 22. Team #22                | 0 | 4 |

##### TAVERN GUILD THURSDAY LEAGUE (Week 2 of 21 - as of 4/16/87)

|                          |   |   |
|--------------------------|---|---|
| 1. Trax Trash            | 7 | 1 |
| 2. Just Trax             | 7 | 1 |
| 3. Play With It, Ltd.    | 6 | 2 |
| 4. Vera's Vinyl          | 6 | 2 |
| 5. Pilsner               | 5 | 3 |
| 6. Park Bowl             | 5 | 3 |
| 7. 3 Hits & a Ms.        | 5 | 3 |
| 8. The Hole              | 4 | 4 |
| 9. Special Moments       | 4 | 4 |
| 10. Miss Hits            | 4 | 4 |
| 11. At Your Service      | 4 | 4 |
| 12. Superstar Video      | 3 | 5 |
| 13. Team #14             | 3 | 5 |
| 14. The 69 Club          | 3 | 5 |
| 15. 18th Street Services | 3 | 5 |
| 16. The Clean-Up Artists | 3 | 5 |
| 17. Wooden Horse         | 2 | 6 |
| 18. Moments Cafe         | 2 | 6 |
| 19. Team #7              | 2 | 6 |
| 20. American Pie         | 2 | 6 |

Compiled by Jerry R. De Young

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Men, over 30 wanted for artistic, nude photo project. Write: P.O.B. 19073, Oakland, CA 94619. E19

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| 150 Powell St., #402   |       |    |
| Michael (415) 788-7232 |       |    |

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Moving Sale Sat & Sun, Apr. 25 & 26, Noon-5 p.m. at 4763 18th St. Furn. etc. E17

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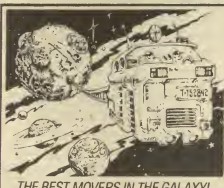
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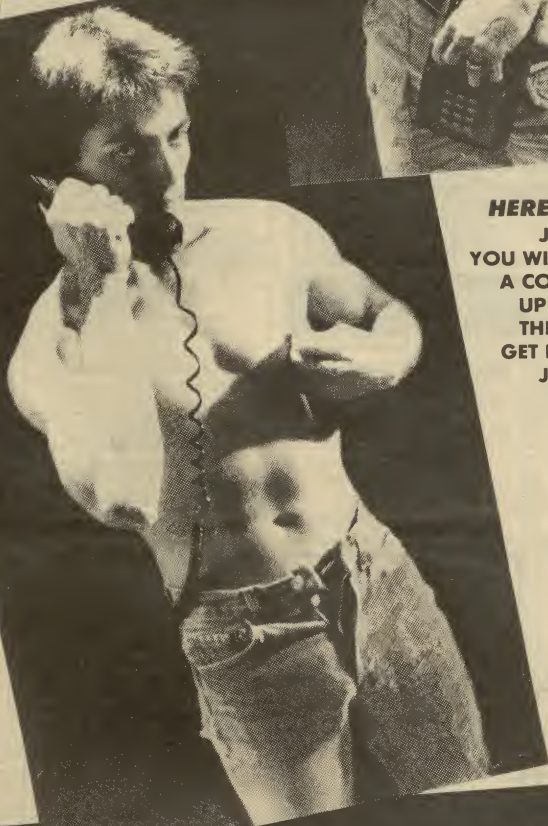
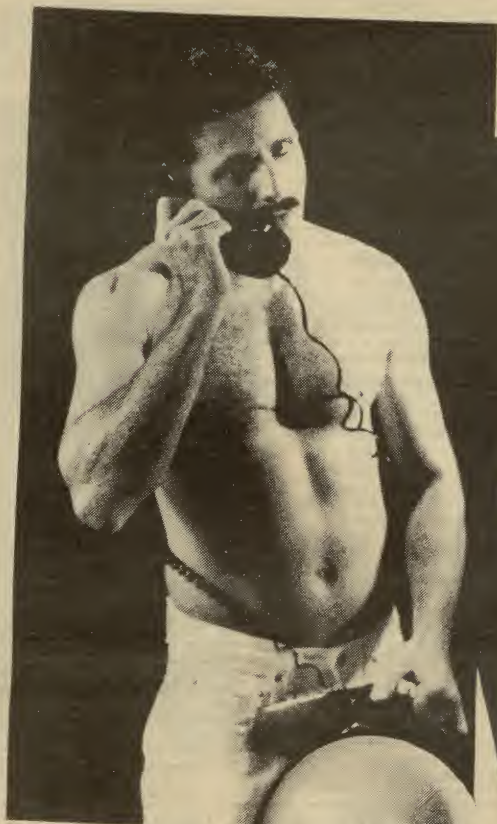
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